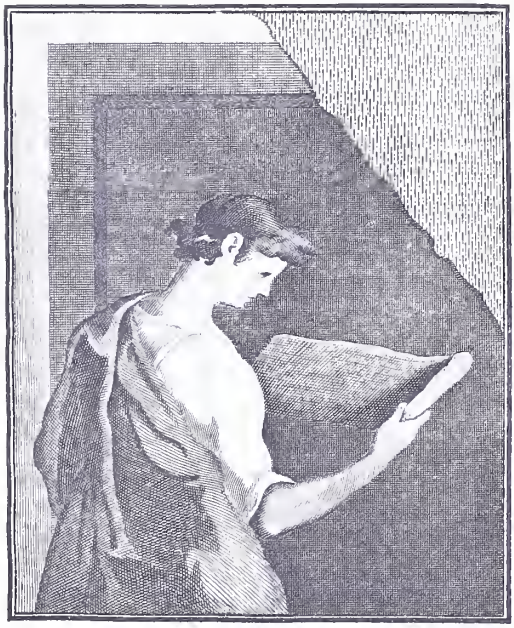

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VALENTINE GREEN

Five hundred and twenty copies printed.
No. 237.

L. F. Abbott pinx. Valentine Green, sculp.t

Valentine Green, A.R.A.

Walker & Cockerell, ph.

BRITISH MEZZOTINTERS

VALENTINE GREEN

BY

ALFRED WHITMAN

OF THE PRINT ROOM, BRITISH MUSEUM

WITH SIX PLATES

LONDON

A. H. BULLEN

47, GREAT RUSSELL STREET, W.C.

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THE writer desires to offer his special thanks to Mr. H. S. Theobald, K.C., and to Mr. Henry Percy Horne, for their kindness in permitting him to examine and take notes of the mezzotints by Valentine Green which they possess.

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VALENTINE GREEN, A.R.A.

PRECISE contemporary records of the life and work of most of the famous mezzotint engravers are, in nearly all instances, tantalizingly meagre; and the biographies of these graphic artists have to be built up from very slender materials. In the case of Valentine Green, however, several authentic documents remain from which much useful information may be culled, and the engraver's career traced from beginning to end. In 1780 Green issued from his address in Newman Street, Oxford Street, London, a four-page "Catalogue of New Plates engraved and published by V. Green," which also gave particulars of other plates engraved by him and issued by various publishers in London, York, and Edinburgh; and in 1793 he published two editions of the catalogue of his great venture of reproducing the pictures in the Düsseldorf Gallery, and in this catalogue a

further list of his mezzotints is given. Besides these documents issued by himself, the "Monthly Mirror" of 1809 gave some account of the engraver which may be accepted as correct inasmuch as Green saw it and took the trouble to correct a footnote that had been added by another writer; and shortly after his death a notice appeared in the "Gentleman's Magazine" from the pen of James Ross, a personal friend, who had carried on a "voluminous correspondence" with the artist. From these materials, and from the prints themselves, it is not difficult to follow Valentine Green from stage to stage.

Green described himself as "a native of Warwickshire," and Salford near Evesham is given by Ross as the place of his birth, on October 3rd, 1739. The boy's education was undertaken by his father, who, the writer in the "Gentleman's Magazine" believed, was a country dancing-master. He started life in the office of William Phillips, the town clerk of Evesham, but after two years' work he tired of the legal profession. On attaining his majority he forsook the study of law and apprenticed himself, without his father's consent, to Robert Hancock the potter and line engraver of Worcester; and it was in 1764,

during his apprenticeship, that his antiquarian tastes took practical form in his "Survey of Worcester," published by S. Gamidge of that city, a book that was re-issued in 1796 in larger form and with additions. In the year following the publication of the "Survey," Green's career at Worcester terminated and the young artist migrated to London, where the remainder of his life was spent as a mezzotinter, in which art, according to the writer in the "Mirror," "he was his own preceptor," though, as Robert Hancock scraped in mezzotint as well as engraved in line, it is more likely that Green learnt the rudiments of the art from him. The decision for mezzotint being made, he devoted himself to the craft with ardour, and practised it unremittingly up to almost the time of his death.

The following are the chief dates to be remembered in Valentine Green's London life. In 1767 he was elected a Fellow of the Incorporated Society of Artists, at which institution he had exhibited mezzotints for the first time in the previous year; it is recorded by Thomas Dodd (British Museum, Add. MSS., 33401) that he engraved his first plate after Sir Joshua Reynolds in 1769—*Garrick between Tragedy and Comedy*

—although impressions of this subject mezzotinted by his hand are now unknown; in 1773 he was appointed mezzotint engraver to George III.; the following year he was elected one of the six associate engravers of the Royal Academy; in 1775 he received the appointment of mezzotint engraver to Charles Theodore, Elector Palatine, and was elected a Fellow of the Society of Antiquaries; in June, 1789, the Elector Palatine (now Duke of Bavaria) granted to Green and his son the exclusive privilege of engraving prints from the pictures in the Düsseldorf Gallery, and on the last day of the same year he lost his first wife, Mary; in 1793 the exhibition of Huck's and other artists' copies of the Düsseldorf pictures was held at Spring Gardens; on November 16th, 1804, he lost his only son, Rupert; in 1805 he was chosen Keeper of the British Institution on its establishment; and the "Gentleman's Magazine" of 1813 contains the following obituary notice: "June 29, 1813. In St. Alban's-Street, Valentine Green, Esq., A.R.A., late Keeper of the British Institution."

The chief characteristics of Green's style of mezzotinting are delicacy, precision, and refinement—qualities that one cannot help attribut-

ing to his early training and associations. The influence of his father's profession as dancing-master and of his teaching; the study of law with its intricacies and niceties; the pursuit of antiquarian research with its need for accuracy; the craft of line engraving with its demands for precise workmanship; and then all these influences combined in the early efforts of a partly, if not wholly, self-taught mezzotinter would naturally result in the moulding and formation of a style such as we have mentioned Valentine Green's to be. As a rule he employed a finely toothed rocking tool for the laying of his grounds,[1] and the plate was rocked over many ways so that the printed impression might be of the softest and most velvety quality; and the scraping was performed with a delicate and refined touch that no other mezzotinter excelled. But some of his plates were grounded with a coarser tool and fewer ways. The portrait of *Lady Elizabeth Compton*, after Reynolds, affords a very good example of the former quality of work, and the *Time clipping the wings of Love*, after Vandyck, of the latter. In striving to

[1] The technique of mezzotinting is not explained in the present work, as the writer has dealt with the subject elsewhere.

attain such a high technical standard, however, Green was liable to miss some of the *verve* and spirit of the paintings from which he worked, and that other craftsmen, less technically skilled, were sometimes able to seize. Undoubtedly the finest achievements of Valentine Green are his whole-length portraits of ladies after Sir Joshua Reynolds's paintings; and they well deserve the praise that has been given them. No prints in the whole range of mezzotint furnish more brilliant examples of accurate, tender, accomplished scraping. But one may well wish that John Raphael Smith had brought his talents to bear upon some of these same canvases, for then, indeed, a comparison would have revealed, in striking terms, the opposite talents of the two men, and modern collectors would have had the opportunity of deciding upon the most suitable style of treatment.

Valentine Green's life-work extended over a period exceeding forty years; and throughout almost the whole of this time he displayed an untiring industry. The writer in the "Mirror" says the sum of his work amounted "to nearly four hundred plates"; and though this may possibly be a slightly excessive estimate it can-

not be far from correct. In the catalogue of his work that Green published on January 1st, 1780, no fewer than one hundred and eighty-six plates are enumerated; and the octavo edition of the catalogue of the Düsseldorf exhibition in 1793, besides mentioning a number more, concludes with the following most interesting summary of his work to that date:

	PLATES
HISTORICAL MEZZOTINTS—in this class are included *Regulus*, *Hannibal*, *Mark Anthony*, *St. Stephen*, *Epaminondas*, *The Death of the Chevalier Bayard*, *The Air Pump*, *Venus rising from the Sea*, etc., etc. . . .	57
Portraits of the Royal Family . . .	5
Portraits, Allegorical and Theatrical . .	7
Portraits of Ladies	38
Portraits of Gentlemen	48
Various Subjects on small plates . . .	15
Aquatintas	40
Private Plates, chiefly Portraits . . .	20
Total,	230

It is added that the mezzotints described in the pages of the catalogue are not included in the summary. The catalogue which forms the second part of the present volume gives particulars of three hundred and twenty-five plates that have been either seen or of which records

have been found; and as Green stated that he worked "for various publishers in London, Edinburgh, Dublin, Paris, Lisbon, Germany, Holland, America, etc.," and as few prints published outside England are known, it is quite possible that his complete output very nearly, if not quite, approached the great total of four hundred plates.

The number of impressions that were printed off from these mezzotint plates has been a subject for frequent speculation, and many have believed that the number was very limited indeed. Green has left us some indication of the practice with his own plates in the conditions he attached to the sale of the prints from the pictures in the Düsseldorf Gallery. The fifth condition says: "The number of Proof Impressions of the Mezzotint Plates is limited to *fifty* each, which will be charged double the price of Prints of the respective subjects." From this we may conclude that sometimes the "proofs" would exceed fifty, and that the "prints" would run into rather high figures. We also find that proof states commanded about twice the price of print states.

As a rule the prints of Valentine Green were

not issued in many states; and the two states of the whole-length ladies' portraits after Reynolds —scratched lettering state and engraved lettering state—may be taken as indicative of his usual custom. There were, naturally, exceptions to the rule, as when a plate changed ownership and was re-issued with a later date and another publisher's name and address. The portrait of the *Earl of Danby* is a good illustration of the exception, for of this plate no fewer than five states are known. First, there is the unfinished proof in the Sutherland Collection at Oxford; then a state before any inscription; and next a state with full engraved inscription, and date January 2nd, 1775. After this, the plate was retouched and the lettering altered, and it was re-issued in November of the same year; and later still came a fifth state with the lettering restored to that of the third, but the date remaining as in the fourth.

The most interesting example of the changes Green's plates underwent is to be found, however, in the large mezzotint of the *Stoning of St. Stephen*, taken from West's picture in St. Stephen's Church, Walbrook, London. Green considered that West practically presented the

picture to the church, as he accepted only one hundred and fifty guineas for it. The plate is of very large dimensions, and the states were the outcome of its great popularity. The first published state had scratched lettering but no title; in the second the title was added, and impressions were printed in large numbers during a space of twenty-five years to satisfy a great and lasting demand. The work upon the plate becoming worn, the copper was passed on to Dunkarton to be retouched and revived, after which it was re-issued (third state) as "Engraved by Robt. Dunkarton." The fourth state shows a few changes in the lettering, and by the time the fifth state was reached the plate had become exceedingly worn, and had been almost savagely retouched. And to gloss over the ruin and make the best of a bad case, impressions were issued in colours.

The description of this plate naturally leads to the remark that, at the time Valentine Green was working, greater store was set upon his historical and biblical prints than upon his portraits. West received the active patronage of the King; and so a forced and artificial popularity, far beyond their real merit, was given to his

paintings. Green received the appointment of engraver to George III., and as a result, he was employed in the interpretation of West's pictures. A passion for these subject-prints must have existed; and for this craze the modern collector has reason to thank the farmer-king; for while the historical plates were worked to their utmost limits, the portrait ones, it would seem, were to a degree neglected, and the impressions from them were stowed away, and so preserved, in the printsellers' portfolios.

This conclusion is borne out by the prices Valentine Green charged for his prints, as the following examples will show:

	£	s.	d.
Chatham's Monument in Westminster Abbey .	3	3	0
The Stoning of St. Stephen. *After West* . .	2	2	0
The Departure of Regulus. *After West* . .	2	2	0
Jupiter and Iö. *After Hoppner*		10	6
Portrait of the Duchess of Rutland. *After Reynolds*		15	0
Portrait of Mrs. Cosway. *After M. Cosway* .		7	6

It would not be easy at the present day to sell the three first named at even their original prices; while for the *Mrs. Cosway* a recent purchaser has been found at two hundred and sixty guineas, and for the *Duchess of Rutland* one at a thousand guineas. The above quota-

tions well illustrate the change of taste between the connoisseurs of prints at the end of the eighteenth century, and of those at the commencement of the twentieth.

Valentine Green's dated mezzotint work began with the year 1767, when he published his portrait of *Arthur Wentworth*, earth-stopper to the Earl of Carlisle, and issued his portrait of *Peter the Wild Boy*, who was discovered by George I. when hunting in the woods near Hamelin, about twenty-five miles from Hanover. Two years later he produced one of his most striking examples of light and shade, in his rendering of Wright of Derby's *Air Pump*, of which we give a reproduction. It was engraved a year later than William Pether's *The Orrery*, a subject of similar character after the same painter. Though the first years of Green's labours in London witnessed the appearance of some plates of real importance, such as the *Brothers Drummond*, after West, *David Garrick*, after Gainsborough, *Miss Cabben*, *Countess of Ancrum*, and *Polly Kennedy*, it was by the issue of *Regulus returning to Carthage*, in November, 1771, that his popularity gained a great impetus, and by his *Hannibal swearing*

Enmity to the Romans, in November, 1773, together with his appointment as engraver to George III., in the same year, that his reputation as a mezzotinter became firmly established. These two plates, after Benjamin West, measured some two feet by three feet each, and they commanded attention as the largest mezzotints that, at that date, had ever been engraved. During the next two years, as has been already pointed out, honours were conferred upon him, and his plates were produced in increasing numbers. Eleven mezzotints bear the date of 1774, fifteen of 1775—although during this year Green made a tour in Flanders, Germany, and Holland—and eighteen of 1776.

With this great quantity of work—forty-four dated mezzotints in three years, besides perhaps others that were published without dates, and possibly some aquatints—one naturally wonders whether all of it was done by Green's own hand. The writer has been informed by a practical engraver that it would be possible for one man to engrave as many plates in the time, for he calculated that a highly skilled craftsman could mezzotint a full-sized plate in about a month; but one's mind irresistibly turns towards John

Dean, Green's eminent pupil. Dean was an apt student, who carefully followed his master's teaching and method in almost every particular; and he fully identified himself with Green's system of work in the fineness of the ground and the delicacy of touch. It is quite conceivable then, if not actually probable, that Dean laid some of the grounds for Green, and he may even have done some of the scraping upon the plates.

During the seventies Green, besides being a very busy man, must have been a prosperous one; and from the mezzotinter of earth-stoppers and wild boys he soon became the engraver of the portraits of the great and beautiful of the land. He had first established himself as engraver and publisher at Salisbury Street, Strand; but in October, 1778, he removed to a larger house at 29, Newman Street, Oxford Street, from which address so many of his finest mezzotints were published, the portrait of *Lady Henrietta Herbert*, after Sir Joshua, being the first.

Fifteen months later—on January 1st, 1780—he issued the catalogue of his plates to which attention has been called, and it is of special interest to present-day collectors on account of the announcement with which it concludes, and which runs as follows:

PROPOSALS

BY MR. GREEN,
FOR PUBLISHING BY SUBSCRIPTION,
SIX WHOLE LENGTH PORTRAITS OF THE NOBILITY
(LADIES) FROM ORIGINAL PICTURES,
BY SIR JOSHUA REYNOLDS, KNT.
FORMING A SERIES OF

BEAUTIES,

Of the Present Age.

On the Plan of those in the Royal Collection at *Windsor*, by Sir Peter Lelly, and at *Hampton Court*, by Sir Godfrey Kneller. Engraved and Published by V. Green, Mezzotinto Engraver to His Majesty, &c.

CONDITIONS.

. . . . . .

II. Two Portraits will be published together, Price to Subscribers Twelve Shillings each; Price to Non-Subscribers Fifteen Shillings each.

. . . . . .

N.B. This Series of Portraits will be extended, in proportion as the Nobility and the Public patronize the Undertaking.

Subscriptions are received by Mr. Green, only, at his House No. 29, Newman-Street, Oxford-Street.

Thanks to the patronage of "the Nobility and the Public," this series of six whole-length portraits was extended to nine, and, as has been said, these mezzotints rank among the most noteworthy productions of the art, and are the ones of Valentine Green for the possession of which modern competition is most keen and prices are most high.

The years of the early eighties found Green fully occupied, and in 1786 he commenced to publish his set of twelve plates illustrating events in the history of the Queens of England, from about the time of the Norman Conquest to the reign of Queen Anne, under the title "Acta Historica Reginarum Angliæ," from the paintings by J. G. Huck, who came over to England from the Continent in 1780. Green considered this series of importance, and the prints were accompanied by detailed printed descriptions, and with keys to the "near one hundred authentic Portraits" contained in the compositions. The price for the set of twelve, bound and lettered, was twenty pounds for prints, and thirty-two pounds ten shillings for proofs. The plates bear dates from 1786 to 1792.

By 1788 Green may be said to have attained the height of his fame; and in this year, following the example of John Smith, who, in 1716, had mezzotinted his own portrait from Kneller's painting now in the National Portrait Gallery, and emulating William Pether, who had painted and mezzotinted a portrait of himself, he executed in mezzotint *his* portrait that had been painted by L. F. Abbott. This engraving is a striking piece of work, and the reader of character may well discern in it an index to the engraver's manner of scraping. The plate has been reproduced as the frontispiece to the present volume.

In 1789, urged forward by success and ambition, Valentine Green launched upon an expensive enterprise, which unhappily, after several years, ended in terrible financial loss. On June 3rd, Charles Theodore, Duke of Bavaria, granted to Valentine and Rupert Green the exclusive privilege "to Engrave and Publish Prints from all, or any of the Pictures in the Gallery at Düsseldorf to their own use and benefit at their own risk and expence." This cabinet of pictures had been brought together by several Electors Palatine during a long term

of years, and Charles Theodore, who had appointed Green his mezzotinter in 1775, desired to make his collection known to the European public through the medium of engraving. Hence the offer to Green, who invested a large amount of capital in the undertaking, an amount which he described as "better imagined than accurately ascertained." He commissioned Huck and other artists to go to Düsseldorf to make accurate painted copies of the principal pictures in the gallery, which from time to time were sent to England to be engraved in mezzotint, line, or stipple, as the subjects seemed best to suit. Among the engravers who agreed to execute plates as soon as their other engagements would allow were Bartolozzi, Sharp, and Heath. By March, 1793, no fewer than seventy-two copies of the original pictures had been made and transmitted to this country, and these, together with fourteen mezzotints from them, were exhibited to the public at the "Great Room, Spring-Gardens, London," and the full descriptive catalogue described the venture, set forth the vast importance and expense of the undertaking, and asked for liberal public support. The subjects Green

mezzotinted will be found described in the pages that follow. It is to be feared that Green did not sit down first and count the cost, before he embarked on so great and costly an enterprise; for it would seem that the return did not at any time fulfil the expectation of the outlay, notwithstanding the statement in the "Mirror" that the "magnificent work had been firmly established in its reputation, in every quarter of Europe, and had begun to yield returns, nearly adequate to the great expenditure that had been made to give due energy to an undertaking, so arduous and so extensive." The death-blow to the enterprise was dealt by the great war that was devastating Europe at this time and that was carried to Düsseldorf by the year 1798, when the French besieged and bombarded the city, and reduced the gallery to ruins. With the destruction of the gallery Green's hopes were shattered and his ambitious scheme brought to naught. Though the siege and bombardment gave the *coup de mort* to the venture, it is almost certain that the scheme could not in any event have been profitable. By 1793, as we have seen, copies of seventy-two of the most important pictures had been made;

and as Green had announced that the complete engraved publication was to consist of only a hundred plates, nearly three-fourths of the copies were ready to be placed in the hands of the engravers five years before the fall of the gallery. The bombardment, therefore, could not have been at the root of the failure. Green seems to have formed a small syndicate to carry on the work, for the writer in the "Mirror" speaks of "the property belonging to Mr. Green and his colleagues." James Ross did not view the undertaking with favour, for he speaks of "the vainglorious parade of the Düsseldorf business and its consequent bankruptcy"; and adds: "I have been too much a sufferer to speak with impartiality, and I leave it to the abler pen of some other friend, not interested in that unfortunate business." And so, whatever the cause, the brilliant and boldly conceived scheme came to an untimely end.

In 1781, the year of the production of the famous mezzotint portraits after Reynolds—*Lady Elizabeth Compton*, the *Countess of Salisbury*, and the *Ladies Waldegrave*—Green found time for a visit to Paris, to study the fine arts in the French capital; and in the following

year he embodied the results of his observations in a letter which he addressed to Sir Joshua Reynolds, as President of the Royal Academy, entitled: "A review of the Polite Arts in France, at the time of their establishment under Louis the Fourteenth, compared with their present state in England." This letter was published by "T. Cadell, bookseller and printer to the Royal Academy in the Strand," and had for its motto the quotation from Sterne's "Sentimental Journey": "They order, said I, this matter better in France."

A word more must be said of Valentine Green's "Survey of the City of Worcester." It was an octavo volume of two hundred and fifty pages, and described the "History of Ancient, and Survey of Modern Worcester." It was embellished by sixteen illustrations, all of which, save one, were from drawings made by Green and engraved in line by Hancock. Green was anxious that this book should be sound and reliable; and in order that youthful indiscretion and rashness might not find their way into the text, he tells us, with commendable frankness: "I submitted my manuscript to the inspection of an ingenious friend, a critic, but candid and

humane; who not only revised the greater part of it, but favoured me also with his assistance, especially in those sections that required an extensiveness of reading above my years, and a more intimate acquaintance with antiquity than my education had formed me for."

It is sad to have to believe that in his later years Green, whose brilliant work has given delight to so many art-lovers, became terribly straitened in consequence of the Düsseldorf disaster. Writing in 1809, he acknowledged that it was indeed but too true that he had been a great sufferer; and the loss, in 1804, of his only son, whom he had made his partner, must have added immeasurably to the aged artist's affliction. Rupert Green's name is coupled with that of his father as joint publisher of many of the later plates. During the nineties Green changed his address several times, and one shrinks from investigating the cause. By 1796 he had removed to 13, Berners Street; two years later we find him and his son at 14, Percy Street, Bedford Square; the following year he was at 2, New Road (the present Euston Road), opposite Fitzroy Square; and in 1807 he published his last dated plate from 51, Upper

Titchfield Street. Only about two dozen plates bear dates later than the Düsseldorf exhibition of 1793; and, his savings lost, his friends partly involved in the ruin, his old age solaced by the Keepership of the British Institution—to the kindly action of whose authorities let all praise be accorded—the poor old engraver at last, at the age of seventy-four, dropped out of the ranks, at St. Alban Street, London, as recorded by the "Gentleman's Magazine." His second wife survived him, and she died in 1831, at the age of eighty-six, at Clayhall, Old Windsor.

CATALOGUE OF THE WORKS OF VALENTINE GREEN, A.R.A.

THOUGH prints may exist that have escaped notice, and though states may be found that have not been described, the catalogue which follows is the most complete record of the engraved works of Valentine Green that has yet been published.

The catalogue is arranged in the chronological sequence of the publication of the prints; but the order of the entries might require readjustment should earlier states of any of the plates be found than those here recorded. In cases where prints bear no date, but where dates have been given for them in T. Dodd's list (British Museum Add. MSS. 33,401), Dodd's date has been accepted. The portraits have been placed first in the catalogue, then the subject pieces, and lastly the aquatints.

An index to the prints has been placed at the end of the catalogue, and it is followed by an index to the Painters whose works Valentine Green engraved.

In describing the prints, the terms "right" and "left" have been used as from the spectator's point of view, except where they have been employed to indicate parts of the personages represented—"l. hand," "r. arm."

After the description of the subject, the dimensions of the engraved portion of the plate (unless otherwise stated) are added in inches, the upright dimension being, in every case, given first.

At the end of the descriptions of the states references will be found to the private cabinets of Mr. H. S. Theobald, K.C., Mr. Henry Percy Horne, and other collectors; or to the public collections of the British Museum (*B. M.*) and the Victoria and Albert Museum, South Kensington (*V. and A.*), in which impressions have been seen.

The references to Mr. J. Pierpont Morgan, and to the late Lord Cheylesmore are to the prints that were exhibited at the Burlington Fine Arts Club, in 1902. The reference *J. C. S.*

means that the state is described in Chaloner Smith's "British Mezzotinto Portraits," and that to *Hamilton* alludes to Dr. Hamilton's catalogue of the "Engraved Works of Sir Joshua Reynolds."

The inscriptions on the subject pieces have not, in every instance, been given in full, but the lines of publication have been quoted.

Some auction prices have been added. Those from the Addington, Buccleuch, and Chaloner Smith sales will be of little guide to present day buyers, but they are of interest in showing the cost of mezzotints some fifteen years ago, before the great advance in prices. The original prices are quoted from Valentine Green's own lists.

The following abbreviations have been employed:

W.L. = whole length; dir. = directed; f. = front; l. = left; r. = right.

CATALOGUE OF PORTRAITS

August, 1767.

1. WENTWORTH, ARTHUR. *After N. Drake.*

W.L., on horseback dir. and looking l., hunting costume, carrying shovel, lantern, etc., park and buildings in distance, two dogs in foreground r., fox in middle distance l. 10 by 14.

Inscribed: "N. Drake Pinx^{t}. Val. Green Sculp^{t}. Arthur Wentworth of Bulmer, near Castle Howard, Yorkshire. Aged 75. Earth Stopper to Charles late Earl of Carlisle; to Hen. Brewster Darley Esqr & now to Wm Tuffnell Iolliffe & Mann Horsfield Esq^{rs}. Publish'd According to Act of Parliament August 1767." *B. M.*

Exhibited at the Society of Artists, 1768.

Prices:

Original price, 5*s*.

1767.

2. PETER THE WILD BOY.

After P. Falconet.

Born 1712, died 1785. Protégé of George I., as described on the print.

W.L., sitting on a bank with trees around him, dir. towards r., long rough hair, beard, moustache, overcoat with wide collar, r. hand holding twig and placed on knee, l. hand on bank beside him; in r. foreground a bowl lettered: "Peter Wild Boy." 17¼ by 14.

I. With artists' names only. *J. C. S.*

II. Inscribed: "P. Falconet pinx^{t}. Val. Green sculp^{t}. Sold by Ryland, Bryer, & Co at the Kings Arms, Cornhill. Peter the Wild Boy. In the Year 1725, King George the 1^{t} Hunting in the Forest of Herenhawsen This Boy was discover'd in a Hollow Tree, he seem'd to be about 14, Years of Age by His Majesty's order he was brought to England, and put to School, but what is most remarkable although he has hearing perfectly he never could be taught to speak or has ever been seen to Laugh. He has a pension from the King which is paid to Mr Thomas Fenns, near Berkhempstead in Hertfordshire, where this most Extraordinary Existance is Maintained." [The title and description are repeated in French.] *B. M.*

Exhibited at the Society of Artists, 1767. Falconet's original painting was shown in the same exhibition.

Prices:

Original price, 7*s.* 6*d.*

July 1, 1768.

3. YORKE, HON. AGNETA. *After F. Cotes.*

Died 1820. Maiden name Johnson. Wife of the Hon. Charles Yorke.

To knees, standing, dir. towards f., looking towards l., pearls in hair, loose low-necked robe with pearls on sleeves and at waist, back of r. hand on hip, l. hand on large vase in lower r. corner, mirror on wall l. 17$\frac{1}{4}$ by 14.

I. With scratched lettering: "F. Cotes pinxit. J. Boydell excudit. Val Green fecit." *B. M.*

II. With engraved lettering: "J. Boydell excudit. F. Cotes Pinxit. Val. Green fecit. Published July 1st 1768." *B. M.*

III. Modern. *J. C. S.*

Prices:

Original price, 7*s.* 6*d.*

1768.

4. NEWBOTTLE, WILLIAM LORD, AND HIS SISTER. *After Catherine Read.*

Lord Newbottle (born 1764, died 1824) succeeded his father as 6th Marquess of Lothian, 1815. His sister married R. E. P. Dormer, who became Lord Dormer; and she died in 1822.

Fully to waist, in oval, children. Lord Newbottle stands on l., dir. r., facing towards f., head uncovered, lace collar, plain coat, holding out both hands for a dove which, with outstretched wings, is held by his sister, who stands on r. wearing a close-fitting cap. 17½ by 14.

I. With scratched lettering: "Cath Reid pinxit. Ryland, Bryer & Co exud^nt^. Val. Green fecit." *B. M.*

II. With engraved lettering: "K. Read Pinx^t^. Sold by Ryland and Bryer in Cornhill. V. Green fecit. Lord Newbattle & Lady Elizabeth Kar. Publish'd as the Act directs 1768." *B. M.*

Prices:

Original price, 7*s.* 6*d.*
Addington sale, May, 1886, £4.
Chaloner Smith sale, March, 1887, state I., £2 2*s.*

Painted 1768.

5. DRUMMOND, ROBERT AND THOMAS. *After B. West.*

Robert Drummond, born 1751, died 1804, afterwards 9th Earl of Kinnoull. Thomas Drummond, born 1752, died 1773.

W.L.s, two youths, standing, wearing academic gowns, Robert on l., pointing upwards with r. hand and leaning his l. arm on shoulder of his brother, who stands on r. a college cap in r. hand; statue of Minerva r., globe, etc., on floor l., temple in distance l. 24¼ by 15⅜.

I. Scraped at foot of subject: "B. West, pinxit, 1768. V. Green, fecit." *B. M.; Mr. H. S. Theobald, K.C.*

II. With title added, in scraped lettering, at foot: "Mr Robert Drummond & Mr Thomas Drummond, Sons of Robert Archbishop of York." *B. M.*

?No. 272 in Exhibition of Society of Artists, 1769: "A mezzotinto proof of two gentlemen, whole lengths, after Mr. West."

Prices:
Original price, 15*s.*
Addington sale, May, 1886, £3 5*s.*

January 2, 1769.

6. YORKE, HON. AGNETA. *After F. Cotes.*

Similar to No. 3, but in reverse direction. 12¼ by 10.

No. 124 in V. Green's Catalogue of January 1, 1780.

Inscribed: "J Boydell excudit. F Cotes Pinxit. Val Green Fecit. Published Jany 2d 1769." *J. C. S.*

Prices:
Original price, 5*s.*

April 2, 1769.

7. GARRICK, DAVID. *After T. Gainsborough.*

Born 1717, died 1779.

W.L., standing, dir. f., facing towards r., ruffles, long embroidered waistcoat, light stockings, r. foot crossed over l., l. hand on hip and holding end of long walking-cane, r. arm round pedestal of bust of Shakespeare, hat in r. hand, trees in background l., water and building in distance r. 23¾ by 15⅛.

I. With scratched lettering: "T. Gainsborough Pinxit. Val. Green fecit. Published April 2nd 1769 By J. Boydell Cheapside N°. 90." *B. M.; Mr. H. S. Theobald, K.C.*

II. At bottom of subject, scraped: "David Garrick, Esqr." *V. and A.*

Prices:

Original price, 10*s.* 6*d.*
Chaloner Smith sale, March, 1887, state II., £4.
Sale at Christie's, February, 1902, £7 7*s.*

December 30, 1769.

8. NUNEHAM, ELIZABETH, LADY.

After P. Falconet.

Born 1746, died 1826. Wife of George Simon Harcourt, 2nd Earl Harcourt.

W.L., standing, dir. and facing towards f., pearls in hair, pearl necklace, rich embroidered dress, r. arm by her side, l. elbow on cloak on pedestal r., on which stands a large vase, fluted pillar l. 24¼ by 15¼.

I. Before any inscription, not quite finished. *Mr. H. S. Theobald, K.C.*

II. Inscribed at base of pillar l.: "P Falconet pinxit. Val. Green fecit 1769." *J. C. S.*

III. The plate worn. Inscribed at base of pillar l.: "P. Falconet pinxit Val. Green fecit. Dec 30 1769."
At base of pedestal r.: "The Right Honble Lady Nuneham. W. W. Ryland executt." *B. M.*

Exhibited at the Society of Artists, 1770.

Prices:

Original price, 15*s.*
Sale at Christie's, July, 1901, state I., £90 6*s.*
Sale at Christie's, April, 1902, 25 guineas.

1769.

9. POWELL (WILLIAM), BENSLEY (ROBERT), AND SMITH.

After J. Mortimer.

Powell: born 1735, died 1769, studied under Garrick. Bensley: born about 1738, died 1817, performed chiefly at Drury Lane and the Haymarket.

W.L.s, as King John and Hubert. Powell stands in centre in royal robes, his hands clasped upon his breast; slightly behind him to l. stands Bensley, wearing dark slashed coat and breeches and light stockings, his r. arm extended; on r. stands Smith, an attendant, pointing with r. hand to army in distance r. $16\frac{5}{8}$ by $21\frac{7}{8}$.

I. With scratched lettering: "J. Mortimer pinxit. Val. Green fecit 1769." *B. M.*

II. Publication added, in scratched lettering: "Publish'd as the Act directs Jany 9 1771 by the Proprietor W. Wynne Ryland in Cornhill." *B. M.*

III. With engraved inscription: "Painted by J. Mortimer. Engrav'd by Val. Green. Mr Powell and Mr Bensley, in the Characters of King John and Hubert. King John Act 5th Scene 5th. Publish'd as the Act directs March the 26, 1771, by Wm Wynne Ryland in Cornhill." *B. M.*

Prices:

Original price, 10*s.* 6*d.*

1769.

10. GARRICK BETWEEN TRAGEDY AND COMEDY.

After Sir J. Reynolds.

No. 116 in V. Green's Catalogue of January 1, 1780. A whole length. Plate size, 17 by 20.

Prices:

Original price, 10*s.* 6*d.*

This print is mentioned in T. Dodd's MS. list (British Museum, Add. MSS., 33401), and in the first edition of Dr. Hamilton's "Catalogue of the Engraved Works of Sir Joshua Reynolds, 1874," where the date 1769 is given for it; but the entry is omitted from the second edition. Chaloner Smith mentions the print by a reference to Bromley, p. 403, and adds that he had never seen an impression.

1769.

11. WRIGHT FAMILY. *After Joseph Wright.*

W.L.s, a girl sitting at foot of tree l., facing towards l., holding long wreath, her l. hand on head of a young boy who reclines at her feet, his r. hand on her l. knee, a lamb on her lap held by another girl who kneels on one knee and is facing towards f.; trees in distance r. 17½ by 15.

I. Unfinished proof. *Mr. H. S. Theobald, K.C.*

II. With scratched lettering: "Jos. Wright pinxit. Val. Green fecit." *Mr. H. S. Theobald, K.C.*

III. With additional scratched lettering: "Ryland & Bryer ex." *J. C. S.*

IV. With engraved lettering: "Publish'd According to Act of Parlit 1769. Jos Wright pinxit. Val. Green fecit. Sold by Ryland & Bryer No 27 Cornhill." *J. C. S.*

Prices:

Addington sale, May, 1886, "proof," £4 4*s*.
Chaloner Smith sale, March, 1887, £3.
Sale at Sotheby's, May, 1901, "before letters," £13.
Sale at Sotheby's, June, 1901, "before letters," £48 10*s*.

July 9, 1770.

12. STUART, MISS. *After G. Willison.*

Thus described by Chaloner Smith: To waist, in oval frame, dir. l. head bent forwards, facing towards and looking f., veil on head

passing under chin, which rests on r. hand, robe leaving r. shoulder uncovered. $13\frac{7}{8}$ by 11.

I. With scratched lettering: "G. Willison pinxit. Val. Green fecit." *J. C. S.*

II. With engraved lettering: "R. Sayer Excudit. G. Willison pinx^{t}. Val. Green fecit. London, Printed for Robt Sayer N° 53 Fleet Street, Published as the Act directs 9 July 1770." *J. C. S.*

III. With title added: "Miss Stuart." *J. C. S.*

No. 132 in V. Green's Catalogue of January 1, 1780.

Prices:

Original price, 5*s*.

July 10, 1770.

13. WEST (ELIZABETH) AND SON.

After B. West.

Died 1817. Wife of Benjamin West. Her maiden name was Shewell.

To waist, in circular frame, dir. l., looking f., wearing thick veil and shawl, and embracing her child, who, dir. towards r., and looking f., presses his cheek against his mother's and places his r. hand on his mother's l. shoulder. 14 by $10\frac{7}{8}$.

I. Before inscription space was cleaned. In scratched lettering: "B. West pinxit. Val. Green fecit." *B. M.*

II. With engraved lettering: "B. West pinx^{t}. Val. Green fecit. Robt Sayer Excudit. London, Printed for Robt Sayer, Printseller N° 53 Fleet Street, Published as the Act directs 10 July 1770." *B. M.*

Exhibited at the Society of Artists, 1770.

Prices:

Original price, 5*s*.

July 14, 1770.

14. SHARPE, GREGORY. *After R. Crosse.*

Born 1713, died 1771.

To waist, with square border at sides and top, dir. towards f., facing r., short full wig, bands, black gown. $10\frac{3}{4}$ by 9.

I. With scratched lettering: "R. Crosse pinxit. Val. Green fecit." *B. M.*

II. With engraved lettering: "R. Crosse Pinx^{t}. Val. Green Sculp. Gregory Sharpe L.L.D. Master of the Temple, Chaplain in Ordinary to his Majesty F.R.S. Vice President and Director of the Society of Antiquaries. Publish'd as the Act directs July the 14, 1770. by Henry Bryer in Cornhill." *J. C. S.*

Prices:

Original price, 5*s.*

July 23, 1770.

15. PERROTT, RICHARD. *After V. Green.*

Adventurer.

To waist, in circular frame, dir. and looking l., hair tied, frill, waistcoat open, badge suspended by dark ribbon from neck. $10\frac{3}{4}$ by $8\frac{7}{8}$.

I. With scratched lettering: "Val. Green delin^{t} ad vivum, et fecit 1770, Publish'd July 24th." *J. C. S.*

II. With engraved lettering: "Val. Green, ad vivum delin^{t} et fecit, et excudit. The Hon. Sir Richd Perrott Bar^{t}. 'Be thou as chaste as Ice, as pure as Snow, thou shalt not escape Calumny' Hamlet. Printed for V. Green, Salisbury Street, Strand, London. Published July 23^{d} 1770." *B. M.*

Prices:

Original price, 5*s.*

August 1, 1770.

16. ROCHFORD, WILLIAM HENRY, 4TH EARL OF. *After J. B. Perronneau.*

Born 1717, died 1781. K.G.; Diplomatist and Secretary of State.

To waist, in oval frame, dir. and facing f., frill, plain coat and waistcoat, hat under l. arm. Arms in centre of inscription space; motto: "Spes Dvrat Avorvm." 11¼ by 9.

I. Before inscription space was cleaned, in scratched lettering: "Peronneau pinxit. Val. Green fecit." *B. M.*

II. With engraved lettering: "Peronneau pinxit. Val. Green fecit. The Rt. Honble Wm Henry Earl of Rochford; One of his Majesty's Principal Secretaries of State; And of his Majesty's most Honourable Privy Council, Lord Lieutenant, Custos Rotulorum, & Vice Admiral of the County of Essex. Sold by V. Green, Salisbury Street, Strand, London." *V. and A.*

III. Address erased; instead: "London Printed for Robt Sayer N° 53 Fleet Street as the Act directs 1st Augt 1770." *J. C. S.*

Prices:

Original price, 5*s*.

September 24, 1770.

17. CABBEN, MISS. *After G. Willison.*

To knees, in oval, sitting, dir. towards r., facing downwards and looking f., veil on head, loose robe exposing r. arm, shoulder and bosom, l. arm on back of chair, head leaning on r. hand, which is also raised to back of chair. 12⅞ by 10⅞.

I. In scratched lettering: "Publish'd Septr 24, 1770. G. Willison pinxit. Val. Green fecit. Printed for Robt Sayer N° 53 Fleet Street." *B. M.*

II. In engraved lettering: "G. Willison pinx^{t}. Val. Green fecit. Miss Cabben. London, Printed for Robt Sayer N° 53 in Fleet Street, Publish'd as the Act directs, 1st Jany 1771." *B. M.*

Prices:

Original price, 5*s.*
Addington sale, May, 1886, £3 15*s.*

18. CABBEN, MISS. *After G. Willison.*

Similar to No. 17, but in reverse direction. $5\frac{3}{8}$ by $4\frac{1}{2}$.

Inscribed: "G Willison pinx^{t} Val Green fecit." *J. C. S.*

No. 175 in V. Green's Catalogue of January 1, 1780.

Prices:

Original price, 2*s.* 6*d.*

October 16, 1770.

19. GREEN, MARY, AND SON. *After P. Falconet.*

Mary Green was the first wife of Valentine Green.

Fully to waist, sitting, dir. towards l., looking f., her hands supporting her son, who sits on her lap and raises his hands to his mother's neck. $13\frac{5}{8}$ by 11.

I. With scratched lettering: "P. Falconet pinxit. Publish'd Octr 16th 1770. Val. Green fecit." *Mr. H. S. Theobald, K.C.*

II. With engraved lettering: "P. Falconet pinx^{t} R. Sayer Excudit. Val Green fecit. Mrs Green and Child. London, Printed for Robt Sayer, N° 53 in Fleet Street, Published as the Act directs 16 Octr 1770." *J. C. S.*

Prices:

Original price, 5*s.*
Addington sale, May, 1886, £3 7*s.* 6*d.*

October 22, 1770.

20. DOUGLAS, ARCHIBALD DOUGLAS, 1ST BARON. *After G. Willison.*

Born 1748, died 1827. In 1790 created a British Peer, with the title of Lord Douglas of Douglas.

To waist, in oval, dir. f., in Vandyck dress. On r. is full-length figure of Justice holding scales in l. hand, and with r. supporting the oval; with her r. foot she tramples on full-length figure of Medusa. The oval rests on a pedestal having upon it medallions of "Camden" and "Mansfield"; above medallions is inscribed: "The Honble Arch^d^ Douglas." Curtain l. 22 by 16¾.

I. With scratched lettering: "G. Willison pinxit. Val. Green fecit. Publish'd Octr 22^d^ 1770, by G. Willison Greek Street, Soho, London." *B. M.*

II. Arms in centre of inscription space, motto: "Forward." Engraved inscription: "G. Willison pinx^t^. Val. Green fecit. To His Grace Charles Duke of Queensberry and Dover, This Plate is most humbly Dedicated by His Grace's most obedient and obliged humble Servant, George Willison. Publish'd Octr 22^d^, 1770, by G. Willison Greek Street Soho." *V. and A.*

Prices:

Original price, £1 1*s.*

January 1, 1771.

21. GULSTON, JOSEPH AND JOHN. *After F. Cotes.*

Joseph, born 1745, died 1786. Print collector and connoisseur. The sale of his collection lasted forty days, January 16—March 15, 1786, but realized only £7,000. He died in the July following. John, born 1750, died 1764.

Sir J. Reynolds, pinx. Valentine Green, sculpt.

Lady Elizabeth Compton.

Walker & Cockerell phot.

Two boys, nearly to knees, standing. The elder on l. dir. towards r., looking f., wearing Vandyck costume, r. hand holding up scarf round waist, l. forefinger pointing downwards to r. The younger on r., facing l., wearing frock with low neck, and holding basket of flowers with both hands, trees in background l., landscape in distance. $16\frac{3}{4}$ by $20\frac{1}{8}$.

I. With scratched lettering: "F. Cotes pinxit. Publish'd Jan 1st 1771. Val. Green fecit." *B. M.*

II. With engraved lettering: "F. Cotes Pinxt. R. Sayer Perfecit V. Green fecit. Joseph and John Gulston, Esqrs. London, Printed for Robt Sayer, No 53 in Fleet Street. Published as the Act directs 1st Jany 1771." *B. M.*

Prices:

Original price, 7*s.* 6*d.*

Chaloner Smith sale, March, 1887, state I., £4 10*s.*

January 21, 1771.

22. NOLCKEN, MARY (ROCHE), BARONESS.

After E. F. Calze (*Cunningham*).

Born 1742, died 1811. Married (1) Stephen Cæsar Le Maistre, Recorder of Rochester; and (2) Baron Nolcken, in 1779.

Nearly to knees, dir. towards f., facing l., veil, curls, one long tress falling in f. of r. shoulder and over r. arm, shawl over low-necked dress, pearl bracelets, wreath of flowers round r. wrist, hands clasped, r. arm on carved table l. $14\frac{5}{8}$ by $11\frac{1}{2}$.

I. With scratched inscription: "E. F. Calze pinxit. Publish'd Jan 21st 1771 by J. Boydell Cheapside. Val Green fecit." *J. C. S.*

II. With engraved inscription: "E. F. Calze Pinxit. Vale Green fecit. Published Jany 21st 1771, by J. Boydell, Engraver in Cheapside, London." *B. M.*

III. Under subject: "Mrs Lemaistre." *J. C. S.*

Prices:

Original price, 5*s.*

May 1, 1771.

23. ANCRUM, ELIZABETH (FORTESCUE), COUNTESS OF. *After P. Falconet.*

Died 1780. Wife of William John Ker, 5th Marquess of Lothian.

To waist, in wide oval frame, dir. r., ribbons at bosom, shawl around shoulders. $13\frac{3}{8}$ by $10\frac{7}{8}$.

I. With scratched lettering: "P. Falconet pinxit. Publish'd May 1st 1771. Val. Green fecit." *B. M.*

II. With engraved lettering: "P. Falconet pinxt. R. Sayer Excudit. Val. Green fecit. Elizabeth Countess of Ancram. London, Printed for Robt Sayer, No 53, in Fleet Street, Published as the Act directs 29 May 1771." *J. C. S.*

Prices:

Original price, 5*s*.

Addington sale, May, 1886, £2.

May 1, 1771.

24. KENNEDY, POLLY. *After E. F. Calze (Cunningham).*

Died 1781. Courtesan. Chaloner Smith calls this a portrait of Polly Jones, and it is so named in Green's Catalogue.

To knees, sitting, dir. and facing f., hair dressed high, cap, pearl earrings and necklace, dress with fur trimming, wide sleeves, pearl bracelets, hands holding dog on lap, l. arm on table r. $14\frac{5}{8}$ by $11\frac{3}{8}$.

I. With scratched lettering: "E. F. Calze pinxit Val Green fecit Publishd May 1st 1771 by J. Boydell Cheapside." *B. M.*

II. With engraved lettering: "E. F. Calze Pinxit. Vale Green Fecit. Published May 1st 1771 by J. Boydell Engraver in Cheapside London." *J. C. S.*

Prices:

Original price, 5*s*.

Sale at Christie's, April, 1902, state I., £4.

May 1, 1771.

25. SPENCER, CHARLOTTE.

After H. D. Hamilton.

Thus described by Chaloner Smith: To waist, in oval frame, almost profile r., hair high, large curls at back, neckcloth, coat and vest. $13\frac{1}{8}$ by 11.

I. With scratched lettering: "H. D. Hamilton Del^{t}. Publish'd May 1 1771. Val. Green fecit." *J. C. S.*

II. With engraved lettering: "H. D. Hamilton del. R. Sayer Excudit. Val. Green fecit. Miss C: Spencer. London, Printed for Robt Sayer, N° 53 in Fleet Street, as the Act directs 1st Augt 1771." *J. C. S.*

No. 134 in V. Green's Catalogue of January 1, 1780.

Prices:

Original price, 5*s*.

June 1, 1771.

26. DRAKE, FRANCIS. *After N. Drake.*

Born 1694, died 1770. Antiquary and surgeon; F.R.S.

To waist, in oval frame, dir. f., facing and looking l., full wig, plain coat and waistcoat; the frame rests on a stone wall, curtain r., cathedral in distance l. 13 by $9\frac{1}{4}$.

Inscribed: "N. Drake pinxit. Val. Green fecit. Publish'd June 1, 1771, by N. Drake York. Franc^{s} Drake, Armiger, Eboracensis, Reg. Soc. necnon Antiqu. Socius." *B. M.*

Prices:

Original price, 5*s*.

July 1, 1771.

27. GREEN (MARY) AND SON.

After P. Falconet.

Similar to No. 19, but in reverse direction. $5\frac{3}{8}$ by $4\frac{1}{2}$.

Inscribed: "P. Falconet pinx^{t}. V. Green fecit. Mrs Green and Child. London, Printed for Robt Sayer N° 53 Fleet Street as the Act directs 1st July 1771." *B. M.*

Prices:

Original price, 2*s.* 6*d.*

July 21, 1771.

28. GENT, THOMAS. *After N. Drake.*

Born 1693, died 1778. Printer and antiquary of London and York.

To waist, at a stonework window, facing and looking towards r., rough hair and whiskers, coat with large collar and cuffs, l. hand on window-sill, on which lie two books and two papers, r. hand displaying an open book, "History of the loyal Town of Rippon." $11\frac{1}{2}$ by 9.

I. In fine scratched lettering: "Nathl Drake pinxit. Val Green fecit. Publish'd July 21 1771 by V. Green Salisbury Street, Strand." *B. M.*

II. In engraved lettering: "Nath. Drake pinxit, York. Publish'd July 21st 1771, by V. Green, Salisbury Street, Strand. Val. Green fecit. Mr. Thos Gent, Printer, Aged 80, Citizen of London, York, and Dublin." *J. C. S.*

Prices:

Original price, 5*s.*

July 22, 1771.

29. HUNTER, CATHERINE.

After E. F. Calze (Cunningham).

Daughter of Thomas Orby Hunter. Married Captain (afterwards Sir) Alured Clarke.

Nearly to knees, standing, dir. and looking towards r., curls, pearls in hair, earring, dark dress, lace collar and cuffs, arms crossed, l. elbow on table r., on which lie book, papers and inkstand, chair l. $14\frac{5}{8}$ by $11\frac{3}{8}$.

I. In scratched lettering: "E. F. Calze, pinxit. Published July 22 1771. Val Green fecit." *J. C. S.*

II. With: "by J. Boydell Cheapside" added after date. *B. M.*

III. With engraved inscription: "E. F. Calze Pinxit. Val^e Green Fecit. Published July 22^d 1771 by J. Boydell Engraver in Cheapside London." *B. M.*

Prices:

Original price, 5*s.*

Chaloner Smith sale, March, 1887, state I., £2 10*s.*

October 28, 1771.

30. CUMBERLAND, RICHARD.

After G. Romney.

Born 1732, died 1811. Dramatist.

To waist, dir. facing and looking r., hair brushed back, loose dark cloak. $15\frac{7}{8}$ by 13.

I. Before the inscription space was cleaned. In scratched lettering: "G. Romney pinxit. Val. Green fecit. Publishd by J. Boydell Cheapside Octr 28th 1771." *B. M.; V. and A.*

II. With engraved lettering: "G. Romney pinxit. J. Boydell excudit 1771. Val: Green sculpsit. Richard Cumberland Esqr. Published Octr 28th 1771, by John Boydell Engraver in Cheapside London." *J. C. S.*

Prices:

Original price, 7*s.* 6*d.*

November 16, 1771.

31. REDDISH, SAMUEL. *After R. E. Pine.*

Born 1735, died 1785. Actor. First performed at Drury Lane, 18th September, 1767; at Covent Garden, 12th October, 1778.

W.L., standing, dir. and facing towards l., r. arm and leg advanced, cloak over r. arm, wide belt from l. shoulder to r. hip, manacles on l. wrist and r. ankle with chain connecting; three soldiers r., tents in distance l. $24\frac{1}{4}$ by $15\frac{3}{8}$.

I. Scratched at bottom of subject to left: "R. E. Pine pinxit. Val. Green fecit Publish'd Novr 16th 1771 by V. Green Salisbury Street Strand London."

Ground at foot of subject scraped away to form a tablet, on which is inscribed: "Mr Reddish, in the Character of Posthumus Act the fifth, Scene the last. John Boydell Excudit 1771." *B. M.*

II. The plate retouched, and cut down to (engraved surface) $9\frac{3}{8}$ by $7\frac{1}{8}$. Inscribed: "R. E. Pine Del. Green Sculp. Samuel Reddish as Posthumus Obit 1787." *B. M.*

January 1, 1772.

32. PARROT, HARRIET. *After P. Falconet.*

Nearly to knees, a child, in oval, standing, dir. and facing l., light close-fitting cap with dark feather, light frock with sash round waist, leaning forward with arms on chair l., hands holding an apple. 11 by $8\frac{3}{4}$.

Inscribed: "P. Falconet pinx^{t} Val. Green fecit. Miss Harriet Parrot. London, Printed for Robt Sayer N° 53 in Fleet Street as the Act directs 1st Jany 1772." *B. M.*

Prices:

Original price, 5*s*.

January 1, 1772.

33. PARROT, HARRIET. *After P. Falconet.*

Similar to No. 32, but in reverse. $5\frac{1}{2}$ by $4\frac{1}{2}$.

Inscribed: "P. Falconet pinx^{t} V. Green fecit Miss Harriet Parrot London Printed for Robt Sayer N° 53 in Fleet Street as the Act directs 1st Jany 1772." *J. C. S.*

February 17, 1772.

34. BRUSBY, MISS. *After P. Falconet.*

Thus described by Chaloner Smith: To waist, in oval frame, a child, dir. and facing towards l., cap on head, holding white rabbit in her hands. 16 by 13.

I. With scratched lettering: "Falconet pinxit. Publish'd by I. Boydell Cheapside Feb 17 1772 Val Green Fecit." *J. C. S.*

II. With engraved lettering: "Falconet pinxit. John Boydell excudit. Val. Green fecit. Miss Brusby. Published Feby 17th 1772 by John Boydell Engraver in Cheapside London." *J. C. S.*

No. 129 in V. Green's Catalogue of January 1, 1780.

Prices:

Original price, 5*s*.

February 17, 1772.

35. YORKE, JOSEPH SIDNEY.

After Catherine Read.

Born 1768, died 1831. Admiral; K.C.B., M.P. The portrait represents him at three years of age.

Nearly w.l., a child, in oval frame, dir. towards l., facing towards f., long curly hair, light low-necked frock with sash round waist, arms thrown around shaggy dog l. 16 by 12⅞.

Inscribed: "John Boydell excudit. Cath. Read pinxit. Val. Green fecit. Joseph Sidney York Aged three Years. Published Feby 17th 1772 by John Boydell Engraver, in Cheapside, London." *B. M.*

Prices:

Original price, 5*s*.

April 30, 1772.

36. CULLEN, WILLIAM. *After W. Cochrane.*

Born 1710, died 1790. Physician; lecturer and writer on medicine.

To waist, dir. facing and looking towards r., full wig, frill, ruffles, gown, r. wrist touching table r., on which are papers and book, r. forefinger pointing upwards, l. hand to breast and holding letter, curtain in background. 13½ by 11.

Inscribed: "W. Cochrane Pinxit. Val. Green Fecit. T. Sommers excudit. Doctor Cullen, Excudendum curavit Societas Medicinæ Studiosorum in Academia Edinburgensi. Publish'd April 30th 1772, by Thos Sommers Printseller Edinburgh and Sold by Robert Sayer, Fleet Street, London." *B. M.*

Prices:

Original price, 5*s*.

May 18, 1772.

37. HUMPHRY, OZIAS. *After G. Romney.*

Born 1742, died 1810. Miniature painter; R.A.

To waist, dir. in profile l., own hair, loose dark gown, r. hand holding book to breast with forefinger between leaves. $16\frac{1}{8}$ by 13.

I. With scratched lettering: "G. Romney Pinxit. Val Green Fecit." *J. C. S.*

II. With publication added in scratched lettering: "Publish'd May 18th 1772 by V. Green, Salisbury Street, Strand." *B. M.; V. and A.; Mr. H. S. Theobald, K.C.*

III. With engraved lettering: "G. Romney Pinxit. V. Green excudit. Val Green Fecit. Ozias Humphry, Pictor Miniaturæ. Published May 18th 1772, and Sold by V. Green, Salisbury Street, Strand; J Boydell, Printseller, Cheapside; H. Parker, Printseller N° 82 Cornhill; and Robt Sayer, Printseller, Fleet Street." *J. C. S.*

Prices:

Original price, 7*s.* 6*d.*

May 18, 1772.

38. YATES, ANNA MARIA. *After G. Romney.*

Born 1737, died 1787. Maiden name Graham. Actress; wife of Richard Yates.

W.L., as Melpomene, standing, dir. towards f., looking towards r., laurel in hair, flowing robes, sandals, r. hand grasping dagger, l. hand adding incense from small plate to fire on tripod altar r., two pillars in background. $24\frac{1}{4}$ by $15\frac{3}{8}$.

I. Before any inscription. *J. C. S.*

II. At bottom of subject to r., scraped: "Published May 18th 1772 by V. Green Salisbury Street, Strand." *J. C. S.*

III. The subject at bottom $\frac{3}{8}$ of an inch cleaned off. Inscribed: "G. Romney pinxit. V. Green fecit V. Green excudit. Mrs Yates, in the Character of the Tragic-Muse. Published May 18th 1772, and Sold by V. Green, Salisbury Street Strand, J. Boydell Printseller Cheapside, H. Parker, Printseller, N° 82 Cornhill, and Robert Sayer, Printseller in Fleet Street." *B. M.*

Prices:

Original price, 7*s.* 6*d.*
Chaloner Smith sale, March, 1887, state I., £3 6*s.*
Sale at Christie's, February, 1902, state I., £4.

June 1, 1772.

39. KETTLE, MISS. *After T. Kettle.*

To knees, sitting, dir. and facing towards f., ornament in hair, low-necked dress with lace edging, playing a lute, trees in background l. $12\frac{3}{8}$ by $9\frac{7}{8}$.

I. With scratched lettering: "T. Kettle pinx. Val. Green sculp." *B. M.*

II. With engraved lettering: "T. Kettle pinxt V. Green fecit. Sold by Ryland & Bryer, Engravers & Printsellers, at the King's Arms in Cornhill." *J. C. S.*

III. The plate retouched. Publication line erased, instead: "London Printed for Robt Sayer N° 53, Fleet Street, as the Act directs 1st June 1772." *B. M.*

Prices:

Original price, 5*s.*

June 11, 1772.

40. PENNYMAN, ELIZABETH (GREY), LADY. *After E. F. Calze (Cunningham).*

Died 1815. Wife of Sir James Pennyman, Baronet.

Nearly w.l., sitting towards r., looking towards l. at her child she is

nursing and who holds an apple with both hands; curtain and fluted pillar in background. 16 by 13.

I. Inscribed in scratched lettering: "E. F. Calze Pinxit. Val Green Fecit. Publish'd June 11th 1772, by V. Green, Salisbury Street, Strand." *B. M.*

II. With engraved lettering: "V. Green excudit E. F. Calze pinxit. V. Green fecit. Publish'd June 11th 1772 and Sold by V. Green, Salisbury Street, Strand." *J. C. S.*

Prices:

Original price, 7*s.* 6*d.*

June 29, 1772.

41. NUNEHAM, GEORGE SIMON HARCOURT, LORD. *After D. Gardner.*

Born 1736, died 1809. Became 2nd Earl Harcourt. Artist; friend of Horace Walpole.

To waist, in oval frame, dir. and facing r., hair brushed up and tied at back, frill, plain coat. $10\frac{7}{8}$ by $8\frac{7}{8}$.

I. Inscription space not quite cleared. In scratched lettering: "Gardiner pinxit Publish'd June 29th 1772 by V. Green Salisbury Street Strand V. Green fecit." *B. M.*

II. With engraved lettering: "D. Gardner pinxit. V. Green excudit. V. Green fecit. George Simon Harcourt, Vicount Nuneham. Publish'd by V. Green Salisbury Street, Strand, June 25th 1772." *J. C. S.*

III. Address after "Publish'd" erased; instead: "as the Act directs May 2 1776 by W. Shropshire New Bond Street." *J. C. S.*

Prices:

Original price, 5*s.*

Addington sale, May, 1886, £4 2*s.*

August 10, 1772.

42. BOYDELL, JOHN. *After Josiah Boydell.*

Born 1719, died 1804. Printseller and engraver. Published many of Green's mezzotints.

To knees, sitting, dir. f., facing and looking r., short full wig, plain dark dress, bright buttons, l. hand on knee, r. arm on table l., on which lie graver and "A Catalogue of Prints Published by John Boydell Engraver Cheapside London," r. hand holding print of St. George and the Dragon, partly rolled; pillar and three large volumes in background. $16\frac{1}{4}$ by $12\frac{7}{8}$.

I. Inscribed: "Josiah Boydell Pinxit. Valentine Green fecit. John Boydell Engraver. Published Aug^st^ 10th 1772 by John Boydell in Cheapside London. Vol. II N° 61." *B. M.; V. and A.*

Prices:

Original price, 7*s.* 6*d.*

January 1, 1773.

43. QUEENSBERRY, CHARLES DOUGLAS, 3RD DUKE OF. *After G. Willison.*

Born 1698, died 1778. Keeper of the Great Seal of Scotland.

To waist, in oval frame, dir. towards l., facing more towards f., short wig, plain dark coat. Arms in centre of inscription space; motto: "Forward." $13\frac{3}{4}$ by 11.

Inscribed: "G. Willison pinxit. V. Green fecit. Charles Duke of Queensbury & Dover. Marquis of Beverley; Lord Justice General in Scotland &c. &c. To Arch^d^ Douglas of Douglas Esqr This Plate is most humbly Dedicated By his most Obedient and Obliged humble Servant George Willison. Publish'd Jany 1, 1773, by G. Willison, Greek Street, Soho." *B. M.*

1773.

44. ORANGE, FREDERICA, PRINCESS OF.

Niece of Frederick the Great, and wife of William V., Prince of Orange.

To waist, in oval frame, dir. and facing r., two plaits on high-dressed hair, earring, necklet, low-necked bodice embroidered and trimmed with lace. $11\frac{3}{8}$ by $8\frac{7}{8}$.

I. With scratched inscription: "V. Green fecit, London 1773. Engraver in Metzotinto to his Majesty." *B. M.*

II. With engraved inscription: "Done by V. Green, Engraver in Metzotinto to his Majesty, London, 1773. Frederique: Sophie: Guilhelmine: de Prusse. Princesse d'Orange." *B. M.*

Prices:

A private plate.

March 28, 1774.

45. FIELDER, THOMAS. *After M. Chamberlin.*

To knees, standing, dir. very slightly l., looking f., short wig, long coat and waistcoat, l. hand on end of walking stick, l. elbow leaning on barrel r. from which some of the top boards have been removed, three-cornered hat on barrel behind, r. hand pointing to open basket of fruit in lower l. corner, boat and houses in background l. $18\frac{1}{8}$ by 14.

I. Before inscription, and before plate was cleaned. *J. C. S.*

II. Inscribed: "M. Chamberlin Pinx^{t}. V. Green Metzotinto Engraver to his Majesty fecit. Thos. Fielder, Fruit Broker, Aged 66. Done at the request of the Merchants from a Picture wch was given by the Grocers, as a mark of their

Approbation of his Conduct, for a series of Forty Years. Publish'd March 28th 1774, by V: Green, Salisbury Street, Strand." *J. C. S.*

Prices:

A private plate.

August 1, 1774.

46. SANDWICH, JOHN MONTAGU, 4TH EARL OF. *After J. Zoffany.*

Born 1718, died 1792. Diplomatist, and Secretary of State.

To knees, sitting, knees crossed, dir. f., facing towards r., hair powdered, black ribbon round neck, embroidered coat and waistcoat, sword, r. hand holding letter addressed, in scratched lettering, "To The Earl of Sandwich First Lord Commissioner of the Admiralty," l. elbow on table r. Arms in centre of inscription space; motto: "Post Tot Navfragia Portum." 17⅜ by 14.

I. Before arms, any inscription, or address on letter. *J. C. S.*

II. In scratched lettering: "J. Zoffani pinxit. Published by V. Green August 1st 1774. V. Green Engraver to his Majesty in Metzotinto fecit." *J. C. S.*

III. With inscription on letter in r. hand, and with scratched inscription: "I. Zoffani pinxit. Publish'd by V. Green August 30th 1774. V. Green Engraver in Metzotinto to his Majesty fecit." *B. M.*

IV. With engraved inscription: "J. Zoffani, pinxit. V. Green, Engraver in Metzotinto to his Majesty, Fecit. Published by V. Green, Salisbury Street, Strand, August 30th 1774. John Montagu, Earl of Sandwich, Viscount Hinchingbrook, First Lord Commissioner of the Admiralty a Governor of the Charter House, &c. &c. &c. From the Original Picture, in the Possession of the Trinity House, London." *V. and A.*

Prices:

Original price, 7*s.* 6*d.*

October 1, 1774.

47. INNOCENT X. *After Velazquez.*

Occupied the Papal Chair from 1644 to 1655.

Nearly to waist, dir. towards r., looking f., dark cap and cape, plain linen collar. Arms in centre of inscription space; motto: "Fari Quæ Sentiat." $4\frac{3}{4}$ by 4.

From the Houghton Gallery.

Inscribed: "Velasco Pinxit. G. Farington delin^{t}. J. Boydell excud^{t} 1774. Val. Green fecit. Innocent the Tenth. In the Cabinet at Houghton. Size of the picture 1^{F} $3\frac{11}{2}$ by 1^{F} $6\frac{3}{4}^{I}$ in height. Published Octr 1st 1774 by John Boydell Engraver in Cheapside London." *B. M.*

Prices:

Original price, *2s. 6d.*

January 2, 1775.

48. DANBY, HENRY DANVERS, EARL OF. *After Sir A. Vandyck.*

Born 1573, died 1644. Installed a Knight of the Garter, 1633.

W.L., standing, dir. and facing slightly l., looking f., own hair, moustache and beard, large ruff, robes, shoes with rosettes, collar and George, l. hand touching hilt of sword he is wearing, r. hand pointing to table l. where lies his plumed hat; he has a mark on l. temple. Arms in centre of inscription space; motto: "Fari Quæ Sentiat." $20\frac{1}{4}$ by 14.

From the Houghton Gallery.

I. Before inscription and arms, not quite finished. *J. C. S.*

II. With the arms, but before the motto, and before any inscription. *B. M.*

III. With motto as above. With engraved inscription: "Van

Dyke Pinxit. Josiah Boydell delin^{t}. Val. Green fecit Engra^{r} to his Majesty. Henry Danvers Earl of Danby. In the Marble Parlour at Houghton. Size of the Picture 4^{F} 3^{I} by 7^{F} 3^{I} in height. Published Jany 2^{d} 1775 by John Boydell Engraver in Cheapside London." *B. M.; V. and A.*

IV. The plate retouched. The inscription after the word "Danby" erased; instead, in fine lettering under title: "Publish'd Novr 1st 1775, by John Boydell, Engraver in Cheapside London." *B. M.*

V. The publication in state IV. erased, the inscription as in state III. re-engraved, but with date: "Novr 1st 1775." *B. M.*

Prices:

Original price, 10*s.* 6*d.*

February 13, 1775.

49. WEST (BENJAMIN) AND SON.

After B. West.

Born 1738, died 1820. Historical painter; P.R.A. The son represented is Raphael West (born 1769, died 1850), who followed his father's profession with some success.

To waist, in circular frame, dir. f., frill, ruffles, fur-edged coat, drawing on paper on portfolio supported by l. hand; his son, a young boy, behind him, looking over his father's l. shoulder at the drawing, and placing his r. hand on his father's r. shoulder. $13\frac{7}{8}$ by $10\frac{7}{8}$.

I. With scratched lettering: "B. West, R.A. pinxit, London, 1773. V. Green, Engraver in Metzotinto to his Majesty, fecit. Publish'd Feby 15th 1775, by V. Green." *B. M.*

II. With engraved lettering: "B. West, pinxit, 1773. V. Green, Engraver, in Metzotinto to his Majesty fecit. Benjn West Esqr. R.A. Hist^{æ} Pictor. and his Son R^{l} West. Published by V. Green, Salisbury Street, Strand, Feby 13th 1775." *B. M.*

It will be noticed that first state bears a date two days later than the second.

Prices:

Original price, 5*s*.

March 25, 1775.

50. WHARTON, SIR THOMAS. *After Sir A. Vandyck.*

Brother of Philip, 4th Baron Wharton.

W.L., standing, dir. towards l., looking f., long black hair, jacket with slashed sleeves, full-topped boots, spurs, gloves, plumed hat in l. hand, long cane in r., helmet behind on rock l. Arms in centre of inscription space rising into subject; motto: "Fari Quæ Sentiat." $20\frac{1}{4}$ by 14.

From the Houghton Gallery.

I. With arms, but before any inscription. *B. M.*

II. Inscribed: "Van Dyke Pinxit. Josiah Boydell delin^{t}. Val. Green fecit. Engra^{r} to his Majesty. S^{r}. Thomas Wharton. In the Marble Parlour at Houghton. Size of the Picture 4^{F} 3^{I} by 7^{F} 3^{I} in height. Published Mar. 25th 1775 by Jno Boydell Engraver in Cheapside London." *B. M.*

Prices:

Original price, 10*s*. 6*d*.

April 15, 1775.

51. HUNTLY, GEORGE GORDON, 2ND MARQUESS OF. *After Sir A. Vandyck.*

Died 1649. Royalist. Beheaded at Edinburgh.

W.L., standing, dir. slightly r., looking f., long dark hair, moustache, pointed beard, wide lace collar, coat with slashed sleeves,

cuirass, sash round waist, riding boots, sword, l. hand behind him, r. holding walking stick, helmet on table l., curtain r. $20\frac{1}{4}$ by $13\frac{7}{8}$.

I. Before inscription. *J. C. S.*

II. With engraved lettering: "Van Dyke pinxit. Val. Green Engraver to his Majesty fecit. Published April 15th 1775 by John Boydell Engraver in Cheapside, London. George Gordon, Second Marquiss of Huntly. From the Original Picture in the Collection of his Grace the Duke of Montagu." *B. M.*

Prices:

Original price, 10*s.* 6*d.*

June 20, 1775.

52. RUPERT, PRINCE. *After Rembrandt.*

Born 1619, died 1682. Supporter of the Royalist cause.

To waist, dir. r., facing more towards f., linen collar, cuirass. $18\frac{1}{2}$ by 14.

Inscribed in engraved lettering: "Rembrant Pinxit, V. Green Fecit, Prince Rupert Pub. June 20, 1775, as the Act directs, by W. Shropshire, N° 158, New Bond Street." *B. M.*

Prices:

Original price, 7*s.* 6*d.*

This is considered a fanciful portrait of the prince.

October 2, 1775.

53. DEVONSHIRE, CHARLES BLOUNT, EARL OF. *After P. Van Somer.*

Born 1563, died 1606. K.G., 1597; Lord Lieutenant of Ireland, 1603.

W.L., standing, dir. towards f., facing towards l., dark hair, ruff,

robes of the Garter, collar and George; l. hand on hip, r. hand on velvet covered table l., where lie plumed hat and a letter addressed to him; pillars of building in background, landscape in distance r. $19\frac{1}{4}$ by 14.

I. Before inscription. *J. C. S.*

II. Inscribed: "Vansomer pinxit. Val: Green, Engraver to his Majesty fecit. Sir Charles Blount Baron Mountjoy, Knight of the Garter, Lord Deputy of Ireland, one of the Favourites of Queen Elizabeth, and by King James created Earl of Devonshire. He was one of the Commanders against the Spanish Armada, gained the Battle of Kingsale in 1602, and drove the Spaniards out of Ireland. See a very particular account of his person and Character in Morrison's Travels. From the Original by Vansomer in the possession of the Earl of Dartmouth. Published Octr 2^d 1775 by John Boydell Engraver in Cheapside London." *B. M.*

Prices:

Original price, 10*s.* 6*d.*

November 1, 1775.

54. CARRERAS, JOSEPH.

After Sir G. Kneller.

To waist, facing towards r., leaning forward on table writing, shirt open at throat, strap passing from l. shoulder to r. hip. Arms in centre of inscription space; motto: "Fari Quæ Sentiat." $6\frac{1}{8}$ by 5.

From the Houghton Gallery.

I. Inscribed: "Sr Godfrey Kneller Pinx^t. G. Farington delin^t. Val. Green Engraver to his Majesty fecit. Joseph Carreras. Publish'd Novr 1st 1775, by John Boydell Engraver in Cheapside London." *B. M.*

II. With additional inscription after name of personage: "In the Common Parlour at Houghton. Size of the Picture 2^{F} $4\frac{1}{2}^{I}$ by 2^{F} 10^{I} in height." *B. M.*

III. The subject retouched and the inscription reworked. *B. M.*

Prices:

Original price, 2*s.* 6*d.*

November 1, 1775.

55. JONES, INIGO. *After Sir A. Vandyck.*

Born 1573, died 1652. Architect.

To waist, in oval frame, dir. f., looking upwards towards r., long dark curls, moustache, pointed beard, black cap, wide linen collar, black coat. Arms in centre of inscription space; motto: "Fari Quæ Sentiat." 6 by 5.

From the Houghton Gallery.

I. Inscribed: "Van Dyke Pinxit. G. Farington delin^{t}. Val. Green, Engraver to his Majesty fecit. Inigo Jones. Publish'd Novr 1st, 1775, by John Boydell Engraver in Cheapside London." *B. M.*

II. With, added to inscription: "In the Common Parlour at Houghton. Size of the Picture 1^{F} $8\frac{5}{8}^{I}$ by 2^{F} 1^{I} in height." *B.M.; V. and A.*

III. The plate reworked and the inscription re-engraved. *B. M.*

Prices:

Original price, 2*s.* 6*d.*

January 1, 1776.

56. LECHMERE, SIR NICHOLAS.

To waist, in oval, dir. slightly l., looking f., long hair, skull cap, judge's robes. 5 by $4\frac{1}{8}$.

I. Before inscription. *J. C. S.*

II. Inscribed: "G. Powle, delin^{t}. V. Green, Vigorniensis, e Sculptoribus regiæ Majestatis, Æri incisit. Nicholas Lechmere Kn^{t} Baron of the Exchequer. Born 1613. Died 1701. From an Original Picture. Published Jany 1st 1776." *B. M.*

The above is an illustration to the Rev. Tredway Nash's "Collections for the History of Worcester," 1781 (vol. i., p. 561).

Prices:

A private plate.

Addington sale, May, 1886, 13*s*.

January 1, 1776.

57. PAKINGTON, DOROTHY (COVENTRY), LADY. *After G. Powle.*

Died 1679. Daughter of Thomas, Lord Coventry.

To waist, dir. towards l., looking f., curls, pearls in hair, pearl earrings and necklace, light low-necked dress trimmed with pearls, dark shawl around l. arm and held by r. hand. $5\frac{5}{8}$ by 4.

Inscribed: "Powle del. V. Green, Vigorniensis, e Sculptoribus regiæ Majestatis, Æri incisit. Dorothy, Wife of Sir John Pakington Bar^{t} the supposed Author of the Whole Duty of Man. Published Jany 1, 1776." *B. M.*

This portrait is engraved on the same plate as that of Sir John Perrot (No. 58), and is an illustration to the Rev. Tredway Nash's "Collections for the History of Worcester," 1781 (vol. i., p. 350).

Prices:

A private plate.

January 1, 1776.

58. PERROT, SIR JOHN. *After G. Powle.*

Born about 1527, died 1592.

Fully to waist, dir. towards l., looking f., in oval frame, black

close-fitting cap with feather, badge suspended by wide ribbon from neck, cloak over r. shoulder, l. hand to hip. A crest on oval frame, on each side, at top. $5\frac{5}{8}$ by 4.

Inscribed: "Powle del. V. Green, Vigorniensis e Sculptoribus regiæ Majestatis, Æri incisit. Sir John Perrott, Deputy of Ireland. Published Jany 1, 1776." *B. M.*

This portrait is engraved on the same plate as that of Dorothy, Lady Pakington (No. 57), and is an illustration to the Rev. Tredway Nash's "Collections for the History of Worcester," 1781 (vol. i., p. 350).

Prices:

A private plate.

January 1, 1776.

59. SANDYS, SIR EDWIN. *After G. Powle.*

Born 1561, died 1629. Statesman.

To waist, in oval, dir. slightly r., looking f., pointed beard, wide lace collar with tassels. 5 by $4\frac{1}{8}$.

Inscribed: "G. Powle, deln^t V. Green, Vigorniensis, e Sculptoribus regiæ Majestatis, Æri incisit. Sir Edwyn Sandys, Second Son of Archb^p Sandys. From an Original Picture. Published Jany 1st 1776." *B. M.*

The above is an illustration to the Rev. Tredway Nash's "Collections for the History of Worcester," 1781 (vol. ii., p. 224).

Prices:

A private plate.

January 1, 1776.

60. THOMAS, WILLIAM.

Born 1670, died 1738. Antiquary. A man of amazing industry.

To waist, in oval frame, dir. slightly r., looking f., wig, gown, bands, r. hand holding book, forefinger between leaves. 6 by 5.

Inscribed: "V. Green, Vigorniensis, e Sculptoribus, regiæ Majestatis, Æri incisit. William Thomas, D.D. Died July 26, 1738. From an Original Picture. Published Jany 1st 1776." *B. M.*

The above is an illustration to the Rev. Tredway Nash's "Collections for the History of Worcester," 1781 (vol. i., p. 1).

Prices:

A private plate.

March 30, 1776.

61. GARRICK (DAVID) AND PRITCHARD (MRS.) IN "MACBETH." *After J. Zoffany.*

Garrick, born 1717, died 1779. Mrs. Pritchard (Hannah Vaughan), born 1711, died 1768. Actress. Accompanied Garrick to Drury Lane when he became patentee of that theatre.

W.L.s, standing in an apartment with Gothic arches and window in background, Garrick on r. dir to f., Mrs. Pritchard on l. offering him the two daggers with her l. hand, and with her r. pointing the way to an open door l. Arms in centre of inscription space. $16\frac{3}{4}$ by $21\frac{7}{8}$.

I. With scratched lettering: "J. Zoffanij Pinxit. Published March 30th 1776, by J. Boydell, Engraver, in Cheapside, London. V. Green, Engraver to his Majesty, fecit. Mr Garrick and Mrs Pritchard in the Tragedy of Macbeth, Act II., Scene III." *B. M.*

II. The above inscription engraved, with, in addition: "From the Original Picture painted by J. Zoffanij, in the possession of George Keate Esqr. To whom this Plate is Inscribed, by his Most Humble Servant. John Boydell." *B. M.*

Prices:

Original price, 10*s.* 6*d.*

September 30, 1776.

62. DOBSON'S FATHER. *After W. Dobson.*

This portrait is inscribed as of the father of William Dobson, sergeant-painter to Charles I.; but Chaloner Smith remarks: "This print is said to be wrongly lettered, and really to represent Abraham Vanderdort, painter and medalist to James I."

Head and shoulders, dir. slightly r., long hair, beard, plain linen collar. Arms in centre of inscription space; motto: "Fari Quæ Sentiat." $4\frac{7}{8}$ by 4.

From the Houghton Gallery.

Inscribed: "Dobson Pinxit. G. Farington del^{t}. Val: Green fecit. Dobson's Father. In the Cabinet at Houghton. Size of the Picture, 1^{F} 3^{I} by 1^{F} 6^{I} in height. Published Septr 30th 1776 by John Boydell Engraver in Cheapside London." *B. M.*

Prices:

Original price, *2s. 6d.*

December 2, 1776.

63. BIRD, JOHN. *After Lewis.*

Born 1709, died 1776. Mathematical instrument maker and astronomer.

To waist, in square frame, sitting, dir. and facing l., looking f., short wig, plain dress, ruffles, l. hand within waistcoat, r. arm on table before him to l., on which are papers, instrument, and diagram signed "J. Bird sculp"; curtain in background. $12\frac{1}{2}$ by $9\frac{7}{8}$.

I. Before inscription. *J. C. S.*

II. With engraver's name and description only. *B. M.*

III. Inscribed: "Lewis Pinxit. Engraved by V. Green, Engraver to his Majesty, & to the Elector Palatine. John Bird of London, Who furnished the Chief Observatories of

the World, with the most Capital Astronomical Instruments divided by him after an improved method of his own, in a manner superior to any executed before, for which, and many other Improvements in the Construction of Astronomical Instruments, he was honoured with a considerable Recompence from the Commissioners of Longitude. Died the 31st March 1776, in the 67th Year of his Age. Published Decr 2, 1776, by V. Green, Engraver to his Majesty &c. Salisbury Street, Strand." *B. M.*

Prices:

A private plate.

Addington sale, May, 1886, 10*s.*

December 16, 1776.

64. PERCY, HUGH, EARL. *After P. Batoni.*

Born 1742, died 1817. Succeeded his father as 2nd Duke of Northumberland, 1786.

To waist, turned slightly l., facing towards r., powdered hair, frill, ruff, uniform, hat under l. arm, r. arm leaning on muzzle of cannon. 17½ by 14.

I. With scratched inscription: "Engrav'd by V. Green Engraver to his Majesty and to the Elector Palatine. Published by V. Green Salisbury Street Strand Decem 16th 1776." *J. C. S.*

II. With engraved lettering: "V. Green, excudit. Engraved by V. Green, Engraver to his Majesty, and to the Elector Palatine. Hugh Earl Percy. In his own Right Baron Percy, Lucy, Poinings, Fitz-Paine, Bryan, and Latimer. Major General of his Majesty's Forces in Great Britain, and Lieut General now serving in America, 1777. Late Representative in Parliament for Westminster. This Plate, engraved from a Portrait presented by the Duke of Northumberland to the Magistrates of Westminster, & placed by Them in their Guild-Hall, in Commemoration of his Lord-

ship's Public Services, is to Sir John Fielding Kn^t Chairman, & to the Rest of the Magistrates, most respectfully dedicated, by their devoted humble Servant V. Green. Published by V. Green, Salisbury Street, Strand, Jany 1st 1777." *B. M.*

Prices:

Original price, 10*s.* 7*d.* (*sic*).

October 16, 1777.

65. BAVARIA, CHARLES THEODORE, DUKE OF. *After P. Batoni.*

Born 1724, died 1799. Succeeded as Elector Palatine of the Rhine in 1743. Appointed Valentine Green his engraver in mezzotint.

To waist, dir. and facing l., looking f., wig, ermine cloak over cuirass, two collars and stars, r. hand holding baton on table l., where lies a crown on a cushion. $19\frac{1}{8}$ by $15\frac{1}{4}$.

I. In scratched lettering: "Painted by P. Batoni, C.S.R.I. Engrav'd by V. Green, Metzotinto Engraver to his Majesty, and to the Elector Palatine. S. A. Car. Theodor. Elector Palatine, &c, &c, &c. London Publish'd Octr 16th 1777 by V. Green, Salisbury Street, Strand." *B. M.*

II. With arms in centre of inscription space. In engraved lettering: "Painted by P. Battoni at Rome. Engraved by V. Green Mezzotinto Engraver to his Majesty & to the Elector Palatine. His most Serene Highness Charles Theodore, Count Palatine of the Rhine Arch Treasurer and Elector of the Holy Roman Empire, Duke of Bavaria, Juliers, Cleves, and Berg, Prince of Meurs, Marquis of Bergen-op Zoom &c &c." *J. C. S.*

Prices:

Original price, 10*s.* 6*d.*

Chaloner Smith sale, March, 1887, state I., £1 5*s.*

November 17, 1777.

66. GWYNN, ELEANOR. *After Sir P. Lely.*

Born 1650, died 1687. Favourite of Charles II.

Fully to knees, in oval frame, sitting, dir. slightly r., looking f., long curls, pearls in hair, loose robes leaving bosoms and chest exposed, l. hand extended, r. arm on back of seat, curtain r. $8\frac{1}{4}$ by $7\frac{1}{2}$.

I. Before any inscription. *Mr. H. S. Theobald, K.C.*

II. With scratched lettering: "Sir P. Lely pinxit. Engraved by V. Green, Engraver to his Majesty, and to the Elector Palatine. Mrs Eleanor Gwynn. Published Novr 17th 1777 by W Shropshire, N° 158 New Bond Street." *B. M.*

III. With engraved lettering: "Sir P. Lely pinx^t^. Engrav'd by V: Green Engraver to his Majesty, & to the Elector Palatine. Eleanor Gwynn. From an Original Picture in the Collect^n^ of the late Duke of Buckingham. Publish'd Novr 17th 1777, by W: Shropshire, N° 158, New Bond Street." *B. M.*

Prices:

Original price, 3*s.* 6*d.*

Addington sale, May, 1886, £1 18*s.*

January 1, 1778.

67. CHARLOTTE (QUEEN) AND THE PRINCESS ROYAL. *After B. West.*

Nearly w.l.s, the Queen sits l., dir. f., hair dressed high, necklace, bracelets, r. hand pointing towards bust l., l. hand holding piece of needlework in lap, the other end being held by both hands of the Princess Royal, who stands r. and looks at her mother; Westminster Abbey in distance l. Royal arms and mottoes in centre of inscription space. $18\frac{3}{4}$ by $22\frac{7}{8}$.

I. In open and scratched letters: "Painted by B. West, His-

torical Painter to his Majesty. Engraved by V. Green Metzotinto Engraver to his Majesty, & the Elector Palatine. Charlotte, Queen of Great Britain, and the Princess Royal. Published Jany 1st 1778 by John Boydell Engraver in Cheapside London." *B. M.*

II. The above inscription engraved, but for *B. West* read *Benj: West*, and for *Jany 1st* read *March 25th*. *B. M.*

Exhibited at the Royal Academy, 1778.

Prices:

Original price, £1 1*s*.
Chaloner Smith sale, March, 1887, state II., 10*s*.
Sale at Sotheby's, February, 1902, state I., £2.

January 1, 1778.

68. DALKEITH, CHARLES W. H. SCOTT, EARL OF. *After Sir J. Reynolds.*

Born 1772, died 1819. Became 4th Duke of Buccleuch on the death of his father in 1812.

W.L., a boy, standing, facing and looking f., leaning towards l. with arms on stone slab, r. hand placed on an owl; Vandyck dress; dog l. with r. fore-paw raised, landscape in distance. 18¾ by 13⅞.

I. Unfinished, before any inscription, and before plate was cleaned. *B. M.*

II. In scratched lettering: "Painted by Sir Joshua Reynolds. Engraved by V. Green, Engraver to his Majesty and the Elector Palatine. Published Jan. 1. 1778. by W Shropshire N° 158 New Bond Street." *B. M.*

III. In engraved lettering: "Painted by Sir Joshua Reynolds. Engrav'd by V. Green, Engraver to his Majesty, & the Elector Palatine. The Right Honble Charles, William, Henry, Earl of Dalkeith. Eldest Son of His Grace Henry, Duke of Buccleugh. Publish'd Jany 1st 1778, by W^r Shropshire, N° 158, New Bond-Street." *B. M.*

Prices:

Original price, 7*s.* 6*d.*
Addington sale, May, 1886, £4 4*s.*
Buccleuch sale, March, 1887, state I., £6 16*s.* 6*d.*
Chaloner Smith sale, March, 1887, state I., slightly damaged, £1 3*s.*

May 1, 1778.

69. BEDFORD, FRANCIS, 5TH DUKE OF, WITH LORDS JOHN AND WILLIAM RUSSELL AND MISS VERNON.

After Sir J. Reynolds.

Francis, 5th Duke of Bedford, born 1765, died 1802, agriculturist, toxophilite. Lord John Russell, born 1766, died 1839, became Duke of Bedford in 1802, on the death of his brother. Lord William Russell, born 1767, died 1840, murdered by Courvoisier. Miss Henrietta Vernon, died 1838, became second wife of George Greville, 2nd Earl Warwick and Brooke.

W.L.s, the Duke as St. George, standing towards r., shield on raised l. arm, r. hand holding sword the point of which touches dragon crouching on ground. Lords John and William Russell are behind him, and Miss Vernon in white dress and with raised hands approaches from background l.; trees in distance. 18¾ by 17.

I. With scratched lettering: "Painted by Sir Joshua Reynolds. Engraved by V. Green, Mezzotinto Engraver to his Majesty, and to the Elector Palatine. Publish'd by Walter Shropshire May 1st 1778. N° 158, New Bond Street." *B. M.*; *Mr. H. S. Theobald, K.C.*

II. With engraved inscription: "Painted by Sir Joshua Reynolds. Engrav'd by V: Green, Mezzotinto Engraver to his Majesty, & the Elector Palatine. His Grace The Duke of Bedford with his Brothers Lord John Russell, Lord Willm. Russell, & Miss Vernon. Publish'd May 1st. 1778, by Wr Shropshire, N° 158, New Bond Street." *B. M.*

Exhibited at the Royal Academy, 1778.

Prices:

Original price, 10*s.* 6*d.*
Buccleuch sale, March, 1887, state I., £5 15*s.* 6*d.*
Chaloner Smith sale, March, 1887, state I., £6 10*s.*
Blyth sale, March, 1901, state I., £75 12*s.*

September 29, 1778.

70. CHILDREN OF GEORGE III.

After B. West.

A group of six children. A boy stands on l. with outstretched arms and holds a cord behind him; another boy reclines on a carpet, and on r. three other children and an infant; to l. a drum on floor and a dog running after a ball; curtain, pillar and vase of flowers in background. Royal arms and mottoes in centre of inscription space. $18\frac{5}{8}$ by $22\frac{7}{8}$.

I. Inscribed in fine and open scratched letters: "Painted by B. West, Historical Painter to his Majesty. Engraved by V. Green Metzotinto Engraver to his Majesty & the Elector Palatine. Their Royal Highnesses. Prince Ernest Augustus, Prince Augustus Frederick, Prince Adolphus Frederick, Princess Augusta Sophia, Princess Elizabeth, and Princess Mary. Publish'd Septr 29th, 1778 by John Boydell, Engraver in Cheapside London." *B. M.*

II. The same inscription engraved. *J. C. S.*

Prices:

Original price, £1 1*s.*
Chaloner Smith sale, March, 1887, state II., £1.
Sale at Christie's, January, 1901, state I., £2 12*s.*

October 16, 1778.

71. HERBERT, LADY HENRIETTA.

After Sir J. Reynolds.

Born 1758, died 1830. Married Edward Clive, 1st Earl Powis, 1784.

Nearly w.l., standing, dir. l., facing towards f., hair dressed high with an end blown towards l., light dress, light spotted shawl, gloves; trees in background r., landscape in distance l. 16⅞ by 13.

I. Artists' names only, in scratched letters. *Mr. H. P. Horne.*

II. With scratched inscription: "Painted by Sir Joshua Reynolds. Engraved by V. Green, Mezzotinto Engraver to his Majesty, and to the Elector Palatine. Published Octr 16th 1778, by V. Green, N° 29 Newman Street, Oxford Street, and at N° 52 Strand. Se vend à Londres, chez les Freres Torre Marchands d'Estampes." *B. M.*

III. With engraved lettering: "Painted by Sir Joshua Reynolds. Engrav'd by V. Green, Mezzotinto Engraver to his Majesty, & to the Elector Palatine. Publish'd by V: Green, N° 29, Newman Street, Oxford Street, & at N° 52, Strand, Jany 1st 1779. Se vend à Londres, chez les Freres Torre, Marchands d'Estampes." *B. M.*

Prices:

Original price, 7*s.* 6*d.*
Addington sale, May, 1886, £43.
Buccleuch sale, March, 1887, state I., £60 18*s.*
Chaloner Smith sale, March, 1887, state II., £8 12*s.*
Edgcumbe sale, April 1901, ? state I., £225 15*s.*
Normanton sale, May, 1901, state I., £451 10*s.*

December 7, 1778.

72. CAMPBELL (MISS), SARAH.

After Sir J. Reynolds.

In 1782 married Thomas Wodehouse, barrister.

To knees, standing, dir. f., looking towards l., hair dressed high with veil, plait over r. shoulder, light dress, r. hand in front of her, l. hand behind, trees in distance. $16\frac{3}{4}$ by 13.

I. With scratched lettering: "Painted by Sir Joshua Reynolds. Engraved by V. Green, Mezzotinto Engraver to his Majesty, and to the Elector Palatine. Published by V. Green N° 29 Newman Street, Oxford Street, Decem^r 7th 1778, & at N° 52 Strand. Se vend à Londres, chez les Freres Torre, Marchands d'Estampes." *B.M.; Mr. H. S. Theobald, K.C.; Mr. H. P. Horne.*

II. The above inscription engraved, but for *Decem^r 7th* 1778, *& at N° 52 Strand* read *and at N° 52, Strand, Jany 1st* 1779; and add title: "Miss Campbell." *B. M.*

Prices:

Original price, 7*s.* 6*d.*
Addington sale, May, 1886, £40.
Buccleuch sale, March, 1887, state I., £66 3*s.*
Sale at Christie's, March, 1901, state II., £85 1*s.*

December 7, 1778.

73. HOWARD, LADY CAROLINE.

After Sir J. Reynolds.

Born 1771, died 1848. Daughter of Frederick, 5th Earl of Carlisle. Married John Campbell, 1st Baron Cawdor, July 27, 1789.

W.L., a young girl, sitting in a landscape, dir. f., facing and looking towards l., mob cap, dark shawl over light frock, long mittens, l. arm by her side, r. hand plucking flower from shrub in vase to l. $16\frac{7}{8}$ by $13\frac{1}{8}$.

Joseph Wright pinx. Valentine Green sculp.t

The Air Pump.

Walker & Cockrell, ph. sc.

I. In scratched lettering: "Painted by Sir Joshua Reynolds. Engraved by V. Green, Mezzotinto Engraver to his Majesty, & to the Elector Palatine. Published by V. Green, N° 29, Newman Street, Oxford Street, Decr 7th 1778, & at N° 52, Strand. Se vend à Londres, chez les Freres Torre, Marchands d'Estampes." *Mr. H. S. Theobald, K.C.; B. M.*

II. The inscription engraved, but for *&* read *and*, for *Decr 7th 1778, & at N° 52, Strand*, read *and at N° 52, Strand, Decr 7th 1778*, and add title: "Lady Caroline Howard." *B. M.*

Prices:

Original price, 7*s.* 6*d.*
Addington sale, May, 1886, £33.
Buccleuch sale, March, 1887, state I., £53 11*s.*
Normanton sale, May, 1901, state I., £462.
Sale at Christie's, July, 1901, state I., £210.

May 24, 1779.

74. RAY, MARTHA. *After N. Dance.*

Born 1742, died 1779. Shot dead by Rev. James Hackman on date recorded on the print.

Nearly w.l., sitting, dir. and facing towards r., hair dressed full, low-necked dress, large bow at bosom, scarf round waist, l. hand holding on lap an open music book headed: "A Catch in 5 Parts. 1600 N. Dance p^t 1777," r. arm on book lettered "IEPTH" on block l.; trees in background, landscape in distance r. $17\frac{1}{2}$ by $13\frac{7}{8}$.

I. With scratched lettering: "Painted by N. Dance, R.A. 1777. Engraved by V. Green, Mezzotinto Engraver to his Majesty, & to the Elector Palatine &c. Miss Ray. Engraved from the Original Picture. Published May 24th 1779, by V. Green, N° 29, Newman Street, Oxford Street, & at N° 52, Strand. Se vend à Londres, chez les Freres Torre, Marchands d Estampes." *B. M.*

II. After *Picture* read: "who was Murdered April 7th 1779." *V. and A.*

III. For *Miss Ray* read *Miss Martha Ray*. *J. C. S.*

IV. The full inscription engraved; but for *Engraved* read *Engrav'd*, omit *&c.* after *Palatine*, and for *Published May* 24th read *Publish'd May* 25th. *J. C. S.*

Prices:

Original price, 7*s.* 6*d.*

May 25, 1779.

75. RAY, MARTHA. *After N. Dance.*

To waist, in broad oval frame, dir. and facing towards r., hair dressed full, low-necked dress, large bow at bosom. $8\frac{3}{8}$ by $7\frac{1}{2}$.

I. Inscription space not cleaned. With scratched lettering: "Painted by N. Dance R.A. 1777. Engrav'd by V. Green, Mezzotinto Engraver to his Majesty. Miss Martha Ray, who was Murder'd April 7th 1779. Publish'd by V. Green, June 11th 1779, N° 29 Newman Street, Oxford Street, & at N° 52 Strand. Se vend à Londres, chez les Freres Torre, Marchands d'Estampes." *B. M.*

II. The above inscription engraved; but after *Majesty* add "& to the Elector Palatine," for *Murder'd* read *Murdered*, and for *Publish'd by V. Green, June* 11th 1779, read *Publish'd May* 25th *by V. Green.* *B. M.*

Prices:

Original price, 3*s.* 6*d.*

July 1, 1779.

76. DELMÉ, LADY ELIZABETH, WITH TWO CHILDREN. *After Sir J. Reynolds.*

Born 1747, died 1813. Daughter of 4th Earl of Carlisle. Married (1) Peter Delmé, M.P. for Morpeth, and (2) Captain Charles Garnier of the Royal Navy.

W.L., sitting under trees in a landscape, facing and looking f., hair dressed high, a plait falling on r. shoulder, loose flowing robes, l. foot raised on square block, r. arm in lap, l. arm round a boy and girl who stand on her l.; dog in foreground r., balustrade in background r. $23\frac{3}{4}$ by $15\frac{1}{4}$.

I. With scratched lettering: "Painted by Sir Joshua Reynolds. Engrav'd by V. Green Mezzotinto Engraver to his Majesty & to the Elector Palatine. Publish'd July 1st 1779 by V. Green N° 29 Newman Street Oxford Street & at N° 52 Strand. Se Vend à Londres, chez les Freres Torre, Marchands d'Estampes." *Mr. J. Pierpont Morgan.*

II. With engraved lettering: "Painted by Sr Joshua Reynolds Engrav'd by V. Green Mezzotinto Engraver to his Majesty, & to the Elector Palatine. The Right Honble Lady Betty Delmé Publish'd July 1st 1779 by V. Green N° 29 Newman Street, Oxford Street." *B. M.*

III. Publication erased; instead: "Publish'd April 1790 by W. Richardson Ancient & Modern Print Warehouse N° 174 Strand." *B. M.*

Prices:

Original price, 15*s.*; to subscribers, 12*s.*
Addington sale, May, 1886, £50.
Buccleuch sale, March, 1887, state I., slightly damaged, £84.
Chaloner Smith sale, March, 1887, state I., £19.
Fraser sale, December, 1900, state II., 110 guineas.
Blyth sale, March, 1901, state I., £966.

August 18, 1779.

77. MORTIMER, JOHN HAMILTON.

After J. H. Mortimer.

Born 1741, died 1779. Historical painter; A.R.A. in 1778.

To waist, dir. and facing in profile l., long dark hair, dark coat

showing four buttons, l. hand holding palette and brushes, picture to l. 16 by $12\frac{7}{8}$.

I. With scratched lettering: "J. Mortimer Pinxit. Engraved by V. Green, Mezzotinto Engraver to his Majesty, & to the Elector Palatine John Hamilton Mortimer Esqr Publish'd Augt 18th 1779, by Mr Ireland, Maiden Lane, Covent Garden." *J. C. S.*

II. With engraved lettering: "J: H: Mortimer pinxit. Engrav'd by V. Green, Mezzotinto Engraver to his Majesty, & the Elector Palatine. John Hamilton Mortimer Esqr. Publish'd August 18th 1779, by Mr Ireland, Maiden Lane, Covent Garden." *B. M.; V. and A.*

Prices:

Original price, 7*s.* 6*d.*

Chaloner Smith sale, March, 1887, state I., 16*s.*

November 4, 1779.

78. GEORGE IV. WHEN PRINCE OF WALES, AND PRINCE FREDERICK.

After B. West.

W.L.s, the Prince of Wales standing on l., facing towards r., robes of the Garter, r. hand on hip, l. on the shoulder of his brother who stands on r., wearing robes, his l. hand on corner of table r.; pillar, curtain, etc., in background. Royal arms and mottoes in centre of inscription space. $23\frac{5}{8}$ by $16\frac{1}{4}$.

I. Before inscription or arms, scratched: "Painted by B. West, Historical Painter to his Majesty 1777, Engraved by V. Green, Mezzotinto Engraver to his Majesty, & to the Elector Palatine. Published 1779, by J. Boydell, Engraver N° 90, Cheapside." *J. C. S.*

II. With month and day added: "Novr 4th." *B. M.*

III. With engraved inscription: "Painted by B. West Historical Painter to his Majesty 1777. John Boydell excudit 1779.

Engraved by Val. Green Mezzo Engraver to his Majesty & to the Elector Palatine. Their Royal Highnesses George, Prince of Wales, & Prince Frederick, Bishop of Osnaburgh. Published Novr 4th 1779 by John Boydell Engraver in Cheapside London." *B. M.*

Prices:

Original price, £1 1*s.*

December 24, 1779.

79. HALLIDAY, LADY JANE.

After Sir J. Reynolds.

Died 1802. Daughter of 3rd Earl of Dysart. Married (1) John D. Halliday, 1771, and (2) George D. Ferry, 1802.

W.L., standing in a windy landscape, directed slightly r., facing and looking l., pearls and ribbon in hair, light dress, long scarf, sandals, her dress and hair blown by the wind, r. arm by her side, l. arm. raised. 23⅝ by 15⅛.

I. With scratched lettering: "Painted by Sir Joshua Reynolds. Engraved by V. Green, Mezzotinto Engraver to his Majesty, & to the Elector Palatine. Published Decr 24th 1779, by V. Green, N° 29, Newman Street, Oxford Street." *B. M.*

II. The above inscription engraved; but for *Engraved* read *Engrav'd*, for *Published* read *Publish'd*, and add title: "The Right Honble Lady Jane Halliday, Sister to the Earl of Dysart." *B. M.*

Prices:

Original price, 15*s.*; to subscribers, 12*s.*
Buccleuch sale, March, 1887, state I., £52 10*s.*
Chaloner Smith sale, March, 1887, state II., £6 10*s.*
Normanton sale, May, 1901, state I., £472 10*s.*

December 24, 1779.

80. MANNERS, LADY LOUISA.

After Sir J. Reynolds.

Born 1745, died 1840. Daughter of 3rd Earl of Dysart. Married John Manners, M.P. Became Countess of Dysart, in her own right, 1821.

W.L., standing, dir. towards f., facing and looking towards r., hair dressed high and with short row of pearls, long tress of hair falling over l. shoulder, loose flowing robe, sash round waist, the long end of which held by r. hand at her side, l. elbow on pedestal r., l. hand raised to cheek, l. foot crossed over r.; curtain and pillar r., landscape l. $23\frac{1}{2}$ by $15\frac{1}{8}$.

I. In scratched lettering: "Painted by Sir Joshua Reynolds. Engraved by V. Green Mezzotinto Engraver to his Majesty & to the Elector Palatine. Publish'd Decr 24th 1779, by V. Green, N° 29, Newman Street, Oxford Street." *B. M.*

II. Above inscription engraved, with, in addition, the title: "The Right Honble Lady Louisa Manners, Sister to the Earl of Dysart." *J. C. S.*

III. Publication line erased; instead: "Pub^{d} Jany 1. 1790, by J. Brydon, Picture Frame Maker & Printseller, opposite Northumberland House, Charing Cross." *B. M.*

Prices:

Original price, 15*s.*; to subscribers, 12*s.*
Addington sale, May, 1886, £15 15*s.*
Buccleuch sale, March, 1887, state I., £102 18*s.*
Chaloner Smith sale, March, 1887, state II., £5 12*s.* 6*d.*
Sale at Christie's, December, 1901, state I., 200 guineas.

Engraved before 1780.

81. BROWN, MISS ("ROSETTA").

After P. Falconet.

To knees, sitting, dir. r., facing and looking towards f., cap, dress with low neck and full sleeves, bows down bodice, r. hand holding letter, l. hand holding miniature and placed on table to r.; shelves of books, curtain and pillar in background. $11\frac{3}{4}$ by $9\frac{7}{8}$.

I. Before name of personage, and address. *J. C. S.*

II. Inscribed: "Falconet pinx^{t} Val. Green sculp^{t} Rosetta. Sold by Ryland & Bryer at the King's Arms Cornhill." *B. M.*

Prices:

Original price, 5*s.*

82. BROWN, MISS ("ROSETTA").

After P. Falconet.

Similar to No. 81, but in reverse direction. 5 by $4\frac{1}{2}$.

Inscribed: "Green Fecit. Rosetta. Sold by Ryland & Bryer at the Kings Arms, Cornhill." *B. M.*

Engraved before 1780.

83. BRYER, JOHN.

After Beach.

Died about 1770. Brother of Henry Bryer, the printseller and engraver.

To waist, in oval frame, dir. r., facing more towards f., hair tied, three-cornered hat, lace-edged coat and waistcoat, l. hand placed within vest. $13\frac{3}{4}$ by $10\frac{3}{4}$.

In scratched lettering: "Val. Green fecit." *B. M.*

Prices:

Original price, 5*s.*

Engraved before 1780.

84. GEMINIANI, MR. *After T. Jenkins.*

No. 171 in V. Green's Catalogue of January 1, 1780. Plate size, 14 by 10.

This may be the second, retouched, state of the plate by James MacArdell.

Prices:

Original price, 5*s*.

Engraved before 1780.

85. GRAVES, MORGAN.

Thus described by Chaloner Smith: To waist, in oval frame, dir. towards l., facing towards and looking f., wig, dark coat. 11¼ by 9.

I. Before inscription. *J. C. S.*

II. Inscribed: "V. Green, Engraver to his Majesty, fecit. Morgan Graves Esqr of Mickleton, in the County of Gloucester. Ob: 1770. Æt: 63." *J. C. S.*

No. 50 in V. Green's Catalogue of January 1, 1780.

Prices:

A private plate.

Addington sale, May, 1886, 5*s*.

Engraved before 1780.

86. HARRISON, MISS. *After T. Kettle.*

W.L., standing, dir. slightly r., facing and looking slightly l., white dress, sash, curl on r. shoulder, dove on r. hand, l. hand by her side; grove in background l., block of masonry r. 18½ by 14.

I. With small scratched lettering under subject: "T. Kettle pinx Val Green sculp." *J. C. S.*

II. With, added, in engraved lettering: "T. Kettle pinx^t. V. Green fecit. Sold by Ryland & Bryer Engravers & Print-sellers, at the King's Arms in Cornhill." *J. C. S.*

No. 122 in V. Green's Catalogue of January 1, 1780.

Prices:

Original price, 7*s.* 6*d.*
Chaloner Smith sale, March, 1887, state II., 8*s.*
Addington sale, May, 1886, £1 6*s.*

Engraved before 1780.

87. LEICESTER, THOMAS COKE, EARL OF. *After Zincke.*

Born before 1700, died 1759. Postmaster-General.

W.L., standing, dir. towards l., looking more towards f., light wig, long coat and vest, star on l. breast, sash, sword, case of instruments in l. hand, r. arm leaning on plan on pedestal l., compasses in r. hand; mansion in distance r. $24\frac{1}{8}$ by $15\frac{1}{4}$.

I. Inscribed on pedestal l.: "Sir Thomas Coke Knight of the Bath Baron Lovell Vicount Coke Earl of Leicester."
Scraped at foot of subject: "Zinks pinx. W. Lawranson del V. Green fecit." *B. M.*

II. At bottom: "Publish'd by J. Wesson in Litchfield Street, St. Ann's, Soho." *J. C. S.*

Prices:

Original price, £1 1*s.*

Engraved before 1780.

88. MAY, JOHN. *After Marinkelle.*

Thus described by Chaloner Smith: Nearly to waist, in oval frame, dir. l., facing and looking f., wig, plain dress. Under, in centre, arms, crest rising into subject. 5 by $4\frac{1}{2}$.

I. Before inscription. *J. C. S.*

II. Inscribed: "Marinkelle del^{t} 1773. V. Green, Engraver to his Majesty, fecit. Mr John May, Ship Builder to the States General, at Amsterdam, Aged 78." *J. C. S.*

No. 59 in V. Green's Catalogue of January 1, 1780.

Prices:

A private plate.

Engraved before 1780.

89. MOLYNEUX, LADY.

After E. F. Calze (Cunningham).

No. 125 in V. Green's Catalogue of January 1, 1780. Plate size, $16\frac{1}{2}$ by $11\frac{1}{2}$.

Prices:

Original price, 5*s*.

Engraved before 1780.

90. NEWBOTTLE, WILLIAM, LORD, AND HIS SISTER. *After Catherine Read.*

Similar to No. 4, but in reverse direction. $12\frac{1}{2}$ by $9\frac{7}{8}$.

I. With scratched lettering: "Cath Reid pinx^{t}. V. Green fecit." *J. C. S.*

II. With engraved lettering: "Lord Newbattle & Lady Elizabeth Karr. Sold by Ryland & Bryer in Cornhill." *B. M.*

Prices:

Original price, 5*s*.

Engraved before 1780.

91. NEWBOTTLE, WILLIAM, LORD, AND HIS SISTER. *After Catherine Read.*

No. 176 in V. Green's Catalogue of January 1, 1780. Plate size, 6 by $4\frac{1}{2}$.

Prices:

Original price, 2*s.* 6*d.*

Engraved before 1780.

92. PORTUGAL, KING OF.

No. 48 in V. Green's Catalogue of January 1, 1780. "Equestrian Statue of the late King of Portugal." Plate size, 24 by 17.

Prices:

A private plate.

Engraved before 1780.

93. RAY, MARTHA. *After N. Dance.*

No. 31 in V. Green's Catalogue of January 1, 1780. Plate size, 10 by 8.

"In manner of red chalk."

Prices:

Original price, 3*s.* 6*d.*

Engraved before 1780.

94. SMYTH, EDWARD. *After R. Barbor.*

Thus described by Chaloner Smith: Fully to waist, in square border, dir. towards l., facing and looking towards r., cap, coat without collar. 13 by $10\frac{7}{8}$.

I. With scratched lettering: "Painted by R. Barbor. Engraved by V. Green Mezzotinto Engraver to His Majesty & to the Elr Pale. Edward Smyth Esqr M.D. 1779." *J. C. S.*

II. Scratched letters erased; in centre arms, motto: "Miseris Succurrere." With engraved inscription: "Printed [*sic*] by Rupert Barbor. Engraved by V Green Mezzotinto Engraver to his Majesty & the Elector Palatine. Edward Smyth Esqr M.D. 1779." *J. C. S.*

No. 52 in V. Green's Catalogue of January 1, 1780. Described as "brother to the late Archbishop of Dublin."

Prices:

A private plate.

Engraved before 1780.

95. STUART, MISS. *After G. Willison.*

Similar to No. 12, but in reverse direction. $5\frac{1}{2}$ by $4\frac{1}{2}$.

Inscribed: "G. Willison pinxt. V. Green fecit. London, Printed for Robt Sayer, No 53 Fleet Street." *J. C. S.*

No. 174 in V. Green's Catalogue of January 1, 1780.

Prices:

Original price, 2*s.* 6*d.*

Engraved before 1780.

96. THELLUSSON, NANNETTE. *After P. Falconet.*

Daughter of Peter Thellusson, a merchant who traded chiefly with the West Indies and who amassed a considerable fortune.

Nearly w.l., a young girl, standing, dir. f., looking r., r. hand on head of dog l., l. hand holding rose. $11\frac{1}{8}$ by $8\frac{7}{8}$.

I. With scratched lettering: "P. Falconet pinx. V. Green fecit." *B. M.*

II. With engraved lettering: "Falconet Pinxt Val. Green Fecit Sold by Ryland & Bryer No 27 in Cornhill." *J. C. S.*

Prices:

Original price, 5*s.*

Addington sale, May, 1886, £5 15*s.*

Engraved before 1780.

97. WEST (ELIZABETH) AND SON.

After B. West.

No. 172 in V. Green's Catalogue of January 1, 1780. Plate size, 6 by 4½.

Prices:

Original price, 2*s.* 6*d.*

Engraved before 1780.

98. WILLIAMS, MASTER AND MISS.

After J. Wright.

No. 148 in V. Green's Catalogue of January 1, 1780. Whole lengths. Plate size, 19 by 17.

Prices:

Original price, 10*s.* 6*d.*

February 1, 1780.

99. WILLIAM IV. WHEN PRINCE.

After B. West.

Nearly to knees, standing, dir. f., looking upwards towards r., naval uniform, cloak with star thrown across l. arm, l. hand on hip, r. hand on globe l., pillar in background l. 12⅞ by 10⅞.

I. In scratched lettering, artists' names, and address. *Mr. H. P. Horne.*

II. With engraved inscription: "Painted by B. West, Historical Painter to his Majesty. Engraved by V. Green, Mezzotinto Engraver to his Majesty & the Elector Palatine. His Royal Highness Prince William Henry, Knight of the Most Ancient Order of the Thistle Now serving on board his Majesty's Ship, the Prince George, Commanded by the Honble Robt Digby, Rear Admiral of the Blue. Published Feby 1st 1780, by V. Green, N° 29, Newman Street, Oxford Street." *B. M.*

Prices:

Chaloner Smith sale, March, 1887, state I., £1.

May 1, 1780.

100. HARRINGTON, JANE (FLEMING), COUNTESS OF. *After Sir J. Reynolds.*

Died 1824. Wife of Charles Stanhope, 3rd Earl of Harrington.

W.L., standing, dir. and facing r., hair dressed high with feathers at top, white low-necked robe, band across r. shoulder, r. hand holding scarf, l. a wreath; trees behind her to l., landscape in distance r. 23½ by 15¼.

I. With scratched lettering: "Painted by Sir Joshua Reynolds. Engraved by V. Green, Mezzotinto Engraver to his Majesty, & to the Elector Palatine. Published May 1st 1780, by V. Green, N° 29, Newman Street, Oxford Street." *B. M.*

II. With engraved lettering: "Painted by Sir Joshua Reynolds. Engrav'd by V. Green, Mezzotinto Engraver, to his Majesty, & the Elector Palatine. Publish'd May 1st 1780, by V. Green N° 29, Newman Street, Oxford Street." *Lord Cheylesmore.*

III. The title added: "Jane Countess of Harrington." *J. C. S.*

Prices:

Original price, 15*s.*; to subscribers, 12*s.*

Addington sale, May, 1886, £74.
Buccleuch sale, March, 1887, state II., £42.
Broadhurst sale, 1897, 285 guineas.
Blyth sale, March, 1901, state I., £210
Another sale, £367.

May 20, 1780.

101. RODNEY, GEORGE BRYDGES RODNEY, 1ST BARON. *After Hugh Barron.*

Born 1719, died 1792.

Nearly to knees, standing, dir. slightly l., facing r., wearing hat, uniform, frill and ruffles; l. arm by his side, r. hand across chest, holding sword which points to r.; flag behind him, sea fight in distance l. 16⅜ by 12⅞.

I. In scratched lettering: "Hugh Barron Pinxit. Engraved by V. Green, Mezzotinto Engraver to his Majesty & the Elector Palatine Sir George Brydges Rodney Bart. Published May 20 1780 by V. Green N° 29 Newman Street Oxford Street." *J. C. S.*

II. With engraved lettering: "Painted by Hugh Baron. Engrav'd by V. Green Mezzotinto Engraver to his Majesty & the Elector Palatine Sir George Brydges Rodney, Bar^t Admiral of the White, and Rear Admiral of Great Britain. Publish'd June 1st 1780, by V. Green, N° 29 Newman Street, Oxford Street." *B. M.*

July 1, 1780.

102. DEVONSHIRE, GEORGIANA (SPENCER), DUCHESS OF.

After Sir J. Reynolds.

Born 1757, died 1806. First wife of William Cavendish, 5th Duke of Devonshire.

W.L., standing and about to descend steps l., dir. and facing l., looking f., hair dressed high with feathers and pearls, light low-necked dress, l. arm by her side, r. hand on balustrade, park in distance. $23\frac{5}{8}$ by $15\frac{1}{4}$.

I. In scratched lettering: "Painted by Sir Joshua Reynolds. Engrav'd by V. Green, Mezzotinto Engraver to his Majesty, and to the Elector Palatine. Publish'd July 1st 1780, by V: Green, N° 29, Newman Street, Oxford Street." *B. M.; Mr. J. Pierpont Morgan.*

II. The inscription engraved, but for *and* read &, and add title: "Georgiana, Duchess of Devonshire." *B. M.; Mr. H. P. Horne.*

Prices:

Original price, 15*s.*; to subscribers, 12*s.*
Addington sale, May, 1886, £57.
Buccleuch sale, March, 1887, state I., £115 10*s.*
Chaloner Smith sale, March, 1887, state II., £27 10*s.*
Sale at Christie's, June, 1901, £65 2*s.*

July 1, 1780.

103. RUTLAND, MARY ISABELLA (SOMERSET), DUCHESS OF.

After Sir J. Reynolds.

Died 1831. Wife of Charles Manners, 4th Duke of Rutland.

W.L., standing in woody landscape, dir. f., facing towards r., hair dressed high with turban and feathers, light scarf tied across bosom, light dress, cloak across l. shoulder, l. foot crossed over r., l. arm on pedestal to r. $23\frac{5}{8}$ by $15\frac{1}{4}$.

I. With scratched inscription: "Painted by Sir Joshua Reynolds Engrav'd by V: Green, Mezzotinto Engraver to his Majesty, & to the Elector Palatine. Publish'd July 1st 1780, by V. Green, N° 29, Newman Street, Oxford Street." *Lord Cheylesmore.*

II. The above inscription engraved, with, in addition, the title "Mary, Isabella, Duchess of Rutland." *B. M.*

III. The plate altered, a new head introduced. Inscription erased; instead: "Her Royal Highness the Dutchess of York. If heaven—pair. London Pub^d for Charlotte Brydone N° 7 Charing Cross N° 73." *J. C. S.*

Prices:

Original price, 15*s.*; to subscribers, 12*s.*
Addington sale, May, 1886, £65.
Buccleuch sale, March, 1887, state I., £131 5*s.*
Chaloner Smith sale, March, 1887, "coloured proof," £16.
Blyth sale, March, 1901, state I., £1,050.
Sale at Christie's, February, 1902, state I., 600 guineas.

December 1, 1780.

104. CHAMBERS, SIR WILLIAM.

After Sir J. Reynolds.

Born 1726, died 1796. Architect, R.A., F.R.S. Somerset House, Strand, his chief work.

To knees, sitting, dir. to l., facing rather more to and looking f., powdered hair, ruffles, dark coat, r. hand holding pencil near mouth, l. hand resting on cloth-covered table to l., whereon lie books, plans and a roll of papers; in background to l. the façade of Somerset House. 17¾ by 15.

I. Before lines on plan. In scratched lettering: "Painted by Sir Joshua Reynolds. Engraved by V. Green, Mezzotinto Engraver to his Majesty, and to the Elector Palatine. Published Decr 1st 1780, by V Green, N° 29, Newman Street, Oxford Street." *B. M.*

II. Engraved inscription: "Painted by Sir Joshua Reynolds; for the Royal Academy, 1780. Engrav'd by V. Green, Mezzotinto Engraver to his Majesty, and to the Elector Palatine. Publish'd by V. Green Decr 1st 1780, N° 29, Newman Street, Oxford Street. Sir William Chambers,

K.P.S. Treasurer of the Royal Academy, Member of the Imperial Academy of Arts at Florence, Of the Royal Academy of Architecture at Paris, Fellow of the Royal Societies of London and Stockholm, and F.S.A." *B. M.; V. and A.*

Prices:

Addington sale, May, 1886, £1.
Buccleuch sale, March, 1887, state I., £4 14*s.* 6*d.*

December 1, 1780.

105. REYNOLDS, SIR JOSHUA.

After Sir J. Reynolds.

Born 1723, died 1792. P.R.A.

Nearly to knees, standing, dir. r., facing towards f., hat, frill, ruffles, fur-edged coat with gown over, r. hand to hip, l. holding paper and placed on table r. on which is a bust of Michelangelo. 17¾ by 15.

I. Artists' names and line of publication in etched letters; inscription space partly cleaned: "Published Decem^r 1st, 1780, by V. Green, 29 Newman Street, Oxford Street." *Hamilton.*

II. Inscribed: "Painted by himself, for the Royal Academy, 1780. Engrav'd by V: Green, Mezzotinto Engraver to his Majesty, and to the Elector Palatine. Publish'd by V: Green, Decr 1st 1780, N° 29 Newman-Street, Oxford-Street Sir Joshua Reynolds, Knight, President of the Royal Academy, Member of the Imperial Academy at Florence, Doctor of Laws of the Universities of Oxford and Dublin, And Fellow of the Royal Society." *B. M.; Mr. H. P. Horne.*

III. The inscription erased. *B. M.; V. and A.*

IV. Plate reduced in width to 14¾ in.; the hair on bust much lighter. *Hamilton.*

V. Plate further reduced to 17½ in. by 14¾ in.; without any letters; badly retouched. *Hamilton.*

Prices:

Addington sale, May, 1886, £21.
Buccleuch sale, March, 1887, state III., £20 9*s.* 6*d.*
Fraser sale, December, 1900, state I., 68 guineas.
Blyth sale, March, 1901, state III., £25 4*s.*

December 1, 1780.

106. TOWNSHEND, ANN (MONTGOMERY), VISCOUNTESS. *After Sir J. Reynolds.*

Born 1754, died 1819. Second wife of George, 1st Marquess Townshend.

W.L., standing, dir. and looking f., hair dressed high with veil, loose flowing robe, l. arm by her side, r. elbow on ermine cloak on pedestal l., on front of which is sculptured the Judgment of Paris, r. hand raised to cheek; trees in background l. and distance r. $23\frac{1}{2}$ by $15\frac{1}{8}$.

I. With scratched lettering: "Painted by Sir Joshua Reynolds. Engraved by V. Green Mezzotinto Engraver to his Majesty, & to the Elector Palatine. Published Decr 1st 1780, by V. Green N° 29, Newman Street, Oxford Street." *B. M.*

II. The above inscription engraved; but for *Engraved* read *Engrav'd*, for *& to the* read *& the*, for *Published* read *Publish'd*, and add title: "Ann, Vicountess Townshend." *B. M.*

III. With publication erased, and instead: "Publish'd, April 1790 by W. Richardson Ancient, & Modern Print Warehouse, N° 174 Strand." *B. M.*

Exhibited at the Royal Academy, 1781.

Prices:

Original price, 15*s.*; to subscribers, 12*s.*
Addington sale, May, 1886, £45.
Buccleuch sale, March, 1887, state I., £71 8*s.*
Normanton sale, May, 1901, state I., £472 10*s.*

January 15, 1781.

107. WASHINGTON, GEORGE.

After J. Trumbull.

Born 1732, died 1799. President of the United States from 1789 to 1796.

W.L., standing, with horse and negro servant r., dir. slightly l., facing f., uniform, hat in r. hand which also holds sword; fortress in distance l., ships firing in distance towards r. Shield supported by negro in centre of inscription space. 22⅞ by 16.

I. In open and fine lettering: "Painted by J. Trumbull Esqr of Connecticut 1780. Engraved by V. Green Mezzotinto Engraver to his Majesty & the Elector Palatine. General Washington. Engraved from the Original Picture in the Possession of M. L. De Neufville of Amsterdam. Published by Appointment of M. De Neufville Jan^ry 15th 1781 by V. Green N° 29 Newman Street, Oxford Street." *J. C. S.*

II. The above inscription engraved; but between *&* and *the* read *to*, for *Engraved* read *Engrav'd*, for *Published* read *Publish'd*, for *Appointment* read *Appointm^t*, and after *Oxford Street* add: "London." *B. M.*

Prices:

Original price, 15*s.*

Chaloner Smith sale, March, 1887, state I., slightly injured, £5 15*s.*

June 1, 1781.

108. FOTHERGILL, JOHN. *After G. Stuart.*

Born 1712, died 1780. Physician, writer, throat specialist. Elected F.R.S. in 1763.

To waist, sitting, directed slightly r., looking f., wig, neckcloth,

plain dress, r. elbow on arm of chair, hands holding open book on table r. $12\frac{3}{4}$ by $9\frac{7}{8}$.

I. With inscription of state II. in scratched lettering, but with "J" instead of "John." *J. C. S.*

II. With engraved lettering: "Painted by G. Stuart. Engrav'd by V. Green, Mezzotinto Engraver to his Majesty, and to the Elector Palatine. John Fothergill, M.D: F.R.S: S.A. Publish'd June 1st 1781 by G. Stuart, and V. Green, N° 29, Newman Street, Oxford Street." *B. M.*

December 1, 1781.

109. COMPTON, LADY ELIZABETH.

After Sir J. Reynolds.

Born 1760, died 1835. Daughter of Charles, 7th Earl of Northampton. Married George Cavendish, 1st Earl of Burlington, 1782.

W.L., standing, dir. and looking f., hair dressed with veil, pearl necklace with jewel suspended, white dress, r. foot crossed over l., l. hand within folds of skirt, r. arm resting on wall to l.; trees in background l. and in distance r. $23\frac{7}{8}$ by $15\frac{1}{8}$.

I. In scratched lettering: "Painted by Sir Joshua Reynolds. Engraved by V. Green, Mezzotinto Engraver to his Majesty, & to the Elector Palatine. Published Decr 1st 1781, by V. Green, N° 29, Newman Street, Oxford Street." *Mr. J. Pierpont Morgan; B. M.*

II. The inscription engraved; but for *Engraved* read *Engrav'd*, for *Published* read *Publish'd*, after *Oxford Street* add: "London," and add title: "The Right Honourable Lady Elizabeth Compton." *B. M.*

Prices:

Original price, 15*s.*; to subscribers, 12*s.*
Addington sale, May, 1886, £58.
Buccleuch sale, March, 1887, state I., £131 5*s.*
Sale at Christie's, March, 1893, 280 guineas.
Blyth sale, March, 1901, state I., £136 10*s.*

December 1, 1781.

110. SALISBURY, MARY AMELIA (HILL), COUNTESS OF. *After Sir J. Reynolds.*

Born 1750, died 1835. Wife of James Cecil, 1st Marquess of Salisbury. She perished in the fire at Hatfield House, November 27, 1835.

W.L., standing in a landscape, dir. r., facing more towards f., r. hand drawing long glove on l., dog running before her holding her dress with his mouth. $23\frac{7}{8}$ by $15\frac{1}{8}$.

I. With scratched lettering: "Painted by Sir Joshua Reynolds. Engraved by V. Green Mezzotinto Engraver to his Majesty & the Elector Palatine. Published Decr 1st 1781, by V. Green, N° 29, Newman Street Oxford Street, London." *B. M.; Lord Cheylesmore; Mr. H. P. Horne.*

II. The above inscription engraved, except: for *Engraved* read *Engrav'd*, for *& the* read *& to the*, for *Published* read *Publish'd*; omit *London* after *Oxford Street*, and add title: "Emily, Mary, Countess of Salisbury." *B. M.*

Prices:

Original price, 15*s.*; to subscribers, 12*s.*
Addington sale, May, 1886, £45.
Buccleuch sale, March, 1887, state I., £73 10*s.*
Chaloner Smith sale, March, 1887, state I., £31 10*s.*
Barlow sale, 1894, 180 guineas.
Blyth sale, March, 1901, state I., £472 10*s.*
Tollemache sale, February, 1902, state I., 500 guineas.

December 1, 1781.

111. WALDEGRAVE, THE THREE LADIES. *After Sir J. Reynolds.*

Lady Elizabeth Laura, born 1760, died 1816, married 4th Earl Waldegrave. Lady Charlotte Maria, born 1761, died 1808, married George, Earl of Euston. Lady Anne Horatia, born 1762, died 1801, married the Hon. Hugh Seymour Conway.

Nearly w.l.s, sitting at a table, in light dresses; Lady Horatia on r. occupied with tambour work; Lady Maria on l. holding a skein of silk, which Lady Laura in centre, behind table, is winding; curtain, fluted pillars and tops of trees in background. $18\frac{3}{4}$ by $22\frac{3}{4}$.

I. Before inscription space was cleared. In scratched lettering: "Painted by Sir Joshua Reynolds. Engraved by V. Green, Mezzotinto Engraver to his Majesty, and to the Elector Palatine. Published Decr 1st 1781, by V. Green, N° 29, Newman Street, Oxford Street, London." *B. M.*

II. The above inscription engraved; but for *Engraved* read *Engrav'd*, for *and to the* read *& to the*, for *Published* read *Publish'd*, and add title: "Lady Elizabeth Laura, Lady Charlotte Maria & Lady Anne Horatia, Daughters to James late Earl of Waldegrave Knight of the Garter." *J. C. S.*

III. Address altered to: "Publish'd Jany 1 1790, by J. Brydone Picture Frame maker and Print seller, opposite Northumberland House, Charing Cross." *J. C. S.*

IV. Retouched; address erased. *J. C. S.*

V. Modern.

Prices:

Addington sale, May, 1886, £91.
Buccleuch sale, March, 1887, state I., £262 10*s.*
Broadhurst sale, 1897, 560 guineas.
Blyth sale, March, 1901, state I., £525.

May 1, 1782.

112. FORDYCE, HENRIETTA.

After A. Kauffmann.

Born 1734, died 1823. Maiden name Cumming. Wife of Rev. James Fordyce, D.D., Presbyterian divine and poet.

W.L., standing, dir. and facing l., looking downwards and strewing flowers on grave of Fingal, basket of flowers in l. hand; hilly landscape background r. $20\frac{7}{8}$ by $16\frac{7}{8}$.

I. With scratched lettering: "Painted by Angelica Kauffman R.A. Engraved by V. Green, Mezzotinto Engraver to his Majesty, & to the Elector Palatine. Publish'd May 1st 1782 by V. Green, N° 29 Newman Street, Oxford Street, London." *Mr. H. P. Horne.*

II. The inscription engraved, with, in addition: "Mrs Fordyce, at the Grave of Fingal. Here Fingal . . . . . in arms. Ossian's Temora. Book VIII. page 175." *J. C. S.*

Prices:

Chaloner Smith sale, March, 1887, state I., £1 15*s*.

May 1, 1782.

113. SWAN, JOHN. *After H. Barron.*

Thus described by Chaloner Smith: To waist, dir. r., facing over shoulder towards and looking f., long hair, cloak over shoulder. 17¾ by 14¼.

I. With scratched lettering: "Painted by Hugh Barron. Engrav'd by V Green Mezzotinto Engraver to his Majesty and to the Elector Palatine. Publish'd by H Barron N° 7 King Street, Covent Garden, May 1st 1782." *J. C. S.*

II. With engraved lettering: "Painted by Hugh Barron. Engraved by V. Green, Mezzotinto Engraver to his Majesty, & to the Elector Palatine.

Exire locosque explorare novos
What matter where? if I be still the same,
And what I should be——
Milton
Though slow Disease
. . . (3 lines) . . .
Of angry Jove, though blasted yet unfallen.
Somerville's Chace. Book 1st Ver 112. &c.

Publish'd May 1st 1782 by H Barron, N° 7 King Street, Covent Garden." *J. C. S.*

May 1, 1782.

114. TALBOT, CHARLOTTE (HILL), COUNTESS. *After Sir J. Reynolds.*

Born 1754, died 1804. Wife of John Chetwynd, 1st Earl Talbot.

W.L., standing, dir. towards l., looking f., classic robes, r. hand placing vase on smoking altar l.; smoking censer on ground l., curtain, fluted pillar and statue of Minerva in background, park in distance. $23\frac{3}{4}$ by $15\frac{1}{8}$.

I. With scratched lettering: "Painted by Sir Joshua Reynolds. Engraved by V. Green, Mezzotinto Engraver to his Majesty & to the Elector Palatine. Publish'd May 1st 1782, by V. Green, N° 29, Newman Street, Oxford Street, London." *B. M.; Mr. J. Pierpont Morgan.*

II. The above inscription engraved, with the title added: "The Right Honourable Lady Talbot." *B. M.*

Prices:

Original price, 15*s.*; to subscribers, 12*s.*
Addington sale, May, 1886, £15 10*s.*
Buccleuch sale, March, 1887, state I., £67 4*s.*
Blyth sale, March, 1901, state I., £220 10*s.*

September 10, 1782.

115. GRATTAN, HENRY. *After F. Wheatley.*

Born 1746, died 1820. Recorder of Dublin; M.P. Strongly opposed the legislative union of Great Britain and Ireland.

To waist, in square frame, dir. f., facing slightly downwards towards l., powdered hair, frill, black band round throat, military coat. $13\frac{1}{8}$ by $10\frac{3}{4}$.

I. With scratched lettering: "Painted by F. Wheatly. Engrav'd by V. Green Mezzotinto Engraver to his Majesty &

to the Elector Palatine, Publish'd Septr 10th 1782, by V. Green N° 29 Newman Street, Oxford Street, London." *J. C. S.*

II. With engraved lettering: "Painted by F. Wheatley. Engraved by V. Green, Mezzotinto Engraver to his Majesty & to the Elector Palatin Henry Grattan Esqr. A Real Representative of the People, who by his repeated exertions in the Senate, was a great instrument in forwarding the emancipation of his Country. Publish'd Sepr 10th 1782, by V. Green, N° 29, Newman Street, Oxford Street, London." *B. M.*

September 10, 1782.

116. GRIFFITH, LIEUT. JOHN HUGH.

Nothing is recorded of this officer beyond the inscription on state II.

Nearly to knees, in oval frame, standing, dir. f., facing towards r., powdered hair, black band round throat, frill, ruffles, naval uniform, gorget, belt passing over r. shoulder, scarf round waist, r. elbow leaning on muzzle of cannon, hat in r. hand, l. hand in pocket. 12½ by 10.

I. With scratched inscription: "Engrav'd & Publish'd by V. Green, Mezzotinto Engraver to his Majesty, & to the Elector Palatine, N° 29, Newman Street, Oxford Street, London, Septr 10th 1782." *B. M.*

II. With engraved inscription: "Engraved by V. Green Mezzotinto Engraver to his Majesty, & to the Elector Palatine. John Hugh Griffith Esqr First Lieutenant of Marines, Killed Jany 27th 1782, on board his Majesty's Ship the Prudent, in the Action off St Kitts. Publish'd Septr 10th 1782, by V. Green, N° 29, Newman Street, Oxford Street, London." *B. M.*

October 1, 1782.

117. LAURENS, HENRY. *After J. S. Copley.*

Born 1724, died 1792. American merchant and statesman. One of the leaders of the American revolution.

W.L., sitting, dir. slightly l., looking f., ruffles, light stockings, sword, l. arm on arm of chair, l. foot on footstool, r. hand on table l. on which lie papers; pedestal of pillar r., trees in distance l. Arms in centre of inscription space; motto: "Optimum Quod Evenit." $23\frac{1}{8}$ by 16.

In scratched lettering: "Painted by J. S. Copley, R.A. Elect. 1782. Engraved by V. Green, Mezzotinto Engraver to his Majesty, & to the Elector Palatine. Henry Laurens Esqr President of the American Congress, 1778. Publish'd Octr 1st 1782, by J. Stockdale Bookseller, N° 181, opposite Burlington House, Piccadilly, London." *B. M.*

December 1, 1782.

118. THORNTON, JOHN.

After T. Gainsborough.

Born 1720, died 1790. Resided at Clapham. Merchant, philanthropist.

W.L., sitting, dir. and looking towards l., short wig, ruffs, plain light dress, shoes, arms resting on arms of chair, hat in r. hand, landscape in distance l. Arms in centre of inscription space. 23 by $15\frac{1}{4}$.

I. Before the arms. In scratched lettering: "Painted by T. Gainsborough R.A. Engraved by V. Green Mezzotinto Engraver to his Majesty & to the Elector Palatine." *J. C. S.*

II. With the arms, and additional scratched lettering: "Henry Thornton Esqr. Painted and Engraved at the Desire of

the Governors of the Marine Society. Published Decr 1st 1782 by John Boydell Engraver in Cheapside, London." *B. M.*

III. The full inscription engraved. *Mr. H. E. Thornton.*

IV. The Christian name altered from *Henry* to *John*. *Mr. Percy M. Thornton, M.P.*

1782.

119. STILLINGFLEET, BENJAMIN. *After J. Zoffany.*

Born 1702, died 1771. Naturalist, dilettante, and writer.

To knees, in oval frame, sitting, dir. and facing towards r., wig, ruffles, plain dress, l. hand holding closed book upright on table r., r. hand holding reading glass. 12 by 10.

I. With scratched lettering: "Painted by J. Zoffani, R.A. Engrav'd by V. Green, Mezzotinto Engraver to his Majesty, and to the Elector Palatine, 1782." *B. M.*

II. With engraved lettering: "Painted by I. Zoffany. Engraved by V. Green, Mezzotinto Engraver to his Majesty, & to the Elector Palatine. Benjamin Stillingfleet Esqr. To revive in their memories the Image of so worthy a Man, many of these Prints have been distributed amongst his Friends. Multus ille bonis flebilis occidit." *B. M.*

January 1, 1783.

120. AYLESFORD, LOUISA (THYNNE), COUNTESS OF. *After Sir J. Reynolds.*

Born 1760, died 1832. Daughter of 1st Marquess of Bath; married Heneage Finch, 4th Earl of Aylesford, in 1781.

To knees, standing, dir. f., facing and looking towards l., white dress, r. arm by her side, l. arm on pedestal of pillar to r. on which

is inscribed: COUNTESS OF AYLESFORD; landscape in distance l. $16\frac{3}{4}$ by 13.

I. Before the title on the pedestal. *Buccleuch Collection.*

II. With scratched lettering: "Painted by Sir Joshua Reynolds. Engraved by V. Green, Mezzotinto Engraver to his Majesty, & to the Elector Palatine. Published Jan^{ry} 1st 1783, by V. Green, N° 29, Newman Street, Oxford Street, London." *B. M.; Mr. H. S. Theobald, K.C.; Mr. H. P. Horne.*

III. The same inscription engraved, except: for *Published* read *Publish'd*, for *Jan^{ry}* read *Jan^{y}*, and omit *London.* *B. M.*

IV. Plate worn and damaged. *J. C. S.*

Prices:

Addington sale, May, 1886, £25.
Buccleuch sale, March, 1887, state I., £57 15*s.*
Chaloner Smith sale, March, 1887, state II., £11.
Sale at Christie's, July, 1901, state II., £72 9*s.*

January 1, 1783.

121. CUMBERLAND, ANN (LUTTRELL), DUCHESS OF. *After T. Gainsborough.*

Died 1803. Wife of H.R.H. Henry Frederick, Duke of Cumberland, K.G.

W.L., standing, dir. towards f., looking towards r., hair dressed high, light dress, girdle with two large tassels, ermine cloak, l. hand on chair r.; curtain and pillars in background. Royal arms in centre of inscription space. $23\frac{5}{8}$ by $15\frac{1}{8}$.

I. Inscribed: "Engraved by V Green Mezzotinto Engraver to his Majesty & to the Elector Palatine. Her Royal Highness The Duchess of Cumberland. Publish'd Jany 1st 1783 by V. Green, No 29 Newman Street, Oxford Street, London." *J. C. S.*

II. With publication line altered to: "Pub^d Jany 1. 1790, by J. Brydon, Picture Frame Maker & Printseller, opposite Northumberland House, Charing Cross." *B. M.*

Exhibited at the Royal Academy, 1783.

Prices:

Chaloner Smith sale, March, 1887, state I., £8 8*s.*
Fraser sale, December, 1900, state I., 93 guineas.

January 1, 1783.

122. DEVONSHIRE, GEORGIANA, DUCHESS OF, AS "CYNTHIA." *After Maria Cosway.*

W.L., in upright attitude, floating amid clouds above the earth; crescent in hair, flowing robe, sandal on l. foot—the only foot seen—r. arm raised, l. arm extended downwards. 24 by 15⅛.

I. With scratched lettering: "Painted by Maria Cosway. Engraved by V. Green, Mezzotinto Engraver to his Majesty, and to the Elector Palatine. Published Jan^ry 1st 1783, by V. Green, N° 29, Newman Street, Oxford Street, London." *Mr. H. S. Theobald, K.C.*

II. With engraved lettering: "Painted by Maria Cosway. Engraved by V. Green Mezzotinto Engraver to his Majesty and to the Elector Palatine. Georgiana Duchess of Devonshire.

As when fair Cynthia, in darksome night
. . . (3 lines) . . .
Discovers to the world discomforted

Vide Spencer's Fairy Queen B. 3. C. 43. Publish'd Jany 1st 1783 by V Green N° 29 Newman Street, Oxford Street, London." *J. C. S.*

III. "Georgiana—Devonshire" erased; instead "Cynthia." Address erased; instead: "Published Septr 1st 1797 by V. & R. Green N° 14 Percy Street Bedford Square, London." *J. C. S.*

Exhibited at the Royal Academy, 1783.

Prices:

Original price, 15*s.*
Chaloner Smith sale, March, 1887, state I., £26 10*s.*
Sale at Christie's, April, 1901, state I., £55 13*s.*
Sale at Christie's, December, 1901, state I., 65 guineas.

January 1, 1783.

123. HUME, AMELIA (EGERTON), LADY.

After R. Cosway.

Born 1751, died 1809. Wife of Sir Abraham Hume, Bart., a collector of pictures by the Old Masters, precious stones, etc.

Nearly w.l., sitting, dir. fully l. so as to display back, facing l., hair braided and with veil entwined in it, pearl earring, loose robe and cloak, l. hand holding up open book, pillar l. $16\frac{5}{8}$ by 13.

Inscribed: "Painted by R. Cosway R.A. Engraved by V. Green Mezzotinto Engraver to his Majesty & to the Elector Palatine. Lady Hume. Publish'd Jany 1st 1783, by V. Green, N° 29 Newman Street, Oxford Street." *B. M.*

June 3, 1783.

124. WASHINGTON, GEORGE.

After J. Trumbull.

Born 1732, died 1799. President of United States from 1789 to 1796.

Thus described by Chaloner Smith: To waist, in square border, dir. slightly l., facing and looking f., uniform, epaulettes. $12\frac{3}{4}$ by 10.

Inscribed: "Painted by J. Trumbull Esqr of Connecticut. Engraved by V. Green Mezzotinto Engraver to his Majesty & to the Elector Palatine. General Washington. Publish'd June 3^d 1783 by V. Green N° 29 Newman Street, Oxford Street, & Sold by J. Brydon, Printseller, N° 7 Charing Cross, London." *J. C. S.*

January 1, 1784.

125. CHATHAM, MONUMENT TO WILLIAM PITT, EARL OF. *After J. Bacon.*

Born 1708, died 1778. Prime Minister.

A representation of the monument in Westminster Abbey. In a niche at the top is a full-length statue of Chatham. At the base is the inscription. Royal arms and mottoes in centre of inscription space. $33\frac{1}{8}$ by $22\frac{7}{8}$.

Inscribed in scratched lettering: "Invented and Executed by J. Bacon, R.A. Drawn from the finished Monument by J. Gerhard Huck. Engraved by V. Green Mezzotinto Engraver to his Majesty, and to the Elector Palatine. To the King's most Excellent Majesty, This Plate is, by His most Gracious Permission, humbly Dedicated, by His Majesty's most Dutiful Subject, and Servant, Valentine Green. Published Jan^ry 1st 1784, by V. Green, N° 29 Newman Street, Oxford Street: and Sold by J. Brydon, Printseller, N° 7. opposite Northumberland House, Charing Cross, London. In the Abbey of St Peter, Westminster." *B. M.*

Exhibited at the Royal Academy, 1784.

Prices:

Original price, £3 3*s*.

1784.

126. COOPER, REV. SAMUEL.

One of the promoters of the American revolution.

Thus described by Chaloner Smith: To waist, in oval frame, dir. and looking f., facing towards r., wig, bands, black gown. $12\frac{1}{2}$ by 10.

Inscribed: "Engrav'd by V Green Mezzotinto Engraver to his

George Romney, pinx. Valentine Green, sculp.t

Ozias Humphry, R.A.

Published by Longman & Co. 1809.

Majesty & to the Elector Palatine N° 29 Newman Street, Oxford Strt, London 1784. From the Original Picture in the Possession of his Excellency John Hancock Esq. Revd^us Samuel Cooper S.T.D. Ecclesiæ apud Bostonienses Pastor amantissimus. Natus vicesimo octavo Martis A.D. 1725 Ob: Vicesimo nono Decembris 1783. Æ 59. Cujus etiam a lingua melle dulcior fluebat oratio." *J. C. S.*

January 1, 1785.

127. PHILLIPS, WILLIAM. *After F. Cotes.*

Born 1731 (?), died 1781. Major-General of the Royal Artillery. Died of fever while on active service in America.

Thus described by Chaloner Smith: To the knees, standing, dir. towards f., facing and looking towards r., powdered hair, uniform; r. hand on papers on table l., signed by *Granby* and *Ferdinand Duc de Br & L.*, addressed *Au Lt Col Phillips Commandant de l'Artillerie Britt Almayne*, curtain in background, l. hand on hip. 16¾ by 13.

Inscribed: "Painted by F. Cotes R.A. Engravd by V. Green Mezzotinto Engraver to his Majesty and to the Elector Palatine. Major General Phillips. To the Officers of the Royal Regiment of Artillery, who directed the Engraving to be executed, This Plate is Inscribed, By their most Devoted humble Servant Valentine Green. Published Jany 1st 1785, by V. Green and Son, Newman Street, Oxford Street, London." *J. C. S.*

April 22, 1785.

128. GREEN, GENERAL NATHANIEL. *After C. W. Peale.*

Born about 1741, died 1786. A leading American General in the war of independence.

W.L., standing, dir. slightly r., facing slightly l., uniform, l. hand on hilt of sword, r. hand wearing glove and holding l. glove; troops in background r. $19\frac{5}{8}$ by $13\frac{7}{8}$.

I. Inscribed: "Peel pinxit Philadelphia. Stothard delin[t] Londini. V. Green fecit, Mezzotinto Engraver to the King of Great Britain, and the Elector Palatine. J. Brown, Excudit. General Green. From an Original Picture in the Possession of M[r] Brown: Publish'd by him April 22[d] 1785, and Sold at N° 10, George Yard, Lombard Street, London." *B. M.*

II. With the words "General Green" strengthened. *J. C. S.*

Prices:

Chaloner Smith sale, March, 1887, £2 10*s.*

Sale at Christie's, February, 1902, state I., 42 guineas.

April 22, 1785.

129. WASHINGTON, GEORGE.

After C. W. Peale.

Born 1732, died 1799. President of the United States from 1789 to 1796.

Thus described by Chaloner Smith: W.L., in uniform, leaning on field-piece l., riding-switch in r. hand, l. holding hat resting on horse r.; in distance l. building with cupola. by 14.

Inscribed: "Peel pinxit Philadelphia Stothard delin[t] Londini. J. Brown Excudit, V. Green fecit mezzotinto Engraver to the King of Great Britain and the Elector Palatine. General Washington. From an Original Picture in the Possession of Mr Brown. Publish'd by him April 22[d] 1785, and Sold at N° 10 George Yard, Lombard Street London." *J. C. S.*

Prices:

Addington sale, May, 1886, £19.

September 1, 1787.

130. COSWAY, MARIA CECILIA LOUISA. *After M. Cosway.*

Born 1759, died 1838. Maiden name Hatfield. Painter. Wife of Richard Cosway, R.A.

To knees, in square frame, sitting, dir. towards l., looking f., veil on hair which is in curls, earrings, narrow black ribbon round neck with cross attached, light dress, arms folded. $16\frac{1}{2}$ by $12\frac{7}{8}$.

I. With scratched lettering: "Painted by Maria Cosway. Engraved by V. Green, Mezzotinto Engraver to his Majesty, and to the Elector Palatine. Mrs. Cosway. Published by V. and R. Green, Newman Street, Oxford Street, London, Septr 1st 1787." *V. and A.*

II. The inscription engraved, but for *Sept^r* read *Sep^r*. *B. M.*

III. Hair reduced, publication line erased; instead: "Published July 1st 1797, by V. & R. Green N° 14 Percy Street, Bedford Square, London." *B. M.*

Prices:

Original price, 7*s.* 6*d.*
Addington sale, May, 1886, £3 3*s.*
Chaloner Smith sale, March, 1887, £6 10*s.*
Sale at Christie's, January, 1901, state I., £273.
Sale at Christie's, July, 1901, state I., £231.

October 16, 1788.

131. GREEN, VALENTINE. *After L. F. Abbott.*

Born 1739, died 1813. Mezzotint and aquatint engraver, and antiquary. A.R.A.; F.S.A.

To waist, in square frame, dir. f., facing towards r., powdered hair, cravat, edged waistcoat, coat fastened by two buttons. $17\frac{3}{8}$ by $14\frac{3}{4}$.

I. Inscribed in open letters: "L. F. Abbott Pinxit. Seipsum

Sculpsit. Valentine Green. Published Octr 16th 1788, by V. & R. Green, Newman Street, Oxford Strcet, London." *J. C. S.*

II. The inscription strengthened. *B. M.; V. and A.*

February, 1790.

132. CHARLOTTE, QUEEN. *After B. West.*

To the knees, sitting, similar to the portrait of the Queen in No. 67; r. hand folded over l. $14\frac{1}{8}$ by 11.

Inscribed: "Painted by B. West, Historical Painter to his Majesty. Engraved by V. Green Mezzotinto Engraver to his Majesty & the Elector Palatine. Charlotte Queen of Great Britain, &c. &c. &c. Publish'd as the Act directs by J. Brydon, Frame Maker & Print seller, Charing Cross, London. Feby 1790." *J. C. S.*

November 22, 1790.

133. INNES, WILLIAM. *After L. F. Abbott.*

W.L., standing, dir. towards left, looking f., broad-brimmed hat, coat with epaulettes and large buttons, carrying golf-club over r. shoulder with gloved r. hand, glove and ball in l. hand. An attendant stands r., wearing three-cornered hat and carrying clubs; mansion in distance l., windmill r. $23\frac{7}{8}$ by 17.

Inscribed: "Painted by L. F. Abbott 1790. Engraved by V. Green Mezzotinto Engraver to his Majesty & the Elector Palatine. To the Society of Goffers at Blackheath. This Plate is, with just Respect, Dedicated by Their most humble Servant Lemuel Francis Abbott. Published Novr 22^{d} 1790 by L. F. Abbott Caroline Street Bedford Square London." *B. M.; Mr. H. S. Theobald, K.C.*

Prices:

Fraser sale, December, 1900, 51 guineas.
Sale at Christie's, March, 1901, £56 14*s.*

February 15, 1792.

134. BATES, WILLIAM. *After L. F. Abbott.*

The print gives all that is recorded of him.

Nearly w.l., sitting at table l. writing a letter; dir. l., facing towards and looking f., short wig, plain long coat, breeches, l. hand on knee; curtain in background r. $18\frac{3}{8}$ by 15.

I. In open and skeleton letters: "Painted by L. F. Abbott. Engraved by V. Green Mezzotinto Engraver to his Majesty & to the Elector Palatine. William Bates Esqr. Ætat 78. This very respectable Character was 63 years in his Majestys Customs, during 40 years of that period he filled the important Office of First Deputy for foreign business to the Collector Outwards in the Port of London, in which arduous department he displayed superior ability, uncommon correctness and unremitting attention, not less conducive to the utility and convenience of the Public, than to his own honor. He retired from the fatigues of Office at the age above mentioned in full possession of his faculties, sincerely regretted by His Official Friends in particular, and deservedly esteemed by Commercial Men in general. To His Grace William Duke of Manchester, This Plate is by permission inscribed being engraved from a Picture sat for as a token of friendship, and in the possession of his Grace's most faithful and obedient humble Servant Thomas Sutton Published Feby. 15th 1792 by V. & R. Green, London." *B. M.*

II. Same inscription engraved. *J. C. S.*

December 1, 1795.

135. HOOD, SAMUEL, LORD. *After L. F. Abbott.*

Born 1724, died 1816. 1st Viscount Hood.

W.L., standing, dir. f., facing towards l., uniform, hat in l. hand,

r. hand on sword, point of which touches the ground, l. elbow on rock r., l. foot crossed over r. foot; ships in bay l., houses in distance. Arms in centre of inscription space; motto: "Ventis Secundis." $23\frac{3}{8}$ by $15\frac{7}{8}$.

I. Before inscription, and motto in arms. *J. C. S.*

II. Inscribed in engraved lettering: "Painted by L. F. Abbott. Engraved by V. Green Mezzotinto Engraver to his Majesty, & to the Elector Palatine. The Right Honble Lord Hood, Admiral of the Blue, And Commander in Chief of His Majesty's Fleet in the Mediterranean. Published by L. F. Abbott Caroline Street, Bedford Square Decem^r 1st 1795.' Above the arms, an open initial "P." *V. and A.*

III. The initial "P" removed, and in its place a line of publication as in state II., except that it commences with the word "London". The publication erased from below arms, and instead: "Engraved from the Original Picture, Painted for the Chamber of Parliament of Corsica, at the unanimous request of the House." *J. C. S.*

March 16, 1796.

136. BRIDPORT, ALEXANDER, LORD.

After L. F. Abbott.

Born 1726, died 1814.

Thus described by Chaloner Smith: To the knees, standing, dir. l., facing f., uniform, star, r. hand pointing, l. hand on hip; naval engagement in distance l. Under, in centre, arms; motto: "STEADY." At top "P." $18\frac{3}{4}$ by 15.

I. With engraved inscription: "Painted by L. F. Abbott. Engraved by V: Green Mezzotinto Engraver to his Majesty, & to the Elector Palatine. The Right Honourable Alexander Lord Bridport. K:B: Admiral of the White, and Vice Admiral of England. London. Published by L. F. Abbott Caroline Street, Bedford Square, March 16th 1796." *J. C. S.*

II. "P" over arms obliterated. *J. C. S.*

March 29, 1796.

137. ANGOULÊME, PRINCESS MARIA CHARLOTTE THERESA, DUCHESSE D'.

Born 1778, died 1851. Daughter of Louis XVI. In 1799 married her cousin, Louis Antoine, Duc d'Angoulême, eldest son of Charles X.

To waist, in oval frame, dir. l., looking f., long black veil around back of head and tied at bosom, black dress. 10 by $8\frac{7}{8}$.

Inscribed: "Engraved by Valentine Green Mezzotinto Engraver to his Majesty, and the Elector Palatine. Princess Maria Charlotte Theresa, Daughter of Lewis XVI. Born Octr 19th 1778. From a Miniature Painting taken at her Arrival at Basle Decr 26. 1795, to be exchanged for the Deputies and French Ministers Prisoners in Germany. To her Royal Highness Charlotte Augusta Matilda Princess Royal of Great Britain. This Plate is with permission humbly Dedicated by her Royal Highnesses most Obed^t and devoted Servant Chr. de Mechel. London Pub^d March 29th 1796, by Chr. de Mechel, of Basle in Switzerland to be had of his Agent, C. Geisweiler N° 97 Jermyn Street, St James's." *B. M.*

July 1, 1796.

138. HOTHAM, BEAUMONT HOTHAM, 2ND BARON. *After N. Dance.*

Born 1737, died 1814.

To knees, standing, dir. f., facing towards r., long wig, bands, judge's robes, l. arm by his side, hat in hand, r. hand supporting book lettered "Coke upon Little" on table l. Arms in centre of inscription space; motto: "Pro Patria." $18\frac{1}{2}$ by 15.

I. With engraved lettering: "Painted by N. Dance R.A. Engraved by V. Green, Mezzotinto Engraver to his Majesty, & the Elector Palatine. The Honourable Sir Beaumont Hotham, Baron of his Majesty's Court of Exchequer. Published July 1st 1796 by V. Green, and Sold by R. Green, N° 13 Berners Street, Oxford Street, London." *B. M.*

II. Publication altered to: "Published July 1st 1797, by V. & R. Green N° 14 Percy Street Bedford Square, London." *J. C. S.*

November 1, 1796.

139. AUSTRIA, CHARLES, ARCHDUKE OF. *After P. J. de Loutherbourgh.*

Died 1847. Son of the Emperor Leopold II.

To waist, dir. towards f., looking slightly l., three-cornered hat, uniform, sash under coat, star. 12 by 10.

With engraved lettering: "Painted by P. I. Loutherbourg, R.A. Engraved by V. Green Mezzotinto Engraver to His Majesty & to the Elector Palatine. His Royal Highness The Arch Duke Charles of Austria, Field Marshal and Commander in Chief of the Imperial Armies in Germany. Published Novr 1; 1796, by Rupert Green N° 13, Berners Street, London." *B. M.* (printed in colours).

May 1, 1797.

140. ROSE, HECTOR. *After G. Dupont.*

Died 1795.

Thus described by Chaloner Smith: To waist, in oval frame, dir. and looking towards r., powdered hair, high collar, frill, l. hand placed within vest. Arms in centre of inscription space. 14¾ by 12.

Inscribed: "Painted by Gainsborough Dupont, Engraved by V Green Mezzotinto Engraver to his Majesty & the Elector

Palatine. Hector Rose Esqr Deputy Master of the Corporation of Trinity House. To the Honourable Corporation of Trinity House, this Plate is most respectfully Dedicated by their most Devoted & Obliged Humble Servant Valentine Green. London Published by V: Green May 1: 1797 and Sold by R: Green N° 14 Percy Street Bedford Square." *J. C. S.*

March 26, 1798.

141. REYNOLDS, HENRY R.

After L. F. Abbott.

Born 1745, died 1811. M.D., F.R.S.; Physician in ordinary to George III.

Thus described by Chaloner Smith: Fully to waist, in square border, dir. slightly l., facing and looking f., short wig, dark coat buttoned across upper part of white vest, l. hand holding open book. $16\frac{5}{8}$ by $14\frac{1}{8}$.

Inscribed: "Painted by L. F. Abbott. Engraved by V. Green, Mezzotinto Engraver to his Majesty & the Elector Palatine. Henry Revell Reynolds M.D. &c. &c. &c. Published March 26th 1798, by L. F. Abbott No 55 Pall Mall and Sold by V. & R. Green N° 14 Percy Street, Bedford Square, London." *J. C. S.*

1798.

142. EYRE, SIR JAMES. *After L. F. Abbott.*

Born 1734, died 1799. Made judge in the Exchequer division, October, 1772; Chief Justice of the Common Pleas, 1793.

Nearly w.l., sitting, dir. facing and looking f., wig, bands, judge's robes, chain of office, r. hand on hip, l. hand on table r.; curtain and pilaster in background. $18\frac{1}{2}$ by 15.

I. Inscription in open letters. *J. C. S.*

II. With engraved inscription: "Painted by L. F. Abbott. Engraved by V. Green Mezzotinto Engraver to his Majesty, and the Elector Palatine. Lord Chief Justice Eyre." *V. and A.*

III. With publication added: "Published July 1st 1804 by Wm Richardson York House, 31 Strand." *B. M.*

Exhibited at the Royal Academy, 1798.

February 11, 1799.

143. BRITISH NAVAL VICTORS.

Howe, born 1725, died 1799. St. Vincent, born 1735, died 1823. Duncan, born 1731, died 1804. Nelson, born 1758, died 1805.

Upon the plate are oval portraits of RICHARD, EARL HOWE; JOHN, EARL OF ST. VINCENT; ADAM, VISCOUNT DUNCAN; and HORATIO, BARON NELSON. The ovals are surrounded by branches of oak and palm, and by draperies on which are inscribed the names and dates of naval victories. Beneath the ovals are tablets bearing the names and particulars of the personages, and the names of the painters of the portraits. $23\frac{1}{2}$ by 19. Each portrait $7\frac{7}{8}$ by 7.

With inscriptions as indicated above, and at foot: "Engraved by V. Green, Mezzotinto Engraver to His Majesty & the Elector Palatine. Published & Sold by V. Green No 2, New Road, Opposite Fitzroy Square, London, Feby 11th 1799. Sold also by R. Green No 42, Berners Street, Oxford Street. The British Naval Victors. To the King, (by his Most gracious permission) this Plate is most humbly Dedicated, by His Majesty's devoted and most dutiful Subject and Servant, Valentine Green." *B. M.*

Exhibited at the Royal Academy, 1799.

Prices:

Chaloner Smith sale, March, 1887, £3 10*s*.

June 30, 1799.

144. CHARLES, THE ARCHDUKE.

After H. Schmidt.

Thus described by Chaloner Smith: To waist, in oval frame, dir. f., facing r., uniform, sash, star. 13 by 10.

Inscribed: "From an Original Drawing made at Vienna by H Schmidt in Novr 1798. His Royal Highness the Archduke Charles of Austria, Field Marshal and Commander in Chief of the Imperial Austrian Armies in Germany, Knight of the Military Order of Maria Theresa &c. &c. &c. Engraved, Published and Sold by V. Green Mezzotinto Engraver to His Majesty, N° 2 New Road opposite Fitzroy Square London, June 30th 1799. Sold also by R. Green N° 42 Berners Street Oxford Street, London." *J. C. S.*

September 3, 1799.

145. NELSON, HORATIO NELSON, VISCOUNT.

After L. F. Abbott.

Born 1758, died 1805.

To waist, in oval frame, dir. f., facing towards l., head uncovered, uniform, medal suspended from neck, star, sash under coat 12⅞ by 10.

Inscribed: "Painted by L. F. Abbott. Engraved by V. Green, Mezzotinto Engraver to his Majesty. The Right Hon: Horatio Baron Nelson of the Nile. K.B. Rear Admiral of the Blue. From the Original Picture in the possession of Willm Locker Esqr Lieutenant Governor of Greenwich Hospital. Published and Sold by V. Green, N° 2, New Road, opposite Fitzroy Square, London, Septr 3d 1799. Sold also by R. Green N° 42 Berners Street, Oxford Street, London." *Mr. H. S. Theobald, K.C.; B. M.*

November 9, 1799.

146. CHATHAM, JOHN, 2ND EARL OF.

After J. Hoppner.

Born 1756, died 1835. General. Elder brother of William Pitt.

Thus described by Chaloner Smith: To waist, dir. l., facing f., uniform, frill; curtain in background. $12\frac{7}{8}$ by 10.

I. Before any inscription. *J. C. S.*

II. Inscribed in open letters: "Painted by J. Hoppner Esqr R.A. Engraved by V. Green Mezzotinto Engraver to his Majesty. John, Earl of Chatham K.G. Lord President of the Council, &c. &c. &c. London Published and Sold by V Green N° 2 New Road opposite Fitzroy Square Novr 9th 1799. Sold also by R. Green N° 42 Berners Street Oxford Street." *J. C. S.*

III. The same inscription engraved. *J. C. S.*

January 31, 1800.

147. ABBOTT, LEMUEL FRANCIS.

After himself.

Born 1760, died 1803. Portrait painter. His portrait of Valentine Green is reproduced as the frontispiece to the present volume.

Fully to waist, sitting, dir. and facing r., r. arm on table l., r. hand holding pencil, l. hand holding a portrait of Lord Nelson. $17\frac{1}{4}$ by $14\frac{7}{8}$.

I. With engraved lettering: "L. F. Abbott Pinx^{t}. Published Jany 31st 1800, by Jno Stephens N° 1 Little Brook Street, Bond Street, London. Engraved by V. Green, Mezzotinto Engraver to his Majesty. Lemuel Francis Abbott, Esqr." *J. C. S.*

II. Date altered to "Novr 14th 1805," for *Stephens* read *Harris*, for 1 *Little Brook* read 30 *Conduit*, and after *Esqr* add "Painted by Himself." *V. and A.*

III. Plate cut down to $9\frac{5}{8}$ high. At bottom: "L. F. Abbott Pinx. L. F. Abbott. V. Green Fecit." *J. C. S.*

Exhibited at the Royal Academy, 1801.

April 30, 1800.

148. PARKER, SIR PETER. *After L. F. Abbott.*

Born 1721, died 1811. Created Baronet 1782. Best remembered as the early patron of Nelson.

Thus described by Chaloner Smith: W.L., standing, dir. towards l., looking f., uniform, hat in r. hand, sword in l., cannon behind, ships in distance l. Arms in centre of inscription space. $22\frac{7}{8}$ by 16.

Inscribed: "Painted by L. F. Abbott. Engraved by V. Green Mezzotinto Engraver to his Majesty Sir Peter Parker Baronet, Admiral, and Commander in Chief of his Majesty's Fleet, 1799. Published and Sold by V. Green N° 2 New Road opposite Fitzroy Square and L. F. Abbott N° 12 Caroline Street Bedford Square London April 30th 1800." *J. C. S.*

Prices:

Sale at Christie's, January, 1901, £4 4*s*.

August 1, 1800.

149. SMITH, WILLIAM. *After John Opie.*

Born 1756, died 1835. Politician. Supporter of William Wilberforce. Patron of Opie and Cotman.

To waist, dir. towards l., looking f., white neckerchief, plain dark buttoned coat, curtain background. $16\frac{3}{4}$ by $14\frac{1}{8}$.

Inscribed: "Painted by I. Opie R.A. Engraved by V. Green, Mezzotinto Engraver to his Majesty William Smith Esqr M.P. Published by V. Green, N° 2, New Road, opposite Fitzroy Square, London, August 1st 1800." *B. M.*

Exhibited at the Royal Academy, 1801.

(?) 1800, *or after.*

150. WARREN, JOHN. *After G. Romney.*

Born 1730, died 1800. Successively Bishop of St. David's and Bishop of Bangor.

To knees, sitting, dir. towards r., looking f., short wig, bands, ecclesiastical robes, r. arm on arm of chair, l. hand holding cap on knee, curtain l. and overhead. Arms in centre of inscription space. $18\frac{5}{8}$ by $14\frac{7}{8}$.

Inscribed: "Painted by G. Romney. Engraved by V. Green Mezzotinto Engraver to His Majesty. The Right Reverend John Warren D.D. Late Lord Bishop of Bangor. Ob: Jan^{ry} 27th 1800." *B. M.*

October 15, 1803.

151. ROMNEY, CHARLES, EARL OF. *After Sir W. Beechey.*

Born 1744, died 1811. F.R.S. Supporter of the Volunteer movement.

Thus described by Chaloner Smith: W.L., standing, dir. towards l., looking f., r. hand on paper on table l., sword in l. hand. Under, in centre, arms; motto: "Non Sibi Sed Patriæ." $23\frac{3}{8}$ by 15.

Inscribed: "Painted by Sir Wm Beechey Knt R.A. Portrait Painter to Her Majesty. Engraved by V. Green A.E.R.A. Mezzotinto Engraver to His Majesty. Charles Earl of Romney, Viscount Marsham, Lord Lieutenant and Cust. Rot. of the County of Kent and City of Canterbury, president of the Marine Society, &c. &c. &c. London Published Octr 15th 1803 by Valentine Green No 57 Upper Titchfield Street." *J. C. S.*

August 7, 1804.

152. ADOLPHUS, JOHN. *After T. Walker.*

Born 1768, died 1845. Barrister-at-law, historical and miscellaneous writer. Defended the Cato Street conspirators in 1820.

To waist, in square frame, dir. f., facing and looking towards l., dark hair, white neckerchief, plain dark buttoned coat. $16\frac{3}{8}$ by $13\frac{7}{8}$.

I. In fine and open letters: "Painted by T. Walker. Engraved by V. Green, A.E.R.A. Mezzotinto Engraver to his Majesty. John Adolphus Esqr. F.S.A. Member of the Honorable Society of the Inner Temple. Author of the History of England, &c. &c. London: Published August 7th 1804, by V. Green, N° 51 Upper Titchfield Street." *B. M.*

II. The lettering strengthened. *J. C. S.*

Exhibited at the Royal Academy, 1805.

December 31, 1805.

153. BERESFORD, WILLIAM CARR BERESFORD, VISCOUNT. *Sir W. Beechey.*

Born 1768, died 1854. General; P.C.; G.C.B.

To waist, in square frame, directed towards r., looking f., head uncovered, military coat with epaulettes. $16\frac{3}{8}$ by $13\frac{7}{8}$.

Inscribed: "Painted by Sir Willm. Beechey Kn^{t} R.A. Portrait Painter to her Majesty. Engraved by V. Green, S.A.E.R.A. Mezzotinto Engraver to His Majesty. London Published Decem^{r} 31st 1805 by V. Green N°. 51, Upper Titchfield Street." *B. M.*

? Exhibited at the Royal Academy, 1806, as a "Portrait of a general officer, from Sir W. Beechey R.A."

May 4, 1807.

154. INNES-NORCLIFFE, SIR JAMES.

After Sir J. Reynolds.

Born 1736, died 1823. Added Norcliffe to his name on his first marriage, 1769. Became fifth Duke of Roxburghe after the death of the fourth duke in 1805.

To waist, an oval in a square frame, dir. f., facing towards r., lace frill, fur-edged cloak. $13\frac{7}{8}$ by $11\frac{3}{4}$.

I. Before any inscription. *B. M.*

II. Inscribed: "Painted by Sir Joshua Reynolds, Knt. Engraved by Valentine Green A.R.A. Mezzotinto Engraver to His Majesty. Sir James Innes of Innes Bart. London Pub^{d} May 4th 1807 by V Green N° 51 Upper Titchfield Street." *J. C. S.*

Prices:

Buccleuch sale, March, 1887, state I., £1 4*s.*

Undated.

155. BEAUFOY, MARK. *After T. Gainsborough.*

Died 1782. He established a vinegar distillery on the site of Cuper's Gardens, Lambeth, just south of Waterloo Bridge.

Thus described by Chaloner Smith: Nearly w.l., sitting, dir. and facing towards l., looking f., three-cornered hat, curled wig, plain drab dress, l. elbow on arm of chair, glove on hand which has fingers locked with r. hand, curtain in background, trees and open country in distance l. $17\frac{3}{4}$ by $14\frac{3}{4}$.

I. With scratched lettering: "Painted by T Gainsborough R.A. Engraved by V Green Mezzotinto Engraver to his Majesty and to the Elector Palatine." *J. C. S.*

II. With engraved lettering: "Painted by T. Gainsborough R.A. Engrav'd by V. Green, Mezzotinto Engraver to his Majesty & to the Elector Palatine. Mark Beaufoy, Esqr Aged 62, 1781." *J. C. S.*

Prices:

Chaloner Smith sale, March, 1887, state II., £2.

Undated.

156. BURTON, WILLIAM.

After H. D. Hamilton.

Born 1733, died 1796. Added Conyngham to surname. Treasurer of the Royal Irish Academy.

To waist, in oval frame, dir. f., facing and looking towards r., hair brushed back, white neckerchief, plain dark coat fastened by one button. 12¼ by 9⅞.

I. With scratched lettering: "H. D. Hamilton Delin^t. Engraved by V. Green, Mezzotinto Engraver to his Majesty, and to the Elector Palatine." *Mr. H. P. Horne.; B. M.*

II. With engraved lettering: "Painted by H. D. Hamilton. Engrav'd by V. Green Mezzotinto Engraver to his Majesty & to the Elector Palatine. The Right Honble William Burton, Teller of the Exchequer in Ireland, 1780." *B. M.*

Prices:

Chaloner Smith sale, March, 1887, state I., £3 3*s*.

Undated.

157. BYERS, JAMES.

Born 1733, died 1817. Architect and archæologist. Resided nearly forty years at Rome. At one time possessed the Portland vase.

To waist, in oval frame, sitting, dir. l., reading a book held in his l. hand, curled wig. 4 by 3⅜. *J. C. S.*

Undated.

158. D'OYLY, JOHN. *After L. F. Abbott.*

To waist, in square frame, dir. towards f., sitting with l. arm on table before him, paper in l. hand, powdered hair, lace-edged neckerchief, dark coat, ruffle. Arms in centre of inscription space; motto: "Ne Male Facias." $18\frac{3}{8}$ by $15\frac{1}{8}$.

Inscribed: "Painted by L. F. Abbott. Engraved by V. Green Mezzotinto Engraver to his Majesty, & the Elector Palatine. John D'Oyly Esq." *B. M.*

Undated.

159. HERVEY, HON. WILLIAM. *After L. F. Abbott.*

Died 1815. General.

To waist, in square frame, dir. slightly r., facing f.; white hair, frill, ruffle, uniform, r. hand placed within light waistcoat. $17\frac{3}{4}$ by $14\frac{1}{4}$.

Inscribed: "Painted by L. F. Abbott. Engraved by V. Green, Mezzotinto Engraver to His Majesty, & the Elector Palatine." *B. M.*

Undated.

160. JACKSON, FRANCIS JAMES. *After L. F. Abbott.*

Thus described by Chaloner Smith: To waist, in square border, sitting, dir. slightly r., facing towards and looking f., dark coat, light double-breasted vest, r. elbow on table before him. Arms in centre of inscription space. $17\frac{3}{4}$ by $14\frac{1}{4}$.

Inscribed: "Painted by L. F. Abbott. Engraved by V. Green Mezzotinto Engraver to His Majesty, & the Elector Palatine. His Excellency Francis James Jackson. His Majesty's Ambassador to the Ottoman Porte." *J. C. S.*

Undated.

161. MITCHELL, JOHN. *After L. F. Abbott.*

Thus described by Chaloner Smith: Fully to waist, in square border, sitting, dir. towards l., facing and looking f., powdered hair, plain coat buttoned, l. arm on table before him, landscape in distance l. 14½ by 12.

Inscribed: "Painted by L. F. Abbott. Engraved by V. Green, Engraver to His Majesty, & the Elector Palatine." *J. C. S.*

Undated.

162. SARSFIELD, MARIE DE LEVIS, VICOMTESSE DE.

Died 1781. ? Wife of Edward, (titular) 7th Vicomte de Sarsfield.

Nearly to knees, standing, in oval frame with entablature at base, facing and looking f., veil on hair, fur-edged cloak, l. arm on pedestal r., l. hand on r. wrist and holding mask. 14 by 11.

With engraved inscription on entablature at base of oval: "Marie de Levis, Vicomtesse de Sarsfield. Morte le 5 Janvier 1781

Une vertu sans tache et longtems ignorée,
. . . (8 lines) . . .
Elle est l'unique objet de toutes nos pensées.
Par Mesdames ses Filles.

Gravé par V. Green, Graveur en Maniere noire de Sa Maj: Brit. et de S. A. S. L'Electeur Palatin, demeurant au N° 29 dans Newman Street Oxford Street à Londre." *B. M.*

Prices:

Addington sale, May, 1886, £1 5*s*.

Undated.

163. SOUVAROFF, MARSHAL. *After Fries.*

Thus described by Chaloner Smith: To waist, in oval frame, dir. and looking towards l., uniform, sash. 13 by 10.

Inscribed: "From an Original Drawing, made at Milan, by Lieu^t Fries, of the Regiment of Karaezy Dragoons in May, 1799. Field Marshal Count Souvaroff Rimniskoi, Commander in Chief of the Russian and Austrian Armies in Italy, Knight of the Imperial Order of St Andrew and of the Military Order of St George, &c, &c, &c. Engraved, Published, and Sold by V Green Engraver to his Majesty N° 2 New Road opposite Fitzroy Square, London, also by R Green N° 44 Bemers (*sic*) Street Oxford Street." *J. C. S.*

Undated.

164. PRINCES WILLIAM HENRY, AND EDWARD, SONS OF GEORGE III. *After West.*

Mentioned by Chaloner Smith, Vol. II., p. 555.

Companion to No. 78.

Afterwards William IV. and Duke of Kent.

CATALOGUE OF SUBJECTS

1768.

165. JACOB BLESSING JOSEPH'S TWO SONS. *After B. West.*

Jacob, supported by an attendant, sits l., leans forward and places his hands on the heads of the two sons who kneel before him; Joseph kneels towards r. behind his sons and looks at his father; a woman stands r. $15\frac{3}{4}$ by $20\frac{1}{2}$.

With inscription. "Published Jany 1st 1778 by John Boydell Engraver in Cheapside London." *B. M.*

Exhibited at the Society of Artists, 1768.

Prices:

Original price, 7*s.* 6*d.*

1768.

166. ELIJAH RAISING THE WIDOW'S SON. *After B. West.*

The child, on a couch, is recovering consciousness; his mother kneels towards l. and supports him; Elijah stands towards centre, turned to l., his arms extended; a shepherd stands at foot of couch r. $15\frac{3}{4}$ by $20\frac{5}{8}$.

With names and descriptions of artists, and publication, in fine lettering. "Publish'd Jany 1st 1778 by In^o Boydell Engraver in Cheapside London." *B. M.*

Exhibited at the Society of Artists, 1768.

Prices:

Original price, 7*s.* 6*d.*

Green's catalogue, 1793, £1 1*s.*

1769.

167. AIR PUMP, THE. *After Joseph Wright.*

A family grouped around a table in a room; a philosopher is experimenting with an air-pump and has a parrot in the reservoir from which the air has been drawn. A hidden candle in the centre of table is the only illuminant of the room. $17\frac{5}{8}$ by 23.

I. With scratched lettering: "Jos. Wright Pinxit, 1768. Val. Green fecit, et excudit. 1769." *V. and A.*

II. With, in addition, in scratched letters: "J. Boydell, excudit"; and with *et excudit* almost erased, and instead "Londini." *B. M.*

III. With engraved lettering: "Joseph Wright pinxit. J. Boydell excudit 1769. Valentine Green del & fecit. A Philosopher shewing an Experiment on the Airpump. From the Original Picture Painted by Mr Joseph Wright. Published June 24th 1769." *J. C. S.*

Exhibited at the Society of Artists, 1769.

Prices:

Original price, 15*s*.

December 27, 1770.

168. LADY WITH VASE.

After E. F. Calze (Cunningham).

Thus described by Chaloner Smith: To waist, standing, dir. towards r., facing towards and looking f., hair high, with veil, fur-edged mantle over shoulders, hands holding vase. $14\frac{3}{4}$ by $11\frac{3}{8}$.

Inscribed in scratched lettering: "E. F. Calze pinxit. Publish'd Decr 27th 1770 by J. Boydell Cheapside. Val Green fecit." *J. C. S.*

January 1, 1771.

169. JUPITER AND LEDA. *After G. Willison.*

W.L. figure, standing, nude, dir. towards r., looking at swan, who is coming out of river l., trees in background. $23\frac{5}{8}$ by $15\frac{1}{4}$.

I. With scratched lettering: "G. Willison pinx^{t}. Publish'd Jan 1st 1771 R. Sayer Excudit Val. Green fecit." *B. M.*

II. With engraved inscription: "G. Willison Pinx^{t} Val. Green fecit. Jupiter and Leda. London, Printed for Robt Sayer Map & Printseller N° 53 in Fleet Street, Published as the Act directs 1st June 1771." *B. M.*

Prices:

Original price, 7*s.* 6*d.*

November 14, 1771.

170. REGULUS RETURNING TO CARTHAGE. *After B. West.*

He is walking towards r. along pavement, closely followed by a crowd, who warmly welcomes him; colonnade r., through which are seen ships and bridge. $24\frac{7}{8}$ by $34\frac{5}{8}$.

I. Scraped on architectural fragment l.: "B. West pinxit, Londini, 1769. 1771 V. Green fecit." At foot of subject, lightly scratched: "London Publish'd by J. Boydell Cheapside, Novr 14th 1771." *B. M.*

II. Over publication, scratched: "Regulus. Done from the Original Picture in his Majesty's Collection." *B. M.*

III. The plate re-worked. The date above "V. Green fecit" obliterated, and of the rest of the inscription the publication line only can be faintly seen. *B. M.*

IV. The date "1771" has been re-inserted above Green's name, and the title "Regulus" re-appears with the letter "P" below it. *B. M.*

Exhibited at the Society of Artists, 1772. The catalogue says, "Is an instance to what Perfection this Art is arrived in this Kingdom."!

Prices:
Original price, £2 2*s.*

January 1, 1772.

171. ALEXANDER AND PHILIP HIS PHYSICIAN. *After B. West.*

W.L.s. Alexander sitting towards l., dir. r., flowing robes, l. hand raising cup to lips, and looking at Philip, who stands r., and reads from a long scroll. $16\frac{3}{4}$ by $20\frac{7}{8}$.

Inscribed: "B. West pinxit. Val: Green fecit. John Boydell excudit 1772. Alexander and Philip his Physician. From the Original Picture Painted by Mr Benjamin West; In the Collection of G. Stibbert Esqr Published Jany 1st 1772 by John Boydell Engraver, in Cheapside London." *B. M.*

Prices:
Original price, 7*s.* 6*d.*

September 21, 1772.

172. DUTCH SCHOOL. *After Jan Steen.*

A large apartment with many children; a man sitting mending a pen, and beside him a woman hearing a boy read from a book on table. $17\frac{3}{4}$ by $23\frac{3}{4}$.

In scratched lettering: "John Steen Pinxit Publish'd by I.

Boydell Cheapside Sepr 21st 1772. Val Green Fecit." *B. M.*

Prices:

Original price, 10*s.* 6*d.*

November 16, 1772.

173. VENUS ANADYOMENE.

After James Barry.

W.L., standing, dir. f., facing l., arms above her head, hands holding hair; cupid on cloud r., two doves on cloud l., two sea horses in water behind her. $24\frac{1}{8}$ by $15\frac{3}{8}$. Separate inscription plate 1 in. high.

I. Scratched at foot of subject: "Ja^{s} Barry Pinxit. Publish'd by J. Boydell, Cheapside, Novr 16th 1772. V. Green fecit." Engraved inscription, with quotation from "Lucret. I. 1." separate plate. *B. M.*

II. Retouched, the scratched inscription scarcely visible. Printed without separate plate. *V. and A.*

Prices:

Original price, 7*s.* 6*d.*

Chaloner Smith sale, March, 1887, state I., 13*s.*

Sale at Sotheby's, February, 1902, state I., £1 1*s.*

December 18, 1772.

174. MIRAVAN BREAKING OPEN THE TOMB OF HIS ANCESTORS.

After Joseph Wright.

Miravan disappointed, and with his l. hand to his face, turns away from a sculptured tomb which he has broken open with the help of two men, and which contains only a skeleton. $18\frac{1}{8}$ by 14.

I. Before any inscription. *B. M.*

II. With full engraved inscription. "John Boydell excudit 1773. Published Decr 18th 1772, by J. Boydell Engraver in Cheapside London." *B. M.*

Prices:

Original price, 7*s.* 6*d.*

Sale at Sotheby's, February, 1902, state I., 10*s.*

January 1, 1773.

175. PORTRAIT OF A MAN. *After Velazquez.*

Nearly to waist, profile r., short beard, linen collar, plain coat. $13\frac{1}{2}$ by $10\frac{1}{4}$.

With engraved inscription: "Don Diego Valesco pinxit. Val. Green sculp^t. From an original Picture painted by Don Diego Valesco in the possession of Mr Reid. Publish'd as the Act directs Jany 1st 1773, by G. Willison of Greek Street, Soho." *B. M.*

November 1, 1773.

176. HANNIBAL SWEARING ENMITY TO THE ROMANS. *After B. West.*

Scene in a temple. Young Hannibal, standing on flag and eagle and, encouraged by his father, places his hands upon a calf and swears perpetual enmity; many spectators. $24\frac{3}{4}$ by $34\frac{3}{4}$.

I. In scratched lettering on steps in foreground: "B. West Pinxit, 1770. V. Green Fecit, 1773. J. Boydell, excudit 1773. Publish'd Novr 1st 1773 by J. Boydell Cheapside. Done from the Original Picture in the Possession of his Majesty." *B. M.*

II. The lettering retouched. *B. M.*

Prices:

Original price, £2 2*s.*

February 1, 1774.

177. BAYARD, DEATH OF THE CHEVALIER. *After B. West.*

The chevalier is seen w. l., reclining against trunk of a tree, in armour, holding sword with l. hand, and surrounded by soldiers in armour, on horseback and on foot. $24\frac{3}{4}$ by $20\frac{1}{8}$.

Inscribed at foot of subject: "B. West Pinxit Publishd by J. Boydell Cheapside Feb. 1. 1774. V. Green Metzotinto Engraver to his Majesty Fecit." *B. M.*

Prices:

Original price, 15*s*.

February 21, 1774.

178. EPAMINONDAS, DEATH OF. *After B. West.*

He sits in front of his tent, wearing helmet and sandals only, supported by a soldier, his r. hand on arrow which has pierced his side; soldiers and attendants around, other soldiers advancing to bring the news of victory. $24\frac{3}{4}$ by $20\frac{1}{8}$.

Inscribed at foot of subject: "B. West pinxit Publish'd by J. Boydell, Cheapside Feby 21. 1774. V. Green Metzotinto Engraver to his Majesty fecit." *B. M.*

Prices:

Original price, 15*s*.

May 9, 1774.

179. NAMPONT (STERNE'S "SENTIMENTAL JOURNEY"). *After G. Carter.*

W.L., sitting by dilapidated building, facing r., long stick, l. hand clasping r., hat on ground, basket l., row of trees in background towards l. $21\frac{3}{4}$ by $17\frac{3}{8}$. Separate inscription plate, $1\frac{1}{2}$ in. high.

Scraped at foot of subject: "Geo. Carter Pinxit. Publish'd by J. Boydell Engraver, Cheapside, May 9th 1774. V. Green, Metzotinto Engraver to his Majesty, fecit." Full engraved inscription on separate plate. "Published May 9th 1774 by John Boydell Engraver in Cheapside London." *B. M.*

Prices:

Original price, 7*s.* 6*d.*

July 25, 1774.

180. AGRIPPINA WEEPING OVER THE ASHES OF GERMANICUS.

After B. West.

W.L., sitting, dir. f., head inclined r., l. arm round a vase inscribed "Ossa Germanici C. Avg" standing on table r., naked boy on footstool leaning against her knee, another boy towards l., four figures in background l. 23⅜ by 17.

I. With scratched lettering: "B. West R.A. pinxit, 1773, London. Publish'd by J. Boydell, Cheapside, July 25th 1774. V. Green, Engraver in Metzotinto to his Majesty, fecit. Agrippina, surrounded by her Children, Weeping over the Ashes of Germannicus. From the Original Picture in the Possession of A. Vesey, Esqr." *B. M.; V. and A.*

II. With engraved inscription. *B. M.*

Prices:

Original price, 10*s.* 6*d.*

October 1, 1774.

181. VIRGIN AND CHILD. *After Domenichino.*

The Virgin seen fully to waist, dir. towards f., white veil on hair, holding the Child in her arms r. The Infant is in an upright

position with l. foot raised. Arms in centre of inscription space, motto: "Fari Quæ Sentiat." $8\frac{3}{8}$ by 7.

From the Houghton Gallery.

With full engraved inscription. "Published Octr 1st 1774 by John Boydell Engraver in Cheapside London." *B. M.*

Prices:

Original price, *2s.*

October 1, 1774.

182. VIRGIN AND CHILD WITH SAINTS ELIZABETH AND JOHN. *After Willibert.*

The Infant Christ is on His mother's knee; St. John strides a lamb. Arms in centre of inscription space, motto: "Fari Que Sentiat." $10\frac{3}{4}$ by 8.

From the Houghton Gallery.

With full engraved inscription. "Published Octr 1st 1774 by John Boydell Engraver in Cheapside London." *B. M.*

Prices:

Original price, *2s. 6d.*

October 1, 1774.

183. FRIAR'S HEAD, A. *After P. P. Rubens.*

Nearly to waist, dir. towards l. Arms in centre of inscription space, motto: "Fari Quæ Sentiat." $4\frac{5}{8}$ by 4.

From the Houghton Gallery.

With full engraved inscription. "Published Octr 1st 1774 by John Boydell Engraver in Cheapside London." *B. M.*

Prices:

Original price, *2s. 6d.*

December 3, 1774.

184. VIRGIN AND CHILD.

After Angelica Kauffmann.

W.L.s. The Virgin sitting towards l., on stone seat, wearing flowing robes, and looking downwards to r. at the naked Child, who approaches her with His arms raised. $18\frac{1}{4}$ by $14\frac{1}{8}$.

With artists' names and publication in scratched lettering. "London Printed for R. Sayer and I. Bennet Printsellers N° 53 Fleet Street as the Act Directs 3 December 1774." *B. M.*

Prices:

Original price, *7s. 6d.*

January 2, 1775.

185. ST. CATHARINE, THE MARRIAGE OF.

After C. Procaccini.

The Infant Christ is held by His mother, and places the ring on the finger of St. Catharine r.; St. Joseph is seen l. Arms in centre of inscription space, motto: "Fari Quæ Sentiat." $7\frac{1}{2}$ by 10.

From the Houghton Gallery.

With engraved inscription. "Published Jany 2^{d} 1775 by John Boydell Engraver in Cheapside London." *B. M.*

Prices:

Original price, *2s. 6d.*

March 16, 1775.

186. RENALDO AND ARMIDA.

After Angelica Kauffmann.

Armida is about to stab herself with an arrow, but Renaldo arrests her right hand and prevents her from achieving her purpose; a cupid $17\frac{3}{4}$ by $13\frac{7}{8}$.

I. With scratched inscription; before title. "Publish'd by R. Sayer and I. Bennet 16 March 1775. Fleet Street." *B. M.*

II. With engraved inscription. "London, Printed for R. Sayer, and J. Bennett, N° 53 Fleet Street, as the Act directs, 20 April 1775." *B. M.*

Prices:

Original price, 7*s.* 6*d.*

March 22, 1775.

187. PROFLIGATE PUNISHED, THE.

After Edward Penny.

He sits with his gouty leg raised on a stool; a maidservant pours water on his leg from a kettle; a boy steals his purse from off the table, and a woman drinks his wine. $22\frac{5}{8}$ by $17\frac{7}{8}$.

With artists' names and publication in scratched lettering. "Publised (*sic*) by Messrs Sayer and Bennet Fleet Street March the 22nd 1775." *B. M.*

Prices:

Original price, 7*s.* 6*d.*

March 25, 1775.

188. PLACING CHRIST IN THE SEPULCHRE.

After L. Carracci.

Christ is in a sitting posture, dir. r.; a woman r. holds a chalice in l. hand, and into it she is dipping her r. fingers; an angel and three other figures in the composition. Arms in centre of inscription space, motto: "Fari Quæ Sentiat." $18\frac{1}{4}$ by $14\frac{3}{8}$.

From the Houghton Gallery.

I. With fine lettering: "L. Caracci, pinxit. Val. Green, fecit. Published, March 25th 1775, by Iohn Boydell, Engraver, in Cheapside London." *B. M.*

II. With full engraved inscription. "Published March 25th 1775 by John Boydell Engraver, in Cheapside London." *B. M.*

Prices:

Original price, 10*s.* 6*d.*

April 8, 1775.

189. VIRTUOUS COMFORTED BY SYMPATHY AND ATTENTION.

After Edward Penny.

A sick lady addressing her husband, and carefully attended by three women. Published by Sayer and Bennett, 8th April, 1775. $22\frac{3}{4}$ by $17\frac{7}{8}$.

No. 89 in V. Green's catalogue of January 1st, 1780.

Prices:

Original price, 7*s.* 6*d.*

June 1, 1775.

190. CAVE OF DESPAIR, THE.

After B. West.

A man, in rags and with hair unkempt, sits on ground, turned l., a bowl, sword, etc., by his side; in r. foreground a man in armour lying with a dagger embedded in his throat; on l. a woman restrains a man in armour from stabbing himself. $16\frac{7}{8}$ by $20\frac{7}{8}$.

With scratched lettering: "B. West R.A. pinxit, 1772. V. Green, Engraver in Metzotinto to his Majesty, fecit. The Cave

Sir J. Reynolds, pinx. Valentine Green, sculp.t

Miss Sarah Campbell.

of Despair. From Spenser. Published June 1st 1775, by John Boydell Engraver, Cheapside, London." *B. M.*

Prices:

Original price, 10*s.* 6*d.*

November 1, 1775.

191. ADORATION OF THE SHEPHERDS, THE. *After Murillo.*

Scene in the stable. The Virgin uncovers the Infant, who lies on a sheet. Arms in centre of inscription space, motto: "Fari Quæ Sentiat." 17⅞ by 14.

From the Houghton Gallery.

I. With, in engraved lettering: "Morellio Pinxit. G. Farington delint: John Boydell excudit 1775. Val: Green Engraver to his Majesty fecit." And in scratched lettering: "Published Novr 1st 1775, by John Boydell, Engraver, Cheapside, London." *B. M.*

II. With full engraved inscription. Same publisher and date. *B. M.*

Prices:

Original price, 10*s.* 6*d.*

March 1, 1776.

192. YOUNG MENDICANT. *After J. Boydell.*

To waist, in an oval frame. Published by Boydell, 1st March, 1776. 8½ by 7⅝.

No. 102 in V. Green's Catalogue of January 1, 1780.

Prices:

Original price, 3*s.* 6*d.*

March 1, 1776.

193. EMMA, OR THE CHILD OF SORROW.
After J. Boydell.

Companion to No. 192. Same date. Plate size, $10\frac{1}{2}$ by 7.

No. 103 in V. Green's Catalogue of January 1, 1780.

Prices:
Original price, 3*s.* 6*d.*

March 25, 1776.

194. CUPID STUNG BY A BEE.
After B. West.

W.L., in circle, dir. r., l. hand raised to eye, looking at r. hand, which has been stung. Venus sits behind and is consoling him. The bee on rose on ground. Three cupids l. are stung by bees issuing from a hive. Diameter of circle $16\frac{7}{8}$ in.

Inscribed: "B. West History Painter to his Majesty Pinxit. Val: Green Engraver to his Majesty fecit. Published by J. Boydell Engraver in Cheapside March 25th 1776. Cupid Stung by a Bee, is cherished by his Mother. From the Original Picture, in the Possession of A. Vesey Esqr." *B. M.*

Prices:
Original price, 7*s.* 6*d.*

April 22, 1776.

195. SUMMER. *After N. Drake.*

A landscape, with three women bathing r., a youth among trees l. looking up from his reading. 13 by $16\frac{3}{4}$. Separate inscription plate, 2 in. high.

Engraved inscription with quotation from Thomson's "Seasons," on separate plate. "Published April 22d 1776, by N. Drake York." *B. M.*

Prices:

Original price, 6*s*.

April 22, 1776.

196. WINTER. *After N. Drake.*

A snowy landscape with, in centre, a man holding a pitchfork. 13 by $16\frac{7}{8}$. Separate inscription plate, 2 in. high.

Engraved inscription with quotation from Thomson's "Seasons," on separate plate. "Published April 22d 1776 by N. Drake, York." *B. M.*

Prices:

Original price, 6*s*.

May 27, 1776.

197. ERASISTRATUS DISCOVERING THE LOVE OF ANTIOCHUS FOR STRATONICE. *After B. West.*

Antiochus, attended by his physician, lies on a bed at foot of which stands Stratonice; altar in foreground l., crown and sceptre on table r., attendants r. and l., archway l. $18\frac{3}{8}$ by $25\frac{3}{4}$.

Inscribed: "Painted by Benjn West, Historical Painter to his Majesty. John Boydell excudit 1776. Engraved by Val. Green, Engraver to his Majesty and to the Elector Palatine. Erasistratus the Physician, discovers the Love of Antiochus for Stratonice. From the Original Picture, in the Possession of Lord Grosvenor. Published May 27th 1776 by John Boydell Engraver in Cheapside London." *B. M.*

Prices:

Original price, 15*s*.

June 4, 1776.

198. WOUNDED HUSSAR, THE.

After G. Carter.

W.L., seated on broken-down gun-carriage, woman behind him with her hands clasped. Published by Sayer and Bennett, 4th June, 1776. 18¼ by 14.

No. 95 in V. Green's Catalogue of January 1, 1780.

Prices:

Original price, 7*s.* 6*d.*

September 29, 1776.

199. HOLY FAMILY, THE. *After M. Ponzoni.*

The infant Christ stands by His mother's knee, in centre; St. Joseph sits l., St. Elizabeth and the young St. John on r., the latter with the lamb beside him; a slender cross on ground l. Arms in centre of inscription space; motto: "Fari Quæ Sentiat."

From the Houghton Gallery.

With full engraved inscription. "Published Sepr 29th 1776 by John Boydell Engraver in Cheapside London." *B. M.*

Prices:

Original price, 5*s.*

September 30, 1776.

200. ASSUMPTION OF THE VIRGIN, THE.

After Murillo.

The Virgin is seen w.l., standing on clouds, r. arm extended, surrounded by angels. Arms in centre of inscription space; motto: "Fari Quæ Sentiat." 18¼ by 14.

From the Houghton Gallery.

I. With engraved lettering: "Morellio Pinxit. Josiah Boydell delin^{t}. John Boydell excudit 1776. Val: Green Engraver to his Majesty Sculpsit." And with fine lettering: "Published Septr 30th 1776, by John Boydell, Engraver in Cheapside, London." *B. M.*

II. With full engraved inscription. Same publisher and date. *B. M.*

III. The plate retouched. *B. M.*

Prices:

Original price, 10*s.* 6*d.*

October 16, 1776.

201. STONING OF SAINT STEPHEN, THE.

After B. West.

The dead body of St. Stephen is being carried to an archway, r.; around, a number of people stricken with grief; the ground strewed with stones; pillars of large building in background. $34\frac{7}{8}$ by $22\frac{5}{8}$.

I. With names and descriptions of artists, and publication, scratched at foot of subject. "Publish'd by J. Boydell Engraver in Cheapside, October 16th 1776." *B. M.*

II. The title "Saint Stephen" added on right and left of publication. *B. M.*

III. The plate reworked by Robert Dunkarton, and the inscription erased. Separate inscription plate $1\frac{3}{8}$ in. high, inscribed with scratched lettering: "Painted by Benjn West P.R.A. Engraved by Robt Dunkarton. The Stoning of St Stephen. From the Original Picture in St Stephen's Church London. Pub. Jany 1801 by J. & J. Boydell N° 90, Cheapside; & at the Shakspeare Gallery, Pall Mall." *B. M.*

IV. The inscription of State III. in engraved lettering; but for *Benjn* read *Benjamin*; for *P.R.A.* read *R.A.*; for *Pub Jan^{y}* 1801 read *Pub^{d} Jan^{y}* 1. 1801; and after *Pall Mall* add "London." *B. M.*

V. Very much worn and badly retouched. *B. M.*

Exhibited at the Royal Academy, 1777.

The picture was painted as the altarpiece of St. Stephen's, Walbrook, and now hangs on the north wall of the church.

Prices:

Original price, £2 2*s.*

May 19, 1777.

202. DANIEL INTERPRETING THE WRITING ON THE WALL. *After B. West.*

He stands in centre with outstretched arms, and points with l. hand to Belshazzar, who reclines on seat r.; his r. hand points upwards to writing on wall l.; banqueting table in background. 18½ by 26.

I. With inscription in scratched lettering: "Publish'd by J. Boydell, Engraver, Cheapside, May 19th 1777." *B. M.*

II. With full engraved inscription. "Published May 19th 1777, by John Boydell Engraver in Cheapside London." *B. M.*

Prices:

Original price, 15*s.*

June 4, 1777.

203. GOLDEN AGE, THE. *After B. West.*

In centre of oval, a young mother, w.l., sits, wearing veil and white dress, and looks down towards l. at infant who lies asleep; an old couple by a doorway in background r. 18½ by 21⅞.

With scratched inscription: "Painted by B. West, Historical Painter to his Majesty. Publish'd by J. Boydell, Engraver, Cheapside, June 4th 1777. Engrav'd by V. Green, Engraver to his Majesty, and to the Elector Palatine. The Golden Age." *B. M.*

Exhibited at the Royal Academy, 1777.

Prices:

Original price, 10*s.* 6*d.*

November 17, 1777.

204. PAMELA AND PHYLOCLEA.

After Sir P. Lely.

Thus described by Chaloner Smith: Nearly whole lengths, in oval frame, two shepherdesses, with bird's nest. $8\frac{1}{4}$ by $7\frac{1}{2}$.

With full inscription. "Publish'd Novr. 17th 1777, by W. Shropshire N°. 158, New Bond Street." *Colonel à Court.*

Prices:

Original price, 3*s.* 6*d.*

1777.

205. HERMIT, A. *After F. Mola.*

No. 84 in V. Green's Catalogue of January 1st, 1780. Plate size 20 by 14.

Prices:

Original price, 7*s.* 6*d.*

February 14, 1778.

206. WOOD-NYMPH. *After G. Romney.*

W.L., nude, lying with back to spectator, her face reflected in pool, r. $16\frac{1}{2}$ by $23\frac{7}{8}$.

Has been called Lady Hamilton; but the Rev. J. Romney, in his "Life of George Romney" (p. 97), describes the picture as of a "model" the artist painted when at Rome.

I. In scratched lettering: "G. Romney Pinxit. Engraved by V. Green Engraver to his Majesty and to the Elector Palatine." *B. M.*

II. Date added in scratched lettering: "14th February 1778.' *Mr. H. P. Horne's catalogue.*

III. With engraved inscription. "Published 16th October 1778." *Mr. H. P. Horne's catalogue.*

Prices:

Original price, 7*s.* 6*d.*

May 1, 1778.

207. FIDELIA AND SPIRANZA. *After B. West.*

W.L.s, standing on steps. Fidelia on l., a large book under r. arm, l. hand holding a goblet from which a serpent issues; Spiranza on r., l. arm holding small anchor; knight on horse and lady on donkey in distance l. 23½ by 17⅛.

I. With fine and open scratched lettering: "Painted by B. West, Historical Painter to his Majesty. Engraved by V. Green, Engraver to his Majesty & to the Elector Palatine. Fidelia and Spiranza. Published by J. Boydell Engraver, Cheapside, May 1st 1778." *B. M.*

II. The date altered to: "Novr 9th 1778." *B. M.*

Prices:

Original price, 10*s.* 6*d.*

November 17, 1778.

208. SALUTATION, THE. *After F. Barocci.*

Scene in a room; the angel r. addressing the Virgin, who sits l.; trees, etc., in background. Arms in centre of inscription space. 22⅞ by 18.

With engraved inscription. "Published Novr 17th 1778 by John Boydell Engraver in Cheapside London." *B. M.*

Prices:

Original price, 10*s.* 6*d.*

May 1, 1779.

209. YOUTH RESCUED FROM A SHARK. *After J. S. Copley.*

Thus described by Chaloner Smith: A boat with eight men rescuing a young man, bathing, from a shark on r., which is just about to turn in the water. Published by the engraver, 1st May, 1779. 18¼ by 23¾.

I. Inscription in scratched letters. *J. C. S.*
II. With Brydone's address added. *J. C. S.*
III. Inscription in engraved letters. *J. C. S.*

Exhibited at the Royal Academy, 1779.

Green, in his catalogue, mentions two plates of this subject, of the above dimensions.

Prices:

Original price, £1 5*s.*

November 13, 1779.

210. GAMESTERS, THE. *After D. Teniers.*

Two groups of card-players; one towards r., the other at back of room towards l., a fire-place behind the further group. Arms in centre of inscription space; motto: "Fari Quæ Sentiat." 10¼ by 13¾.

From the Houghton Gallery.

With engraved inscription. "Published Novr 13th 1779, by J. Boydell Engraver in Cheapside London." *B. M.*

Prices:

Original price, 5*s.*

Engraved before 1780.

211. BATHING PIECE, A. *After N. Berchem.*

No. 184 in V. Green's catalogue of January 1st, 1780. Plate size $7\frac{1}{2}$ by 9.

Prices:
Original price, 2*s.* 6*d.*

Engraved before 1780.

212. DUTCH CONVERSATION, A. *After Brouwer.*

No. 101 in V. Green's catalogue of January 1st, 1780. Plate size 14 by 10.

Prices:
Original price, 5*s.*

Engraved before 1780.

213. GULLIVER ADDRESSING THE HOUYHNHNMS. *After Sawrey Gilpin.*

Gulliver on rocky sea-shore, dir. r., addressing two horses; ship in distance l. 16 by $20\frac{3}{4}$.

With engraved inscription. "Pub^d by I. Wesson, in Litchfield Street Soho." *B. M.*

Prices:
Original price, 7*s.* 6*d.*
Chaloner Smith sale, March, 1887, 15*s.*

Engraved before 1780.

214. PARIS AND HELEN.

After A. Kauffmann.

No. 85 in V. Green's catalogue of January 1st, 1780. Plate size 20 by 14.

Prices:
Original price, 7*s.* 6*d.*

Engraved before 1780.

215. YOUTH, A. *After Tilly Kettle.*

Nearly w.l., running towards l. with a spotted dog by his side. $18\frac{1}{4}$ by $15\frac{7}{8}$.

I. Before any inscription. *B. M.*
II. With engraved lettering: "T. Kettle pinx^{t}. Val Green sculp^{t} Youth. Sold by Ryland and Bryer at the King's Arms in Cornhill." *J. C. S.*

Prices:
Original price, 7*s.* 6*d.*
Addington sale, May, 1886, state I., £2 10*s.*

Engraved before 1780.

216. YOUTH, A. *After Tilly Kettle.*

Similar to No. 215. 8° size.

Prices:
Original price, 2*s.* 6*d.*

Engraved before 1780.

217. MAN, OLD. *After Sir J. Reynolds.*

To waist, long white hair, beard, hands holding long narrow scroll from which he reads. $5\frac{1}{8}$ by $4\frac{1}{2}$.

Inscribed: "Reynolds Pinx^{t}. Val. Green fecit. Sold by Ryland & Bryer at the Kings Arms, Cornhill." *B. M.*

Prices:

Original price, 2*s.* 6*d.*

Engraved before 1780.

218. ALE-HOUSE INTERIOR.

After D. Teniers.

Seven boers (six men and a woman) in a room, smoking and drinking; fire-place l. Scraped at r. lower corner: "D. Teniers Fec." 11 by $14\frac{1}{8}$.

I. With scratched lettering: "D. Teniers Pinx^{t}. Val: Green, Sclp^{t}." *B. M.*

II. With engraved lettering: "Val. Green sculp From an Original Picture by David Teniers, in the possession of Ryland & Bryer. Sold by Ryland and Bryer, at the Kings Arms Cornhill." *B. M.*

Prices:

Original price, 5*s.*

Engraved before 1780.

219. DUTCH CONVERSATION.

After D. Teniers.

No. 185 in V. Green's catalogue of January 1st, 1780. Plate size 6 by $4\frac{1}{2}$.

Prices:

Original price, 2*s.* 6*d.*

Engraved before 1780.

220. TIME CLIPPING THE WINGS OF LOVE. *After Sir A. Vandyck.*

Time is holding an undraped Cupid on his knee, and is cutting off his r. wing with a pair of shears; Time's scythe and Cupid's quiver lie on the ground. $18\frac{1}{8}$ by $13\frac{7}{8}$.

With engraved inscription. "Sold by Ryland & Bryer at the Kings Arms in Cornhill." *B. M.*

Prices:
Original price, 7*s.* 6*d.*

Engraved before 1780.

221. PETER HAVING DENIED CHRIST. *After B. West.*

Mentioned in V. Green's catalogue of January 1st, 1780, No. 22, as "from the Original Picture in his Majesty's Collection." Plate size 21 by 20.

Exhibited at the Royal Academy, 1780.

Prices:
Original price, 10*s.* 6*d.*

1780.

222. SAMUEL DECLARETH TO ELI THE JUDGMENTS OF GOD UPON HIS HOUSE. *After J. S. Copley.*

No. 84 in Green's catalogue of his Düsseldorf Gallery Exhibition, 1793. This subject was not in the Düsseldorf Collection.

May 1, 1781.

223. LAZARUS, THE RAISING OF.

After B. West.

Christ and His disciples r.; Lazarus, in centre, has just left the grave and is supported by his two sisters; spectators l. $24\frac{7}{8}$ by $32\frac{1}{8}$.

With an inscription at foot of subject. "Publish'd May 1st 1781, by V. Green & Son, Newman Street, Oxford Street, London." *B. M.*

Exhibited at the Royal Academy, 1781.

May 1, 1781.

224. PÆTUS AND ARRIA. *After B. West.*

W.L.s, Arria sits l., her l. hand holds l. arm of Pætus, who stands behind her, and with her r. hand she offers him the dagger with which she has just stabbed herself. $24\frac{5}{8}$ by 16.

With full inscription. "Published May 1st 1781, by V. Green, N° 29, Newman Street, Oxford Street." *B. M.*

Prices:

Original price, 15*s.*

September 17, 1781.

225. MARK ANTONY AT THE BIER OF JULIUS CÆSAR. *After B. West.*

He stands in front of the body, his r. hand pointing to document held by man l., his l. arm holding up the pierced mantle of Julius Cæsar; he is inciting the populace to avenge the death of the Dictator. $24\frac{3}{4}$ by $34\frac{7}{8}$.

Inscribed at foot of subject: "Painted by B. West Historical Painter to his Majesty. Publish'd Sept. 17th 1781, by J. Boydell, Engraver, Cheapside. Engraved by V. Green, Mezzotinto Engraver to his Majesty & to the Elector Palatine." *B. M.*

December 1, 1781.

226. CREUSA APPEARING TO ÆNEAS.

After Maria Cosway.

Æneas in Roman costume on r., in an attitude of surprise, and with outstretched arms, gazing at Creusa, who floats in the air before him. Conflagration in background. 19⅜ by 17.

With engraved inscription. "Publish'd Decr 1st 1781 by V. Green, No 29 Newman Street, Oxford Street, London." *B. M.*

Prices:

Original price, 10*s.* 6*d.*

December 21, 1781.

227. VIRTUE AND INNOCENCE.

After B. West.

Two young girls, w.l.s, sitting side by side, rock behind them r., a lamb lying beside the one r., rays of light descending upon the one l. 9⅛ by 7½.

Inscribed: "Painted by B. West, Historical Painter to his Majesty. Engraved by V. Green, Mezzotinto Engraver to his Majesty and the Elector Palatine. Virtue and Innocence. Publish'd Decr 21st 1781, by V. Green No 29 Newman Street, Oxford Road." *B. M.*

May 1, 1782.

228. CHRIST BLESSING LITTLE CHILDREN. *After B. West.*

Christ sitting with a pillar behind Him, an infant on His lap, and others being brought to Him by their mothers; landscape in distance. $32\frac{1}{8}$ by $24\frac{7}{8}$.

With scratched inscription at foot of subject, but without title. Dedicated to Queen Charlotte. "Publish'd May 1st 1782, by V. Green, N° 29, Newman Street, Oxford Street, London." *B. M.*

June 4, 1783.

229. PATIENCE. *After M. Cosway.*

A young woman sitting on stone seat, her hands joined in lap, looking down at a sorceress in crouching attitude l., around whose waist a serpent is entwined. $19\frac{3}{4}$ by 16.

With inscription in scratched lettering. Published June 4th, 1783. *B. M.*

Prices:

Original price, 7*s.* 6*d.*

July 1, 1783.

230. TRIBUTE MONEY, THE. *After J. S. Copley.*

Christ stands r., looking to l. at five men who have approached Him; with l. hand He points upwards, and with r. He points to a coin held in the hand of one of the men. $19\frac{7}{8}$ by $24\frac{3}{8}$.

With long inscription in scratched lettering. "Published July 1st 1783, by V. Green, N° 29, Newman Street, Oxford Street;

and Sold by J. Brydon, N° 7 opposite Northumberland House, Charing Cross, London, Printseller." *B. M.*

Prices:

Original price, £1 5*s*.

1783.

231. CHILD OF SORROW.

After R. M. Paye.

Mentioned in Green's catalogue of his Düsseldorf Gallery Exhibition, 1793.

Prices:

Original price, 5*s*.

1783.

232. EDUCATION. *After R. M. Paye.*

Mentioned in Green's catalogue of his Düsseldorf Gallery Exhibition, 1793.

Prices:

Original price, 5*s*.

April 30, 1784.

233. WRECK OF H.M.S. "EGMONT."

After Lieut. Wm. Elliot.

The dismasted ship is foundering amid great waves, lightning in clouds. Arms in centre of inscription space, motto: "Try." The ship went down near St. Lucia, October 11th, 1780. $9\frac{3}{8}$ by $15\frac{3}{4}$.

With long inscription in scratched lettering. "Publish'd April 30th 1784, by Willm Elliott near the Chapel Gosport." *B. M.*

June 4, 1784.

234. PETER AND JOHN GOING TO THE SEPULCHRE. *After B. West.*

W.L.s. St. Peter, lightly clad, runs towards r. closely followed by St. John; a sombre landscape background. $17\frac{3}{8}$ by $9\frac{1}{2}$.

With full inscription in scratched lettering. "Published June 4th 1784, by V. Green, N° 29, Newman Street, Oxford Street, London." *B. M.*

Prices:
Original price, 7*s.* 6*d.*

July 20, 1784.

235. CUPID AND PSYCHE. *After A. Bellucci (L. Cossé del.).*

Cupid asleep on couch, on farther side of which stands Psyche, a lamp in her raised l. hand, her r. arm extended, hand clasping a dagger which she is about to plunge into Cupid's body. $11\frac{3}{4}$ by $17\frac{7}{8}$.

From the picture in the Düsseldorf Gallery.

I. With inscription in scratched lettering. "Published July 20th 1784, by V. Green and Son, N° 29, Newman Street, Oxford Street, London." *B. M.*

II. With engraved inscription. Same publishers and date. *B. M.*

Prices:
Original price, 7*s.* 6*d.*

1784.

236. VENUS ON THE SEA. *After Bellucci.*

Mentioned in Green's catalogue of his Düsseldorf Gallery Exhibition, 1793.

Prices:

Original price, 7*s.* 6*d.*

1784.

237. MARIES, THE THREE. *After B. West.*

Mentioned in Green's catalogue of his Düsseldorf Gallery Exhibition, 1793.

Prices:

Original price, 7*s.* 6*d.*

1784.

238. DAVID AND NATHAN. *After B. West.*

Mentioned in Green's catalogue of his Düsseldorf Gallery Exhibition, 1793.

Prices:

Original price, £1 1*s.*

1784.

239. DAUGHTER OF JAIRUS, THE. *After B. Wilson.*

The maid lies on a bed towards back of room, and Christ, standing with His back to the spectator, raises His l. hand and touches the maid's l. hand with His r. The maid has just opened her eyes, and the miracle is witnessed by her astonished parents and by disciples. $17\frac{5}{8}$ by $23\frac{3}{4}$.

With inscription, and a reference to "Mark Chap. 5. v 39." *B. M.*

Prices:

Original price, £1 1*s.*

February 1, 1785.

240. SCHOOL, A. *After John Opie.*

An old woman teaching a boy to read; four other boys towards l., one of them playing with a cat. 20 by 24½.

I. With scratched inscription. "Published Feb^ry 1st 1785, by V. Green and Son, N° 29, Newman Street, Oxford Street London. Se vend chez les Freres Torre, Marchands d'Estampes." *Mr. H. P. Horne.; B. M.*

II. With engraved inscription. Same date. *B. M.*

Prices:

Original price, £1 1*s.*

Chaloner Smith sale, March, 1887, £10 10*s.*

March 1, 1785.

241. ASTREA INSTRUCTING ARTHEGAL. *After Maria Cosway.*

W.L.s, dir. l. Astrea, in half-kneeling attitude, holding up scales with l. hand; Arthegal, sitting on her l. knee, looking eagerly at the scales which he tries to reach; sword on ground. 20¾ by 17.

I. With scratched inscription before the quotation from Spenser.

II. With engraved inscription, including a quotation from Spenser's "Faërie Queene." "Publish'd March 1st 1785, by V. Green & Son, N° 29, Newman Street, Oxford Street, London." *B. M.*

Prices:

Original price, 10*s.* 6*d.*

March 1, 1785.

242. HOPE AND DESPAIR. *After J. G. Huck.*

Said by Chaloner Smith to be a companion to No. 229 ("Patience"). Chaloner Smith adds: "Stated to be engraved by Huck; but the execution of the work is really Green's, and the print was published by him 1st March, 1785."

Prices:

Original price, 7*s.* 6*d.*

May 10, 1785.

243. VENUS AND CUPID.

After Agostino Carracci.

Venus, reclining on a couch, is nursing Cupid; both figures undraped. $20\frac{7}{8}$ by 17.

Full inscription. "Published May 10th 1785 by V. Green and Son, N° 29, Newman Street, Oxford Street, London." *B. M.*

Prices:

Original price, 10*s.* 6*d.*

December 1, 1785.

244. CLYTIE. *After Maria Cosway.*

W.L., kneeling, with left knee on ground, head resting on r. hand, l. arm raised over head, rays from clouds l. 13 by 16.

I. With full inscription in scratched lettering. "Published Decr 1st 1785, by V. Green, and Son, N° 29, Newman Street, Oxford Street, London." *B. M.*

II. With the inscription engraved. *B. M.*

Prices:

Original price, 7*s.* 6*d.*

Sale at Christie's, May, 1902, £1 5*s.*

December 1, 1785.

245. JUPITER AND IÖ. *After J. Hoppner.*

Iö is reclining; her r. arm above her head, and close to her face is that of Jupiter; a background of clouds. 20¾ by 17.

I. With engraved inscription. "Publish'd Decr 1. 1785, by V. Green & Son N° 29, Newman Street, Oxford Street, London—Se vend chez les Freres Torre, Marchands d'Estampes." *B. M.*

II. Worn. Publication line erased, instead: "Published July 1st 1798 by B. E. Scott N° 80 Tottenham Court Road—London." *B. M.*

Prices:

Original price, 10*s.* 6*d.*

December 1, 1785.

246. WINTER'S TALE, A. *After J. Opie.*

A lady sitting r., her r. hand raised, telling a story to three young women and two children closely clustered around her. 20 by 24½.

With scratched lettering. "Published Decr 1st 1785, by V. Green and Son N° 29 Newman Street, Oxford Street, London. Se vend chez les Freres Torre Marchands d'Estampes.' *Mr. H. P. Horne.*

The subject represents Mrs. Opie relating one of her Winter's Tales to her children.

Prices:

Original price, £1 1*s.*
Chaloner Smith sale, March, 1887, laid down, £2 14*s.*
Addington sale, May, 1886, "proof," £17.
Sale at Sotheby's, May, 1901, £9 15*s.*

March 25, 1786.

247. ÆGISTHUS DISCOVERS THE BODY OF CLYTEMNESTRA. *After B. West.*

Ægisthus, in flowing robes, stands in centre, and with r. hand raises the coverlet from the body of Clytemnestra, which lies on bier behind him; spectators around. $19\frac{7}{8}$ by $25\frac{3}{8}$.

Inscribed in scratched lettering: "Painted by B. West, Historical Painter to his Majesty. Engraved by V. Green, Mezzotinto Engraver to his Majesty, & to the Elector Palatine. Ægisthus discovers the Body of Clytæmnestra. Vide the Electra of Sophocles, Act V. Scene IV. Published March 25th 1786, by V. & R. Green, N° 29, Newman Street, Oxford Street, London. Se vend chez les Freres Torre, Marchands d'Estampes." *B. M.*

Prices:

Original price, £1 1*s.*

August 1, 1786, *to September* 3, 1792.

248-259. ACTA HISTORICA REGINARUM ANGLIA.

A series of twelve plates.

Prices:

The original price of the set of twelve prints, bound and lettered, was £20. Proofs, £32 10*s.*

March 21, 1789.

248. PLATE I. QUEEN MATILDA SOLICITING THE EMPRESS MAUDE FOR THE RELEASE OF HER HUSBAND KING STEPHEN FROM IMPRISONMENT. A.D. 1141. *After J. G. Huck.*

$16\frac{7}{8}$ by $23\frac{1}{4}$.

I. With, in centre of inscription space, the initials "E. A." surmounted by a crown. Full inscription, in open and fine lettering. "Publish'd March 21st 1789 by V. & R. Green N° 29 Newman Street, Oxford Street, London." *B. M.*

II. The lettering strengthened. *B. M.*

January 18, 1788.

249. PLATE II. QUEEN ELEANOR, DELIVERED OF EDWARD, FIRST PRINCE OF WALES, AT CAERNARVON CASTLE. A.D. 1284. *After J. G. Huck.*

17 by $23\frac{3}{8}$.

With, in centre of inscription space, a device with the initial "E." Full engraved inscription. "Published January 18th, 1788, by V. & R. Green, N° 29 Newman Street, Oxford Street, London." *B. M.*

There is an earlier state.

January 18, 1788.

250. PLATE III. PHILIPPA, QUEEN OF EDWARD III, SOLICITING HIM FOR THE LIVES OF THE SIX DEVOTED CITIZENS OF CALAIS. A.D. 1347.
After J. G. Huck.

$17\frac{1}{8}$ by $23\frac{5}{8}$.

With, in centre of inscription space, a device with the initials "A. S." Full engraved inscription. "Published January 18th 1788, by V. & R. Green, N° 29, Newman Street, Oxford Street, London." *B. M.*

There is an earlier state.

June 4, 1790.

251. PLATE IV. MARGARET, QUEEN OF HENRY VI, WITH HER SON PRINCE EDWARD, ATTACKED BY A ROBBER. A.D. 1463. *After J. G. Huck.*

17 by $23\frac{5}{8}$.

With, in centre of inscription space, the initials "L. C. H." surmounted by a crown. Full engraved inscription. "London, Publish'd June 4th 1790 by V. & R. Green N° 29 Newman Street, Oxford Street, London." *B. M.*

There is an earlier state.

October 18, 1791.

252. PLATE V. LADY ELIZABETH GREY AT THE FEET OF EDWARD IV, SOLICITING THE RESTORATION OF HER LATE HUSBAND'S FORFEITED LANDS. A.D. 1465. *After J. G. Huck.*

17 by $23\frac{3}{8}$.

I. With, in centre of inscription space, the initial "L" surmounted by a crown. Full inscription in open and fine lettering. "Published Octr 18th 1791 by V. & R. Green Newman Street, Oxford Street, London." *B. M.*

II. The lettering strengthened. *B. M.*

March 21, 1789.

253. PLATE VI. ELIZABETH QUEEN DOWAGER OF EDWARD IV DELIVERING UP HER SON RICHARD, DUKE OF YORK, TO CARDINAL BOURCHIER. A.D. 1483. *After J. G. Huck.*

17 by $23\frac{1}{2}$.

I. With, in centre of inscription space, the initials "F. L." surmounted by a crown. Full inscription in open and fine lettering. "Published March 21st 1789 by V. & R. Green Newman Street Oxford Street, London." *B. M.*

II. The lettering strengthened. *B. M.*

September 3, 1792.

254. PLATE VII. MARRIAGE OF KING HENRY VIII WITH ANN BOLEYN. A.D. 1533. *After J. G. Huck.*

17 by 23½.

I. With, in centre of inscription space, the initials "S. M." surmounted by a crown. Full inscription in open and fine lettering. "Publish'd September 3d 1792, by V. & R. Green N° 29 Newman Street, Oxford Street, London." *B. M.*

II. The lettering strengthened. *B. M.*

August 1, 1786.

255. PLATE VIII. DEATH OF LADY JANE GREY. A.D. 1554. *After J. G. Huck.*

16⅞ by 23¼.

I. With device and monogram "C. A. M." in centre of inscription space. Full inscription, in fine and open lettering. "Publish'd August 1st 1786 by V. & R. Green N° 29 Newman Street, Oxford Street, London." *B. M.*

II. The lettering strengthened. *B. M.*

June 4, 1790.

256. PLATE IX. DEATH OF MARY QUEEN OF SCOTS. A.D. 1587. *After J. G. Huck.*

17 by 23⅜.

With, in centre of inscription space, the initials "T. M. A." surmounted by a crown. Full engraved inscription. "Publish'd June 4th 1790 by V. & R. Green N° 29 Newman Street, Oxford Street, London." *B. M.*

There is an earlier state.

September 3, 1792.

257. PLATE X. QUEEN ELIZABETH AT THE HEAD OF HER ARMY AT TILBURY FORT. A.D. 1588. *After J. G. Huck.*

$17\frac{1}{8}$ by $23\frac{1}{2}$.

With, in centre of inscription space, the initial "C" surmounted by a crown. Full engraved inscription. "Publish'd September 3d 1792 by V. & R. Green N° 29 Newman Street, Oxford Street, London." *B. M.*

There is an earlier state.

October 18, 1791.

258. PLATE XI. QUEEN MARY II. REVIEWING THE MILITIA OF LONDON AND WESTMINSTER, IN HYDE PARK. A.D. 1692. *After J. G. Huck.*

17 by $23\frac{3}{8}$.

With, in centre of inscription space, the initials "T. S. W." surmounted by a crown. Full engraved inscription. "Publish'd Octr 18th 1791, by V. & R. Green Newman Street, Oxford Street, London." *B. M.*

There is an earlier state.

August 1, 1786.

259. PLATE XII. ARTICLES OF UNION PRESENTED BY THE COMMISSIONERS TO QUEEN ANNE. A.D. 1706. *After J. G. Huck.*

$16\frac{3}{8}$ by $23\frac{1}{8}$.

I. With English royal arms and mottoes in centre of inscription space. Full inscription in open and fine lettering. "Pub-

lished August 1st 1786 by V. & R. Green N° 29 Newman Street, Oxford Street, London." *B. M.*

II. The lettering strengthened. *B. M.*

September 1, 1787.

260. LAP DOGS, THE. *After J. G. Huck.*

A group of six children; a young girl in centre has her arms around two dogs. 20 by 24½.

With engraved inscription: "Drawn by J. Gerhard Huck Engraved by V. Green Mezzotinto Engraver to his Majesty and the Elector Palatine The Lap Dogs. Les Petits Chiens. Published by V. and R. Green Newman Street, Oxford Street, London, Sepr: 1st: 1787." *V. and A.*

Prices:

Original price, £1 1*s.*

September 1, 1787.

261. BIRD'S NEST, THE. *After J. G. Huck.*

A group of six children admiring a bird's nest containing four young birds, and held in r. hand by the eldest girl on l. 20 by 24½.

With scratched lettering: "Drawn by J. Gerhard Huck. Engraved by V. Green, Mezzotinto Engraver to his Majesty & the Elector Palatine. The Bird's Nest. Le Nid. Published by V. and R. Green, Newman Street, Oxford Street, London, Septr 1st 1787." *V. and A.*

Prices:

Original price, £1 1*s.*

1790.

262. DESCENT FROM THE CROSS, THE.

After P. P. Rubens.

The subject from the central panel of the triptych in Antwerp Cathedral. Engraved in 1790. $35\frac{1}{4}$ by $23\frac{3}{4}$.

With engraved inscription: "Painted by P. P. Rubens. Engraved by V. Green Mezzotinto Engraver to His Majesty & to the Elector Palatin. The Descent from the Cross. From the Altar-Piece in the Cathedral Church of Antwerp." *B. M.*

Valentine Green also engraved the two wings of the triptych—"The Visitation" and "The Presentation in the Temple." $35\frac{1}{4}$ by $12\frac{1}{2}$.

June 3, 1791.

263. CHRIST AMONG THE DOCTORS.

After A. Van der Werff.

The young Christ stands in centre, His r. forefinger pointing upwards, His l. hand open; the astonished doctors are on either side; an inner court in background. The initials "C T" surmounted by a crown, in centre of inscription space. $23\frac{7}{8}$ by $16\frac{7}{8}$.

From the Düsseldorf Gallery.

With full engraved inscription. "Published June 3d: 1791, by V: & R: Green Newman Street, London." *B. M.*

Prices:

Original price, £1 11*s.* 6*d.*

January 2, 1792.

264. CRUCIFIXION, THE.

After A. Van der Werff.

Christ on the cross (only His cross seen), at the foot of which four women (one of whom has swooned) and a disciple are stricken with grief; soldiers in dark background l. The letters "C. T." surmounted by a crown, in centre of inscription space. 24 by 17.

From the Düsseldorf Gallery.

With full engraved inscription. "Published Jan^{y}: 2^{d} 1792 by V. & R. Green Newman Street, London." *B. M.*

Prices:

Original price, £1 11*s.* 6*d.*

May 31, 1792.

265. MURDER OF THE INNOCENTS, THE.

After Annibale Carracci.

A group of soldiers, mothers, and children, in confusion. In centre of inscription space the letters "C. T." surmounted by a crown. 18 by 25$\frac{7}{8}$.

From the Düsseldorf Gallery.

With full engraved inscription. "Published May 31st 1792, by V. & R. Green, Newman Street, London." *B. M.*

Prices:

Original price, £1 1*s.*

May 31, 1792.

266. CHRIST AND THE FOUR PENITENTS.

After Rubens.

Christ stands r., a woman bends before Him l., close behind are three men, one of whom clasps a cross. In centre of inscription space the initials "C T" surmounted by a crown. $22\frac{3}{4}$ by $19\frac{7}{8}$.

From the Düsseldorf Gallery.

With engraved inscription in open and fine lettering. "Published May 31st 1792, by V. & R. Green Newman Street, London." *B. M.*

Prices:

Original price, £1 1*s.*

September 1, 1792.

267. HOLY FAMILY, THE. *After C. Procaccini.*

The group includes St. Elizabeth and the young St. John. Christ is standing by His mother's knee, holding an apple in His mother's r. hand, l. arm raised, finger pointing upwards. Crown, star and monogram "C. T." in centre of inscription space. 22 by 16.

From the Düsseldorf Gallery.

I. With artists' names, title in open letters, and publication. "Published Sepr 1st 1792 by V. & R. Green Newman Street, London." *B. M.*

II. The lettering of title strengthened, and a dedication to Charles Theodore, Elector Palatine, added. *B. M.*

III. With date and publication altered to: "Published March 2nd 1801 by F. Jukes No 10 Howland Street London."

Prices:

Original price, £1 1*s.*

Sir J. Reynolds, pinx. Valentine Green, sculpt.

Lady Caroline Howard.

Walker & Cockerell, ph. sc.

November 1, 1792.

268. ST. JOHN IN THE WILDERNESS.

After Raphael.

The figure occupies almost all the space, and is undraped; l. hand holding slender cross on ground, r. hand holding a small bowl; town in distance l. with high hill behind it. Initials "C. T." in centre of inscription space, surmounted by a crown. $23\frac{7}{8}$ by $15\frac{7}{8}$.

From the Düsseldorf Gallery.

With full engraved inscription. "Published Nov^{r}: 1st: 1792 by V. & R. Green Newman Street, London." *B. M.*

Prices:

Original price, 7*s.* 6*d.*

Green's catalogue of 1793, £1 1*s.*

November 1, 1793.

269. SAMSON BETRAYED BY DELILAH.

After Rubens.

Delilah on couch l., shears in r. hand; Samson struggling with the soldiers who bind him. The initials "C.T." surmounted by a crown, in centre of inscription space. $20\frac{3}{4}$ by $23\frac{3}{4}$.

From the Düsseldorf Gallery.

I. With inscription—title in open letters. "Published Novr 1. 1793, by V. & R. Green N° 13, Berners Street, London." *B. M.*

II. Retouched. Lettering of title strengthened. Dedication to Charles Theodore Elector Palatine, and: "J. Daniell & Co Execud^{nt}," added. The date altered to: "March 25th 1799." *B. M.*

Prices:

Original price, an unfinished proof, £1 11*s.* 6*d.*

November 1, 1793.

270. ENTOMBING OF CHRIST, THE.

After L. Carracci.

Scene in a cave lighted by a lamp; Christ is being lowered into the tomb by two women and two men; a third man tends the lamp. In distance l. the first streaks of dawn can be seen. Initials "C. T." and crown in centre of inscription space. $24\frac{1}{8}$ by $18\frac{1}{8}$.

From the Düsseldorf Gallery.

With full engraved inscription. "Published Novr 1st 1793 by V. & R. Green N° 13, Berners Street, London." *B. M.*

Prices:

Original price, £1 1*s.*

Engraved by 1793.

271. ANNUNCIATION, THE. *After M. Brown.*

Mentioned in Green's catalogue of his Düsseldorf Gallery Exhibition, 1793.

Prices:

Original price, 7*s.* 6*d.*

Engraved by 1793.

272. PASSION, THE. *After M. Brown.*

Mentioned in Green's catalogue of his Düsseldorf Gallery Exhibition, 1793.

Prices:

Original price, 7*s.* 6*d.*

Engraved by 1793.

273. ÆOLUS RAISING A STORM.

After Maria Cosway.

Mentioned in Green's catalogue of his Düsseldorf Gallery Exhibition, 1793.

Prices:
Original price, 7*s.* 6*d.*

Engraved by 1793.

274. TEMPTATION IN THE DESERT, THE.

After Luca Giordano.

No. 111 in Green's catalogue of his Düsseldorf Gallery Exhibition, 1793.

Prices:
Original price, £1 1*s.*

Engraved by 1793.

275. SATYR AND PEASANT.

After J. Jordaens.

A peasant and his family at table; the peasant holds a spoon halfway to his mouth, and listens to a satyr in chair r.; head of a cow l. $20\frac{3}{4}$ by $20\frac{7}{8}$.

An impression cut close to the work. *B. M.*

Prices:
Original price, £1 1*s.*

Engraved by 1793.

276. CYMBELINE. *After Edward Penny.*

Mentioned in Green's catalogue of his Düsseldorf Gallery Exhibition, 1793.

Prices:

Original price, 10*s.* 6*d.*

Engraved by 1793.

277. CASTOR AND POLLUX. *After Rubens.*

No. 118 in Green's catalogue of his Düsseldorf Gallery Exhibition, 1793.

Prices:

Original price, £1 1*s.*

Engraved by 1793.

278. JUPITER AND ANTIOPE.

After Sir A. Vandyck.

No. 113 in Green's catalogue of his Düsseldorf Gallery Exhibition, 1793.

Prices:

Original price, £1 1*s.*

Engraved by 1793.

279. BEAUTY COMMANDING LOVE.

After A. Van der Werff.

Mentioned in Green's catalogue of his Düsseldorf Gallery Exhibition, 1793.

Prices:

Original price, £1 1*s.*

Engraved by 1793.

280. ROMAN CHARITY.

After A. Van der Werff.

Mentioned in Green's catalogue of his Düsseldorf Gallery Exhibition, 1793.

Prices:

Original price, £1 1*s.*

July 1, 1800.

281. DESCENT FROM THE CROSS, THE.

After Maria Cosway.

Scene at the foot of the cross. A disciple supports the body of Christ, a woman His legs and feet; a second woman behind the body in an attitude of grief with uplifted hands. $25\frac{3}{4}$ by $19\frac{7}{8}$.

With engraved inscription. "Publish'd and Sold by V. Green, N° 2, New Road, opposite Fitzroy Square, London, July 1st 1800." *B. M.*

Exhibited at the Royal Academy, 1800. The catalogue says: "From the altar-piece of the chapel of Our Lady, at Brompton, near Chatham."

1800.

282. ANNUNCIATION, THE. *After M. Cosway.*

No. 629 in the Royal Academy catalogue of 1800 says: "The Annunciation, from the altarpiece of the Chapel, King Street, Portman Square."

June 21, 1802.

283. CHRIST BLESSING LITTLE CHILDREN. *After B. West.*

Christ sitting, a pillar behind him and an archway beyond; r. hand pointing to child held by young boy l., l. hand pointing upwards; disciples r. and l.; landscape with bridge in distance. $26\frac{3}{4}$ by $21\frac{1}{8}$.

I. With long inscription, in fine lettering, including verse commencing, "And Jesus called a little Child unto Him." "London, Published June 21, 1802, by V. Green, N° 51 Upper Titchfield Street." *B. M.*

II. The lettering strengthened. *B. M.*

Exhibited at the Royal Academy, 1803. The catalogue says: "From the altar-piece of the Foundling Hospital."

1803.

284. HEALING THE BLIND. *After H. Singleton.*

Two blind men kneel before Christ, who stands towards r., with disciples behind Him; landscape in distance. $24\frac{3}{4}$ by 32.

The plate retouched. Engraved at foot of subject: "H. Singleton pinx^{t}. Val. Green A. sculp^{t} Mezzotinto Engraver to His Majesty. Healing the Blind London, Published Augt 15, 1804, by James Daniell & C°. 480, Strand. *B. M.*

Exhibited at the Royal Academy, 1803.

April 30, 1805.

285. HAGAR AND ISHMAEL. *After B. West.*

Hagar in centre supports her son, who crouches at her knee; an angel in clouds r. points with r. hand to small pool l. Etched in

foreground, to l. "B. West 1803," to r. "B. West 1776." $26\frac{1}{4}$ by $20\frac{7}{8}$.

With inscription in fine and open letters, including two verses commencing: "And God heard the Voice of the Lad." Dedicated to the Countess of Chesterfield. "London, Published, April 30th 1805, by V. Green, N° 51 Upper Titchfield Street." *B. M.*

Exhibited at the Royal Academy, 1805.

Undated.

286. ST. JOHN AND THE LAMB.

After Murillo.

W.L., a young boy, dir. f., his arms around the Lamb, standing on rock towards r.; on ground a slender cross with a ribbon inscribed in etched lettering: "Ecce Agnus Dei." 18 by 14.

In small scratched lettering: "Morellio pinxt. Val. Green sculp." *B. M.*

CATALOGUE OF AQUATINTS

February 20, 1777.

287. BLACKFRIARS BRIDGE, VIEW OF.

After W. Marlow.

An oval. No. 108 in Green's catalogue of January 1st, 1780. Plate size 15 by 19½.

With engraved inscription. "Published Feb^ry 20th 1777 by J. Boydell Cheapside." *B. M.*

Prices:

Original price, 7*s.* 6*d.*

February 20, 1777.

288. WESTMINSTER BRIDGE, VIEW OF.

After W. Marlow.

An oval. No. 109 in Green's catalogue of January 1st, 1780. Plate size 15 by 19½.

With engraved inscription. "Published Feb^ry 20th 1777 by J. Boydell Cheapside." *B. M.*

Prices:

Original price, 7*s.* 6*d.*

1778.

289. FLEMISH PEASANT. *After J. Gaskell.*

"Executed by V. Green and F. Jukes."

No. 45 in Green's catalogue of January 1st, 1780. Plate size 12 by 9½.

Prices:
Original price, 2*s.* 6*d.*

1778.

290. FLEMISH PEASANTS (FEMALES). *After J. Gaskell*

"Executed by V. Green and F. Jukes."

No. 46 in Green's catalogue of January 1st, 1780. Plate size 12 by 9½.

Prices:
Original price, 2*s.* 6*d.*

1778.

291. CELADON AND AMELIA. *After W. Williams.*

"Executed by V. Green and F. Jukes."

No. 44 in Green's catalogue of January 1st, 1780. Plate size 16 by 19.

Prices:
Original price, 6*s.*

1779.

292. NORWICH CATHEDRAL.

After C. Catton, R.A.

"Executed by V. Green and F. Jukes."

No. 42 in Green's catalogue of January 1st, 1780. Plate size $17\frac{1}{2}$ by $19\frac{1}{2}$.

Prices:

Original price, 6*s.*

1779.

293. SALISBURY CATHEDRAL.

After H. Grimm.

"Executed by V. Green and F. Jukes."

No. 41 in Green's catalogue of January 1st, 1780. Plate size $17\frac{1}{2}$ by $19\frac{1}{2}$.

Prices:

Original price, 6*s.*

1779.

294-299. NEW DRAWING BOOK. No. 1.

After T. Sandby.

Containing six easy lessons.

Aquatints by V. Green and F. Jukes.

Nos. 1 to 6 in V. Green's catalogue of January 1st, 1780. Plate size 9 by 11.

Prices:

Original price, 7*s.* 6*d.*

1779.

300-305. NEW DRAWING BOOK. No. 2.

After T. Sandby.

Containing six easy lessons.

Aquatints by V. Green and F. Jukes.

Nos. 7 to 12 in Green's catalogue of January 1st, 1780. Plate sizes 9 by 11; 10½ by 12.

Prices:

Original price, *7s. 6d.*

1779.

306-311. NEW DRAWING BOOK. No. 3.

After T. Sandby.

Containing six easy lessons.

Aquatints by V. Green and F. Jukes.

Nos. 13 to 18 in Green's catalogue of January 1st, 1780. Plate sizes 12½ by 9½; 8½ by 9½.

Prices:

Original price, *7s. 6d.*

Engraved before 1780.

312. BRAMPTON BRYAN CASTLE, HEREFORDSHIRE. *After W. Hodges.*

"Executed by V. Green and F. Jukes."

No. 36 in Green's catalogue of January 1st, 1780. Plate size 20 by 14½.

Prices:

Original price, *6s.*

Engraved before 1780.

313. LUDLOW CASTLE, SHROPSHIRE.

After W. Hodges.

"Executed by V. Green and F. Jukes."

No. 35 in Green's catalogue of January 1st, 1780. Plate size 20 by 14½.

Prices:
Original price, 6*s*.

Engraved before 1780.

314. RAGLAN CASTLE, MONMOUTHSHIRE.

After W. Hodges.

"Executed by V. Green and F. Jukes."

No. 37 in Green's catalogue of January 1st, 1780. Plate size 16 by 21.

Prices:
Original price, 6*s*.

Engraved before 1780.

315. RICHMOND BRIDGE, 1776, VIEW OF.

After W. Hodges.

"Executed by V. Green and F. Jukes."

No. 47 in Green's catalogue of January 1st, 1780. Plate size 18 by 23.

Prices:
Original price, 7*s*. 6*d*.

Engraved before 1780.

316. WIGMORE CASTLE, SHROPSHIRE.
After W. Hodges.

"Executed by V. Green and F. Jukes."

No. 38 in Green's catalogue of January 1st, 1780. Plate size 16 by 21.

Prices:
Original price, 6*s*.

Engraved before 1780.

317. WENLOCK ABBEY, SHROPSHIRE.
After B. Mayor.

"Executed by V. Green and F. Jukes."

No. 40 in Green's catalogue of January 1st, 1780. Plate size 16 by 21½.

Prices:
Original price, 6*s*.

Engraved before 1780.

318. ST. AUGUSTINE'S GATE, CANTERBURY. *After M. A. Rooker.*

"Executed by V. Green and F. Jukes."

No. 39 in Green's catalogue of January 1st, 1780. Plate size 16 by 21½.

Prices:
Original price, 6*s*.

Engraved before 1780.

319. TRINCULO AND CALIBAN.

After W. Williams.

"Executed by V. Green and F. Jukes."

No. 43 in Green's catalogue of January 1st, 1780. Plate size 16 by 19.

Prices:
Original price, 6*s*.

Engraved before 1780.

320. OMBERSLY IN WORCESTERSHIRE, VIEW OF.

The seat of Lord Sandys.

No. 60 in Green's catalogue of January 1st, 1780. Plate size $9\frac{1}{2}$ by $12\frac{1}{2}$.

Prices:
Private plate.

July 8, 1782.

321. RAMSGATE HARBOUR AND PIER, VIEW OF. *After R. Green.*

By V. Green and F. Jukes.

An oval, $11\frac{3}{8}$ by $14\frac{1}{8}$.

With engraved inscription. "Publish'd July 8th 1782 by V. Green. . . ." *B. M.*

322. LUNARDI'S BALLOON IN THE PANTHEON, 1784. *After F. G. Byron.*

The balloon suspended in the building, where many people have assembled.

Engraved by V. Green, the aquatint by F. Jukes. Size of the subject, $15\frac{1}{8}$ by $21\frac{5}{8}$.

With engraved inscription. *B. M.*

Prices:

Chaloner Smith sale, March, 1887, £3 10*s.*

June 4, 1801.

323. THE PLOUGH. *By and after V. Green.*

A man standing by a large plough; landscape background, with ploughing.

Engraved in mixed method: etching, stipple, mezzotint. $22\frac{5}{8}$ by $15\frac{3}{4}$.

With full engraved inscription. "Published and Sold by V. Green, N° 2 New Road, opposite Fitzroy Square, London, June 4th 1801." *B. M.*

Prices:

Sale at Sotheby's, March, 1902, 9*s.*

June 4, 1801.

324. THE FLEECE. *By and after V. Green.*

A shepherd driving a sheep, a dog by his side.

Engraved in mixed method: etching, stipple, mezzotint. $22\frac{5}{8}$ by $15\frac{3}{4}$.

With full engraved inscription. "Published and Sold by V. Green, N° 2 New Road, opposite Fitzroy Square, June 4th 1801." *B. M.*

Prices:

Sale at Sotheby's, March, 1902, 9*s.*

Engraved before 1780.

325. ESSAY ON MAN, AN ENGRAVING.

After V. Green.

No. 186 in V. Green's catalogue of January 1st, 1780. Plate size 14 by 10.

Prices:

Original price, 1*s.* 6*d.*

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236.	Venus on the Sea.	*A. Bellucci.*
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209.	Youth rescued from a Shark.	*J. S. Copley.*
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250.	Queen Philippa soliciting Edward III. for the Lives of the Six Devoted Citizens of Calais, 1347.	*J. G. Huck.*
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